



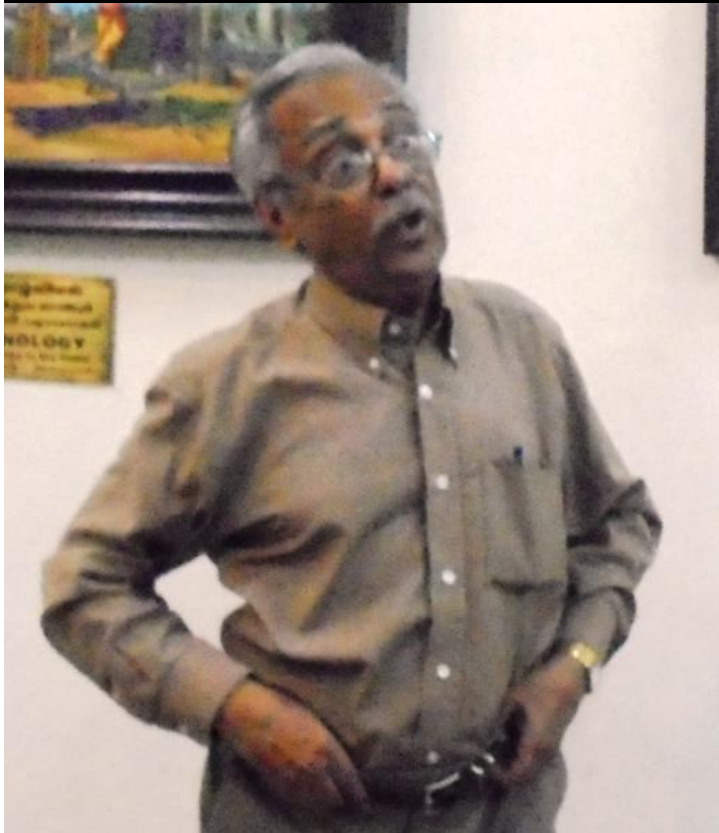
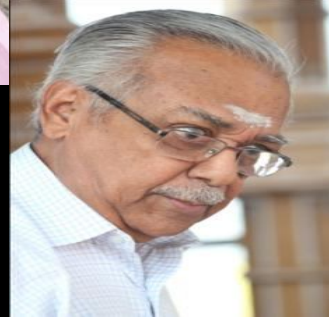
DHAN Foundation welcomes you all for this

Lecture Series on WORLD HERITAGE AND CULTURE

Lecture No 102– Date 13.2.22 Sunday

**UNESCO WORLD HERITAGE SITES OF
MAHARASHTRA**

Dr. G.Sethuraman and Dr. V.Vedachalam

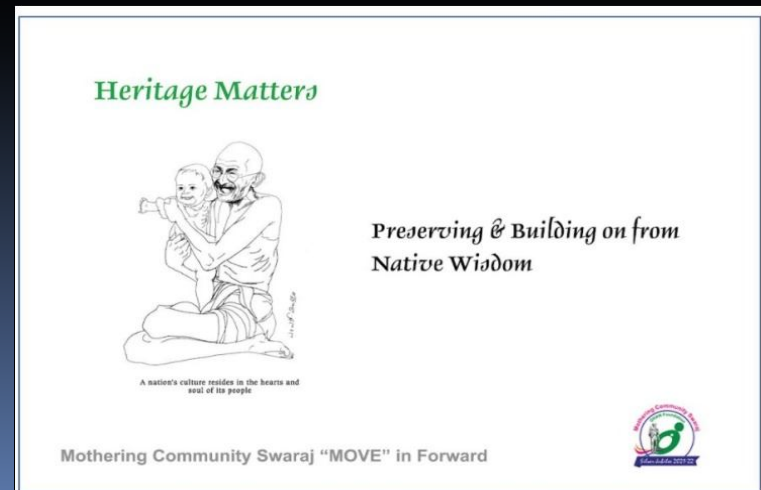


Samarpanam
to
Dr. R. V

Lecture Series on WORLD HERITAGE AND CULTURE

DHAN Foundation is promoting Heritage Literacy among various stakeholders to sensitize the conservation and Development of Heritage sites by various ways and means like Heritage walk, Development tourism and Village Cultural immersion Programs etc.

