

enchanting
tamil nadu
experience yourself



மதுரை பாரம்பரிய
நுடைப்பயணம்

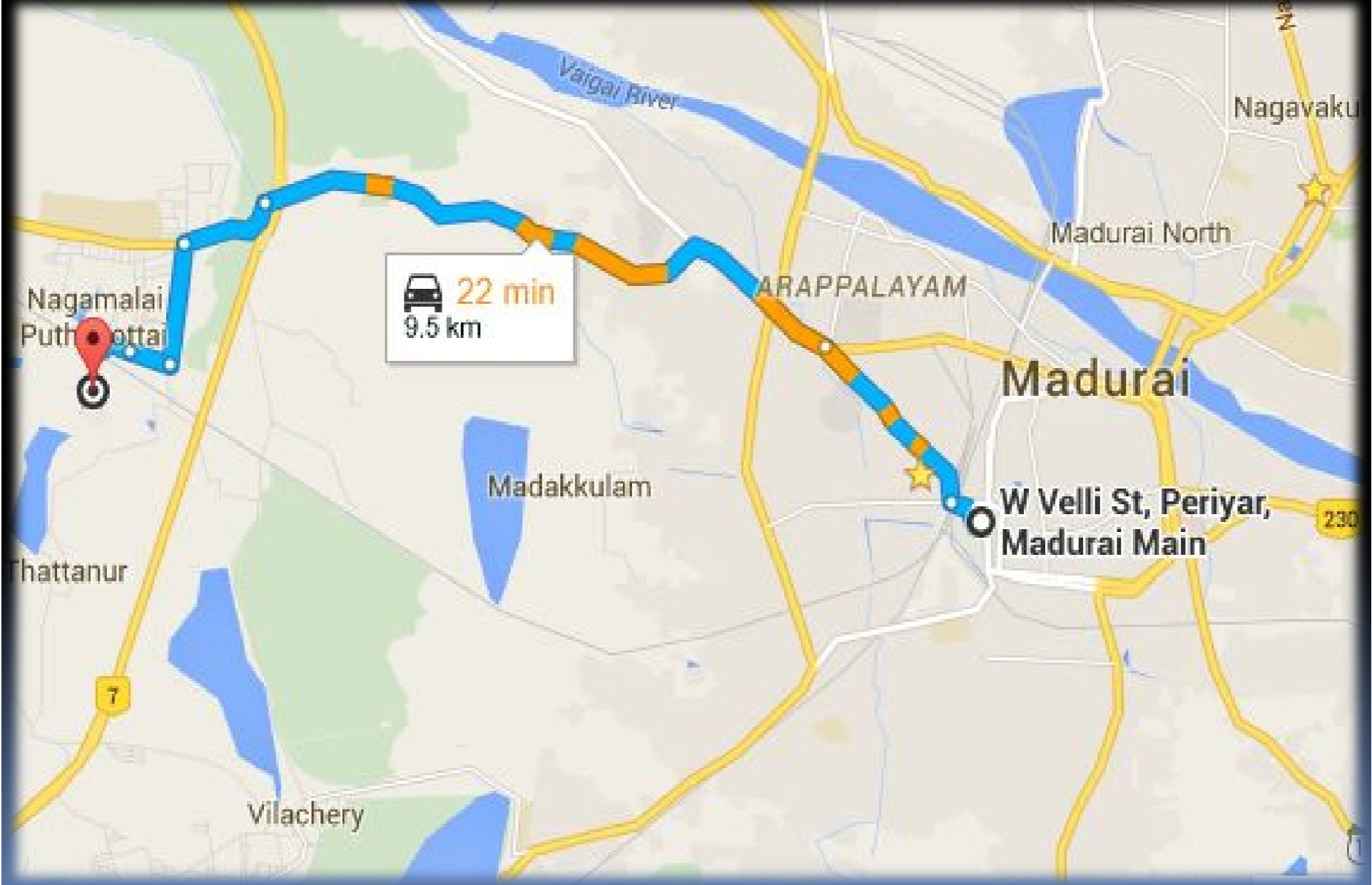


Eighteenth Seventeenth Virtual Heritage Walk 10.10.2021 Samanar Malai (Madurai District) History, Archaeology, and Food Tradition



