



DHAN Foundation welcomes you all for this

Lecture Series on WORLD HERITAGE AND CULTURE

Lecture No 98– Date 10-10- 2021

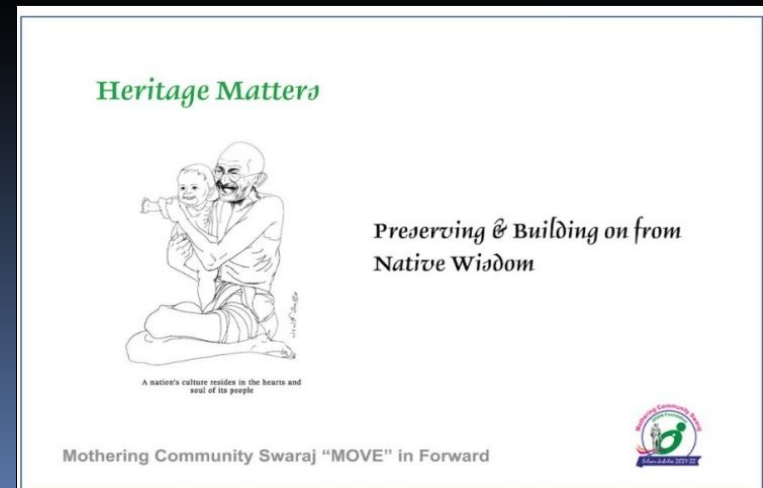
**SACRED GEOGRAPHY OF DHARMAPURI
DISTRICT**

Dr. G.Sethuraman and Dr. V.Vedachalam

Lecture Series on WORLD HERITAGE AND CULTURE

DHAN Foundation is promoting Heritage Literacy among various stakeholders to sensitize the conservation and Development of Heritage sites by various ways and means like Heritage walk, Development tourism and Village Cultural immersion Programs etc.

DHAN Foundation is organizing this monthly lecture series on ***World Heritage and Culture*** from 13.4.2013 , 5-7 pm of Second Sunday of every Month for the benefit of Indian citizen especially to students, younger generations and interested individuals who wish to promote our traditional culture and heritage .



Dr .G. Sethuraman

- M.A., M.Phil., Ph.D., Dip. In Archaeology.
- Senior Professor, Head and Chairperson (Rtd) Dept. of Art History, Aesthetics and Fine Arts, School of Performing Arts, Madurai Kamaraj University, Madurai-21, UGC-Emirates Professor (Fellow) .
- He published 15 books and 72 Research Papers and got Best Book Award by Government of Tamil Nadu for 'History of Buddhist Art' – 2013
- Member in various academic bodies like Panchalachodamasthana Kanpur, Tamil Nadu History Congress. Member in TamilNadu Archaeological Society, Indian Art History Congress, Indian Art History Congress. South Indian History Congress.
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- P.G. Board of Studies – University of Madras (Ancient History and Archaeology) Board of Studies in Traditional Architecture –University of Madras –P.G. Indian Culture Board of Studies Madurai Kamaraj University,
- M.K. University nominee in the Management Committee of two autonomous colleges. Guided 32 PhD Scholars in various discipline

Dr.V.Vedachalam

- M.A.. Ph.d (Art History) Madurai Kamaraj University, Tamilnadu Title of the Theis : Society and Culture in the Pandya Country. P.G.Dip. in Archaeology and Epigraphy and Certificate in Museology, National Museum, New Delhi.
- 33 years Service in the Tamilnadu State Dept of Archaeology in the Capacity of Museum Curator, Epigraphist and Archaeologist.
- He publishes 50 books and 100 research papers
- He got Best book award for 'Historical Social Geography of Pandia Country' by Tamil Nadu Progressive Writers and Artist Association during 2021
- Member in various academic bodies like- Indian History Congress, Epigraphical Society of Indian, South Indian Numismatics Society, South Indian History Congress, Tamilnadu History Congress, Tamilnadu Archaeological Society.
- Best book award for 'Parakirama Pandiyapuram' by Tamilnadu Government during 2000
- He got Best book award for 'Historical Social Geography of Pandia Country' by Tamil Nadu Progressive Writers and Artist Association during 2021