DHAN Foundation is organizing this monthly lecture series on ***World Heritage and Culture*** from 13.4.2013 , 5-7 pm of Second Sunday of every Month for the benefit of Indian citizen especially to students, younger generations and interested individuals who wish to promote our traditional culture and heritage .



Dr .G. Sethuraman

- M.A., M.Phil., Ph.D., Dip. In Archaeology.
- Senior Professor, Head and Chairperson (Rtd) Dept. of Art History, Aesthetics and Fine Arts, School of Performing Arts, Madurai Kamaraj University, Madurai-21, UGC-Emirates Professor (Fellow) .
- He published 15 books and 72 Research Papers and got Best Book Award by Government of Tamil Nadu for 'History of Buddhist Art' – 2013
- Member in various academic bodies like Panchalachodamasthana Kanpur, Tamil Nadu History Congress. Member in TamilNadu Archaeological Society, Indian Art History Congress, Indian Art History Congress. South Indian History Congress.
- Guided 32 PhD Scholars in various discipline

Dr.V.Vedachalam

- M.A.. Ph.d (Art History) Madurai Kamaraj University, Tamilnadu Title of the Theis : Society and Culture in the Pandya Country. P.G.Dip. in Archaeology and Epigraphy and Certificate in Museology, National Museum, New Delhi.
- 33 years Service in the Tamilnadu State Dept of Archaeology in the Capacity of Museum Curator, Epigraphist and Archaeologist.
- He publishes 50 books and 100 research papers
- He got Best book award for 'Historical Social Geography of Pandia Country' by Tamil Nadu Progressive Writers and Artist Association during 2021
- Member in various academic bodies like- Indian History Congress, Epigraphical Society of Indian, South Indian Numismatics Society, South Indian History Congress, Tamilnadu History Congress, Tamilnadu Archaeological Society.
- Best book award for 'Parakirama Pandiyapuram' by Tamilnadu Government during 2000
- He got Best book award for 'Historical Social Geography of Pandia Country' by Tamil Nadu Progressive Writers and Artist Association during 2021

Protected Monuments and Unprotected Monuments

Protected Sites	World	India	Tamilnadu	Maharashtra
UNESCO World Heritage sites	1154	40	5	5
UNESCO Tentative List	1725	46	2	3
Archaeological Survey of India	-----	3650	403	378
State Archaeology		====	96	244

1.2 M Religious Structure , INTACH Documented 46,000 and 5 M under unprotected

Tamilnadu and Maharashtra States are having highest UNESCO World Heritage site in India Each Having Five sites each

World Heritage Sites Of Maharashtra

1. Ajanta Caves
2. Ellora Caves
3. Elephanta Caves
4. Chatrapati Shivaji Terminus (Formerly Victoria Terminus
5. Victorian Gothic and Art Deco Ensembles of Mumbai