REDMI NOTE 9
AI QUAD CAMERA

Location Map of Samanarmalai, Madurai District



Virtual Heritage walk-Samanarmalai

- Prayer
- Welcome ,Brief on Kannagi Vattara Kalangiam and Introduction of Participant Host Communities ; Mrs.Laxmiprabha Kannagi Vattara Kalangiam
- Introduction of Resource Persons and Participants ; K.P.Bharathi
- Introductory Remarks : M.P.Vasimalai E.D. DHAN
- Historical Background and Jain Cultural Importance of Samanarmalai ; Dr.G.Sethuraman Art Historian
- Archaeological Importance of Samanarmalai ; Dr.V.Vedachalam Archaeologist
- Heritage and Development - K.P.Bharathi
- Community interaction on Festival / Intangible Heritage , and Heritage Food of Samanarmalai
- Release of Brochure on Samanarmalai : Mrs.Laxmiprabha
- Concluding Remarks and way forward : Mr.Naguveerprakash Regional Coordinator , Madurai Urban Region

Prayer Song:

Mrs. Pondiammal- Kannagi Penkal Vattara Kalangiam



Welcome **Brief on Kannagi Vattara kalangiam** and Introduction of
and Host Communities:
Mrs.LaxmiPrabha Integrator Kannagi PenkalVattara Kalangiam



Heritage Matters



A nation's culture resides in the hearts and
soul of its people

Preserving & Building on from
Native Wisdom

Mothering Community Swaraj "MOVE" in Forward



Introduction of Resource Persons and Participants; K.P.Bharathi

Dr. G. Sethuraman

Dr.V.Vedachalam

M.P. Vasimalai

Various stakeholders and Participants in Tamilnadu



Dr .G. Sethuraman

- M.A., M.Phil., Ph.D., Dip. In Archaeology.
- Senior Professor, Head and Chairperson (Rtd) Dept. of Art History, Aesthetics and Fine Arts, School of Performing Arts, Madurai Kamaraj University, Madurai-21, UGC-Emirates Professor (Fellow) .
- He published 15 books and 72 Research Papers and got Best Book Award by Government of Tamil Nadu for 'History of Buddhist Art' – 2013
- Member in various academic bodies like Panchalachodamasthana Kanpur, Tamil Nadu History Congress. Member in TamilNadu Archaeological Society, Indian Art History Congress, Indian Art History Congress. South Indian History Congress.
-
- P.G. Board of Studies – University of Madras (Ancient History and Archaeology) Board of Studies in Traditional Architecture –University of Madras –P.G. Indian Culture Board of Studies Madurai Kamaraj University,
- M.K. University nominee in the Management Committee of two autonomous colleges. Guided 32 PhD Scholars in various discipline

Dr.V.Vedachalam

- M.A.. PhD (Art History) Madurai Kamaraj University, Tamilnadu Title of the Thesis : Society and Culture in the Pandya Country. P.G.Dip. in Archaeology and Epigraphy and Certificate in Museology, National Museum, New Delhi.
- 33 years Service in the Tamilnadu State Dept of Archaeology in the Capacity of Museum Curator, Epigraphist and Archaeologist.
- He publishes 50 books and 100 research papers
- He got Best book award for 'Historical Social Geography of Pandia Country' by Tamil Nadu Progressive Writers and Artist Association during 2021
- Member in various academic bodies like- Indian History Congress, Epigraphical Society of Indian, South Indian Numismatics Society, South Indian History Congress, Tamilnadu History Congress, Tamilnadu Archaeological Society.
- Best book award for 'Parakirama Pandiyapuram' by Tamilnadu Government during 2000
- He got Best book award for 'Historical Social Geography of Pandia Country' by Tamil Nadu Progressive Writers and Artist Association during 2021