Govt. Museum Gallery- Dharmapuri



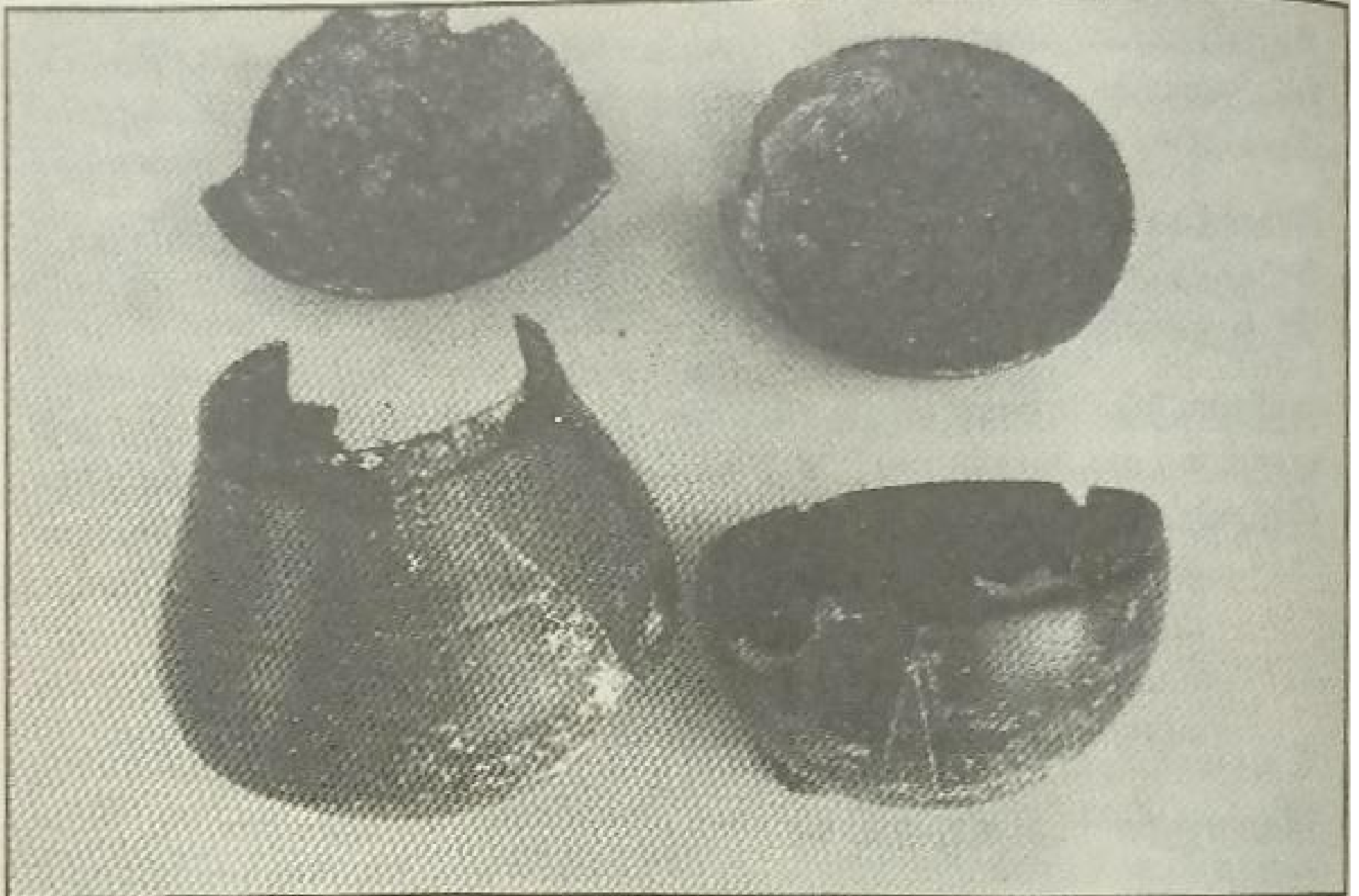
Terracotta Ram- Modur



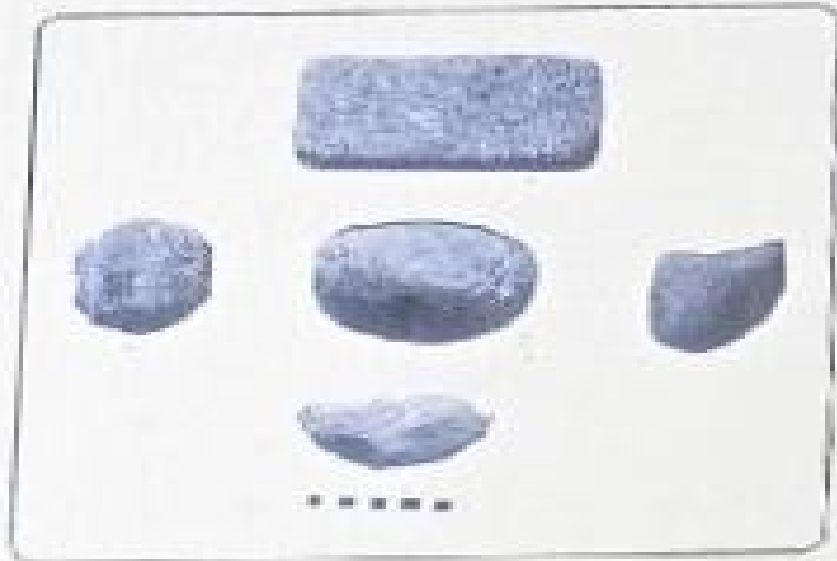


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Mothergoddess
- Modur

Pottery Pieces- Modur



Stone Tools- Modur



Grinding Stones

Celts



Hero Stone-Dharmapuri



Hero stone- Dharmapuri Museum



Hero Stone- Anandur



Hero Stone with Inscription- Kukkadappatti





**Irulapatti Hero Stones
Near Theerthamalai**





Parsvanatha -
Athiyamankottai



Buddha- Kadakattur-
10th century

Buddha Kadakatthur



Mallikarjuna Temple- Dharmapuri



Another view of Mallikarjuna Temple





Mallikarjuna
Temple- Close up
view

Pillars- Sculptures- Mallikarjuna Temple





Pillar showing
gap between the
basement and the
floor



Pillar-
Mallikarjuna
temple

Uma Mahesvara- Mallikarjuna temple



Trimurti- Mallikarjuna Temple



Biksatana- Mallikarjuna temple



Biksatana- Mallikarjuna Temple



Gajendramoksha- Mallikarjuna Temple



Ashtadikpalakas- Ceiling- Mallikarjuna Temple



Ashtadikpalakas- Mallikarjuna



Ramayana Panels- Mallikarjuna Temple Complex



<http://Travel.Bhushovli.com/>



Scene of Pregnancy- Dasaratha's wives- Mallikarjuna Temple Complex



Rama -Lakshmana in Gurukula- Mallikarjuna Temple Complex



Ramayana Scene- Mallikarjuna Temple Complex



Ramayana- Vanaras- Mallikarjuna Temple Complex



Elephant Bearing the temple-Adhithana-Mallikarjuna Temple



Senrayapperumal Temple- Dharmapuri



Senrayapperumal Temple- Another view



Senrayapperumal Temple- Paintings

LIBRARY
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Senrayapperumal Temple- Paintings