Ajanta caves- A Panoramic view





Ajanta-
Cave 9-
Chaitya
Entrance



Ajanta-
chaitya-cave
9-Stupa



■
Ajanta- Chaitya
cave 9 – Buddha
with Ananda

Ajanta -Chaitya-cave 10- Interior portion



Ajanta- Chaitya- Cave 19



Ajanta- Cave 19-Chaitya Griha



Ajanta-chaitya-cave 19-Arrangement of sculptures





Ajanta- Chaitya-
cave 19- Buddha-
Abhaya mudra



Ajanta -
Chaitya cave
19- Naga
couple

Ajanta-chaitya-cave 26- Main Shrine



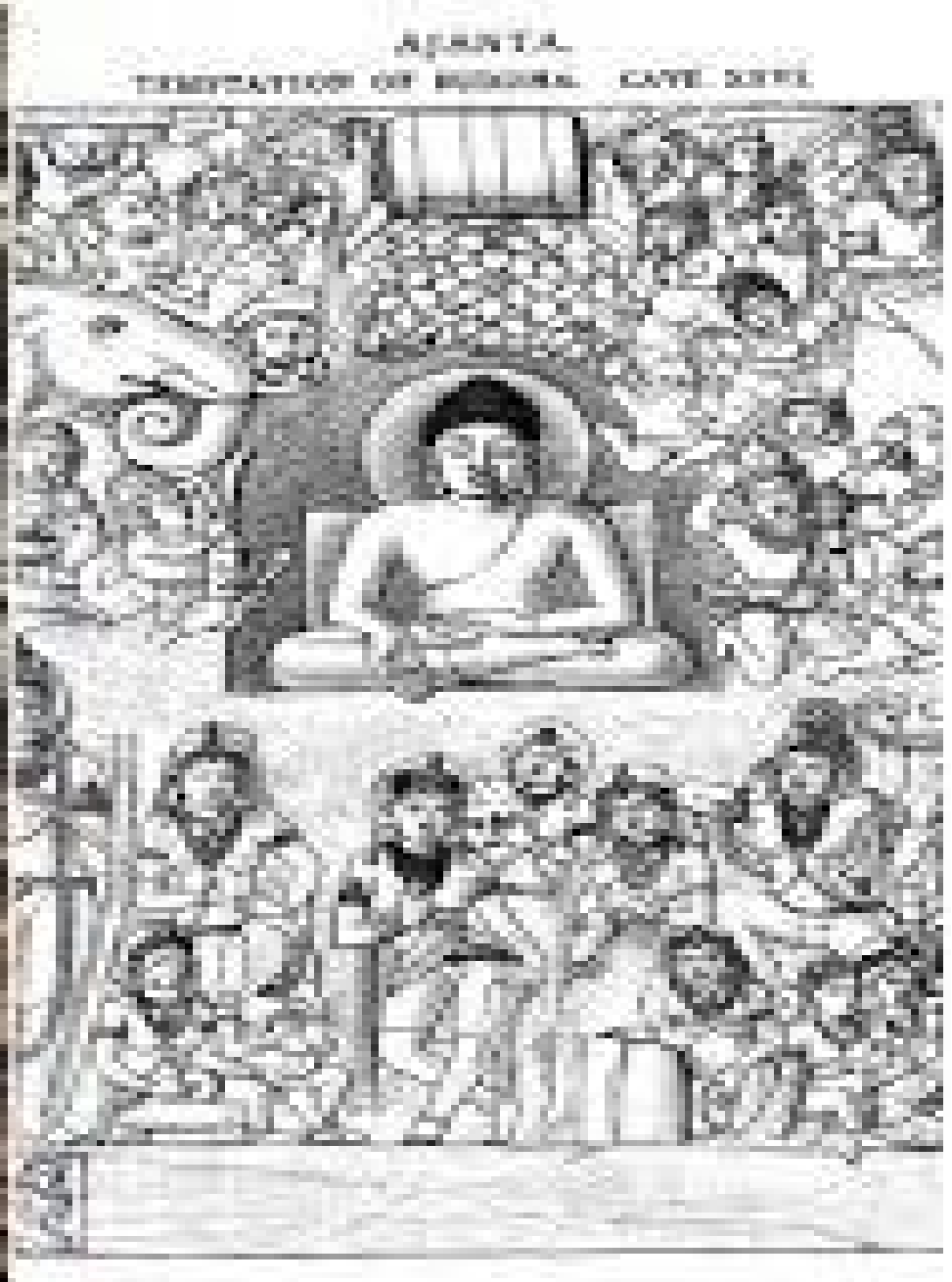


Ajanta-
chaitya-
cave 26-
Buddha
worshiped
by a Monk

Ajanta-chaitya-cave 26- Parinirvana Buddha



Ajanta-Chaitya-cave26-Temptation of Buddha



Ajanta- Vihara- cave 1



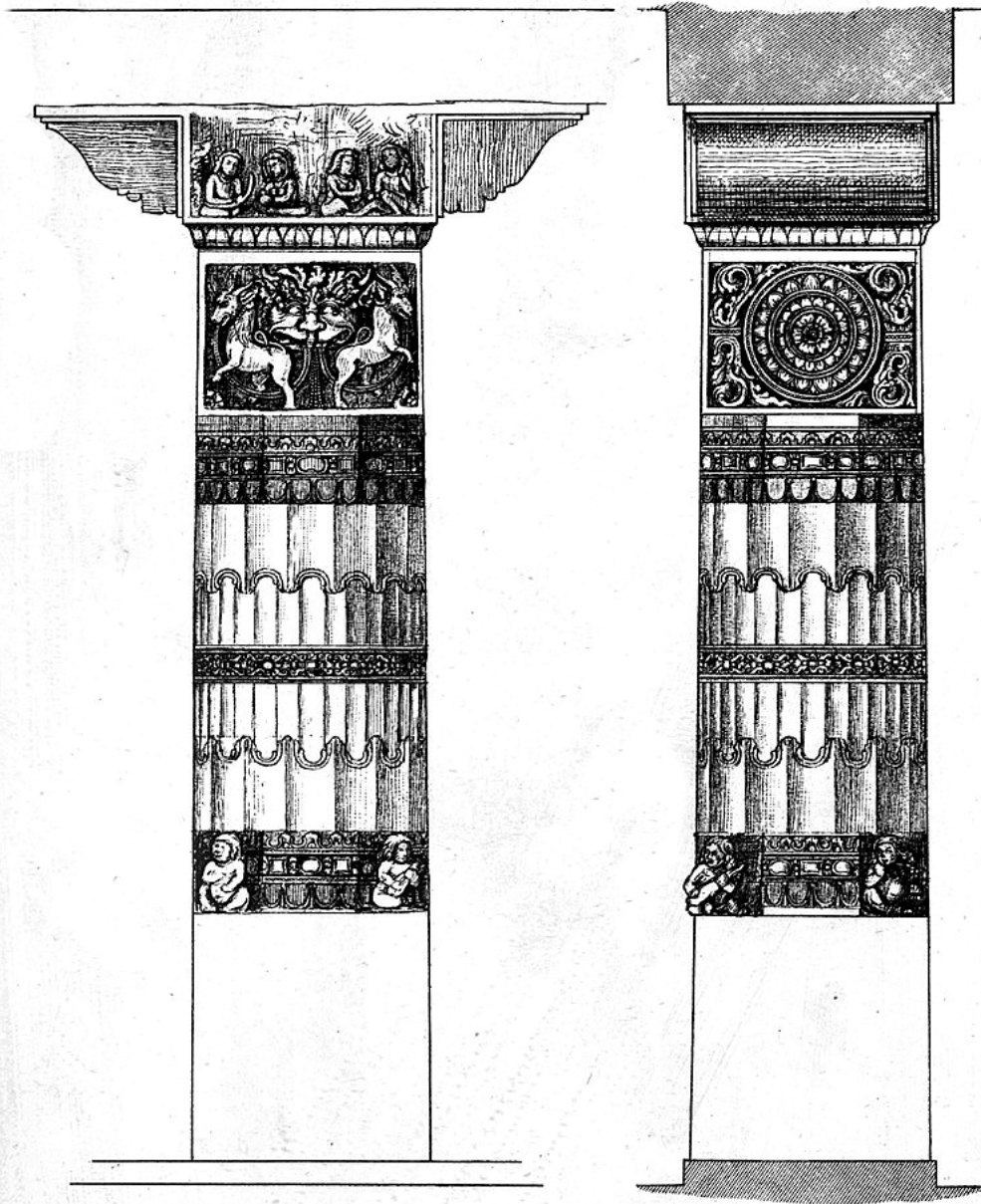
Ajanta- Vihara-Cave2-Main Shrine and Ceiling



AJANTA: CAVE IV.