Introductory remarks
Mr.M.P.Vasimalai, Executive Director
DHAN Foundation



Dr. G. Sethuraman Speaks on Historical Background and Jain Cultural Importance of Samanarmalai





சமணர் மலை - கீழ்குயில்குடி

Samanar Malai - Keelakuilkudi

Samanarmalai



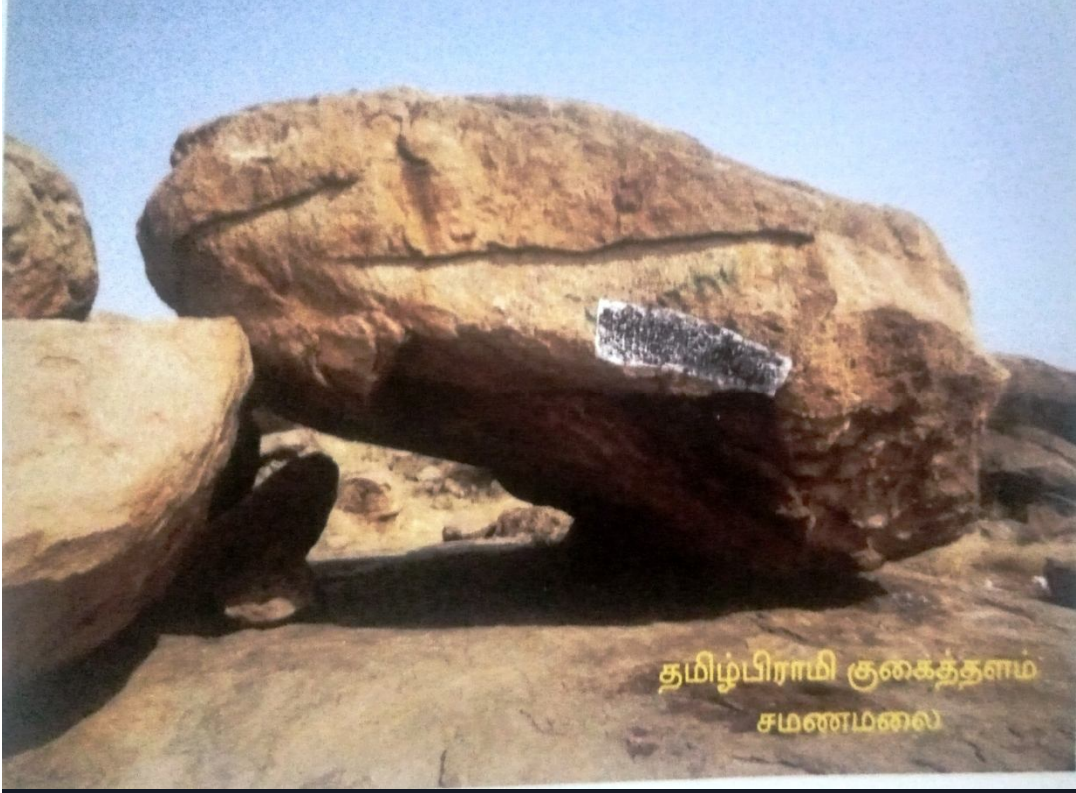
Way to “Petchipallam”



Dr.V. Vedachalam Speaks on Archaeological Importance of Samanarmalai



Samanarmalai
TamilBrahmi Inscription Cave
(Local Name: Aaduorichanparai)



மெருதேனர் உதிதலு அய்யம் (Modern Tamil)

௭௭௭௭ ௭௭௭௭௭௭ (Tamil-Brahmi)



Ruined Jain Beds Melakuilkudi





சமணர் புடைப்புச் சிற்பங்கள் (கி.பி. 9-10ம் நூற்றாண்டு)
பேச்சிப்பள்ளம் - சமணர்மலை

Jain Sculptures (9-10th Century A.D.)
Pechipallam - Samanar Malai

Pechipallam Jain Tirthankaras (Bahubali , Parsuvanatha, Mahaveer)