Kalabhairava Temple- Athiyamankottai





Kalabhirava -
Athiyamankottai



Picturesque Theerthamalai

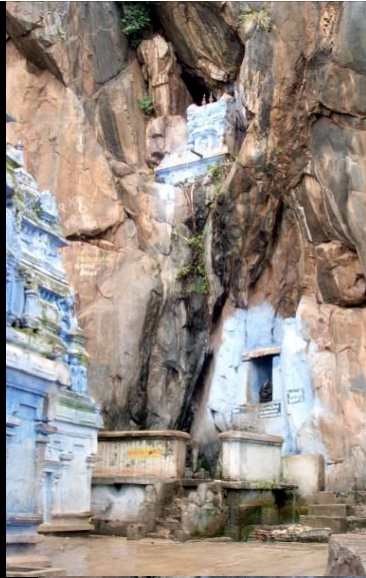


Theerthagiriswar Temple at the entry of the Hill



Theerthagireeswar Temple at he Hill

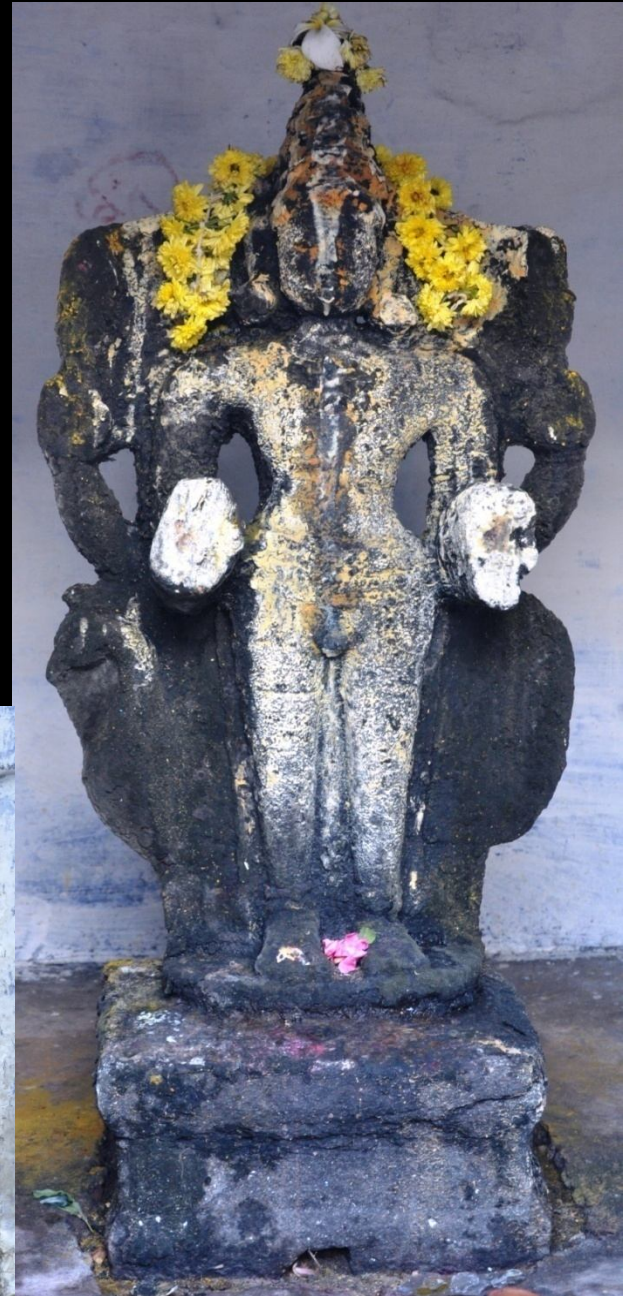




Theerthamalai
Theerthams



Rare Scupltures at Theerthagiriswar Temple Theerthamalai



Sculptures at Theerthagiriswar Temple Theerthamalai





Theerthamalai Festival





DHAN Foundation

Lecture Series on World Heritage and Culture
96th Lecture on "Sacred Geography of Dharmapuri District, Tamilnadu"

By

Dr.G.Sethuraman, Art Historian and Dr.V.Vedachalam Archaeologist on 10 October 2021, Sunday,
5.00 pm -7.00 pm at DHAN Foundation, Madurai



Text Document
For Sharing

Thank you