Ruined Madeviperumpalli with Inscriptions



Traditional Lamp post at the top of the Hill





ಕನ್ನಡ ಕಲ್ವೆಂಡುಕ್ಕಗಳು (ಕಿ.ಪಿ. 10ಮ್ ನೂಠ್ಠಾಣ್ಣಡು)
ಸಮಣರ್ ಮಲೆ - ಕೆಲಕುಯಿಲಕುಡಿ

Kannada Inscriptions (10th Century A.D.)
Samanar Malai - Keelakuilkudi

Saravanabalakola



Way to Chettipudavu





To step in to
“Chettipudavu”

view of “Chettipudavu” cave





சமண தீர்த்தங்கரர் (கி.பி. 9-10ம் நூற்றாண்டு) - செட்டிபுடவு, சமணர்மலை
Jain Theerthangaras (9-10th Century A.D.) - Chettipudavu, Samanarhills

Sculptures in “Chettipudavu” Jain cave.



Close view of the sculptures in Chettipudavu Jain Cave



Chettipudavu Cave Sculpture

“Iyakki (a) ambika”



Iyakki Korraria

View of the Lotus Tank



01/01/2005



Ayyanar Temple



Heritage and Development : K.P. Bharathi



Kilavalavu is located about forty kilometres north east of Madurai on Melur Tirupattur road. The antiquarian remains here are found in the small hillock away from the village. The natural shelters lying at the slope and middle portion of the hillock contain polished stone beds meant for recluse of monks. One of the shelter found at the middle portion of the hillock is found a label inscription cut below the drip ledge. Written in Tamil - Brahmi script, it refers to the donation of the bed by a individual hailing from Thondi, a early historic port site. Besides, the vertical scarp of the hillock contains bas reliefs of Parsvanatha and Tirthankaras accompanied by attendants. Some of the images show traces of paintings also.

List of Monuments in Madurai District
CIRCUIT-1 (Duration one day-Purple Line)

SITE	Protected by	Distance from Madurai
Thirupparangunram	ASI	8 km
Kilakuilkudi (Samanamalai)	ASI	15 km

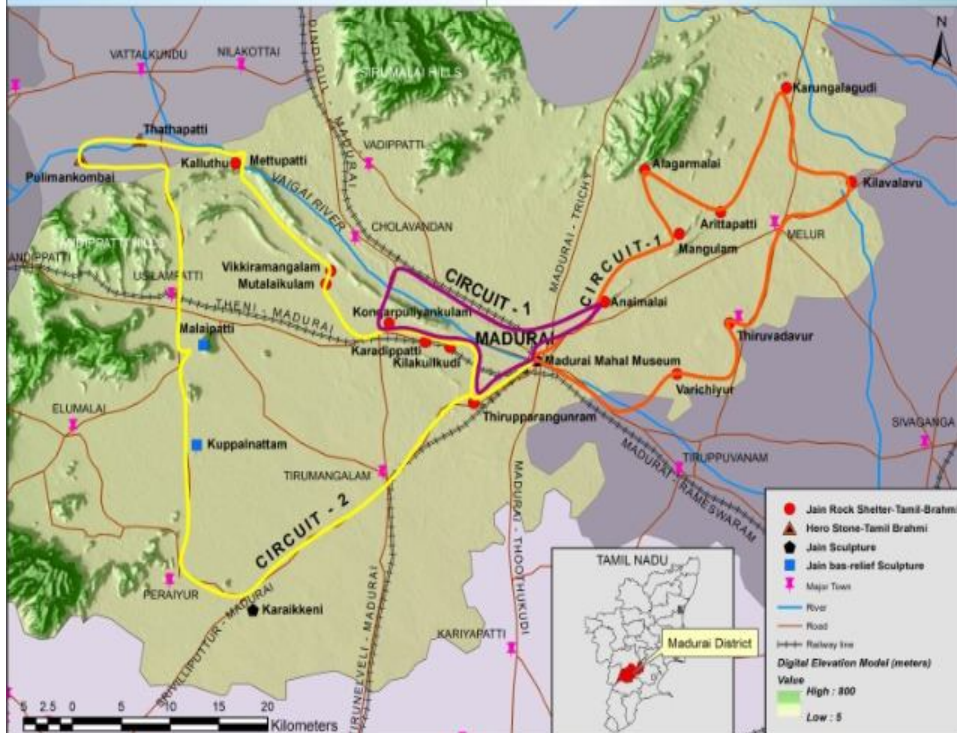
Karadippatti (Muttupatti)	ASI	16 km
Kongarpuliyankulam	State Dept. of Archaeology	16 km
Anaimalai	State Dept. of Archaeology	8 km

CIRCUIT-2 (Duration 2 days-Orange Line)

SITE	Protected by	Distance from Madurai
Madurai Mahal Museum	State Dept. of Archaeology	0 km
Anaimalai	State Dept. of Archaeology	8 km
Mangulam	State Dept. of Archaeology	20 km
Alagarmalai	ASI	8 km
Arittapatti	Unprotected	20 km
Karungalagudi	State Dept. of Archaeology	40 km
Kilavalavu	ASI	38 km
Thiruvadavur	State Dept. of Archaeology	25 km
Varichiyur	State Dept. of Archaeology	15 km

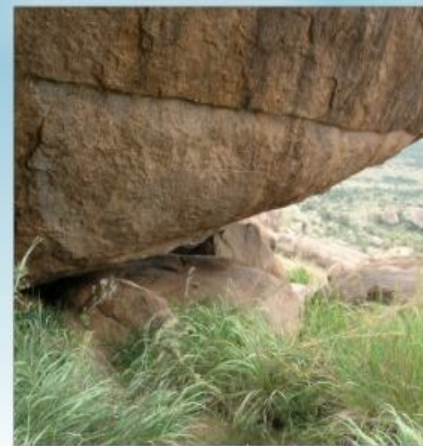
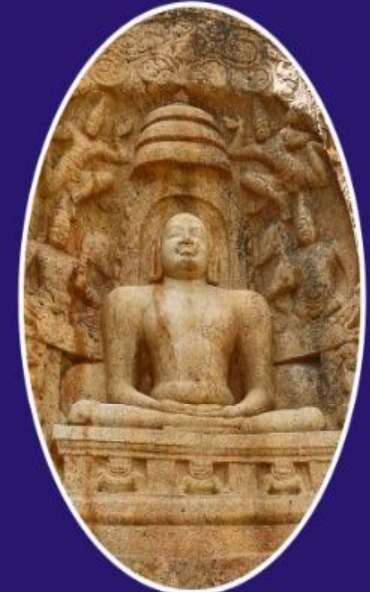
CIRCUIT-3 (Duration 3 days-yellow line)

SITE	Protected by	Distance from Madurai
Thirupparangunram	ASI	8 km
Kilakuilkudi	ASI	15 km
Karadippatti	ASI	16 km
Kongarpuliyankulam	State Dept. of Archaeology	16 km
Mutalalikulam	Unprotected	58 km
Vikkiramangalam	Unprotected	30 km
Kilavalavu	ASI	38 km
Mettupatti	ASI	40 km
Pulimankombai	Unprotected	70 km
Thathapatti	Unprotected	64 km
Malaipatti	Unprotected	48 km
Kuppalnattam	Unprotected	49 km
Karaikkeni	Unprotected	47 km



HERITAGE TOURISM CIRCUIT IN MADURAI REGION

(JAIN VESTIGES AND TAMIL-BRAHMI
INSCRIPTIONS)



ROCK SHELTER, MANGULAM

Brochure released on
World Tourism Day
27th Sep. 2021



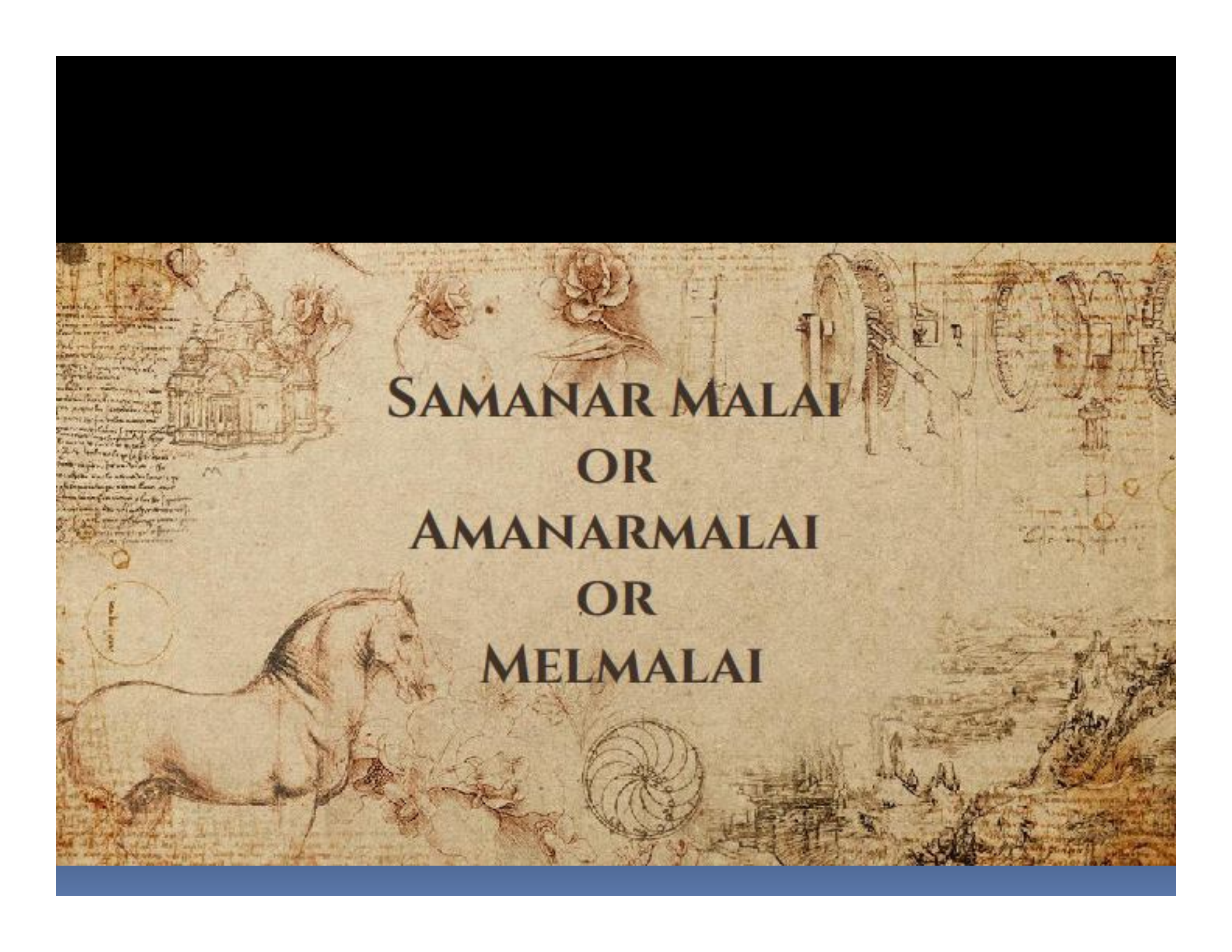
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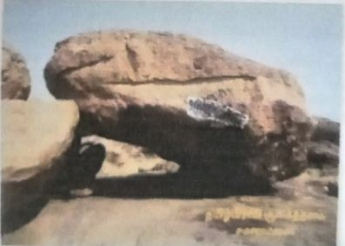
**SAMANAR MALAI
OR
AMANARMALAI
OR
MELMALAI**

Community Interaction- Mrs.Laxmi Priya Kannaki Penkal Vattara Kalangiam





சமணர்மலை



Release of
Samanarmalai Brochure and
Way Forward
Mr. Naguveerprakash Regional
Integrator
Madurai Urban Region



Thanks to All Stakeholders and Participants