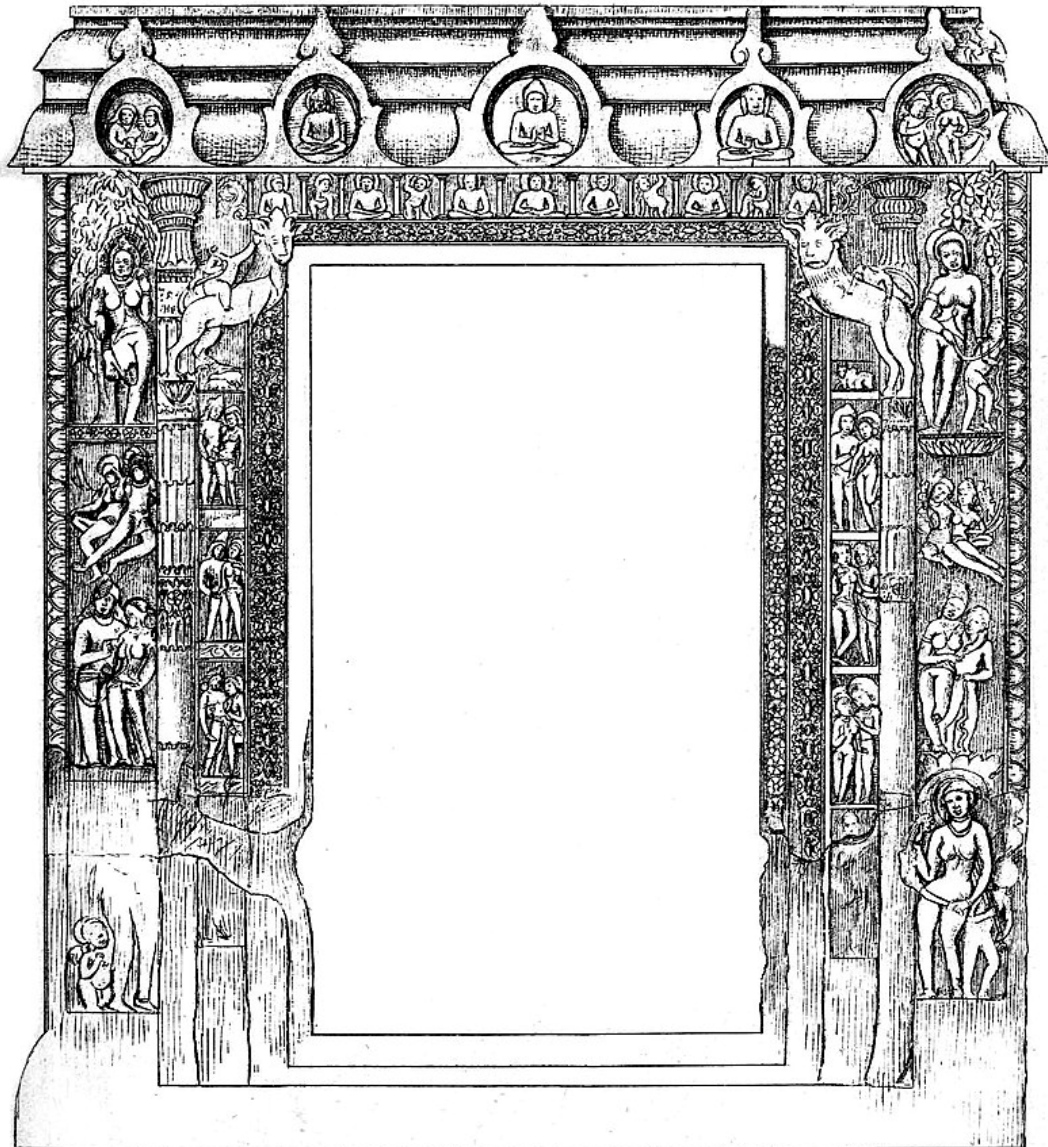
1. LEFT CENTRE PILLAR IN BACK AISLE.

2. SIDE VIEW



Ajanta-
vihara-cave
4-Pillar
type

AJANTA: CAVE IV.
HALL DOOR.



Ajanta-
vihara-
cave 4-
Hall Door

Ajanta-vihara- cave 4- Main Shrine



Ajanta-vihara-cave 6- Double Storeyed Cave



Ajanta-vihara-cave 6



Ajanta-Vihara-Cave 7-Main Shrine



Ajanta -vihara- cave 11



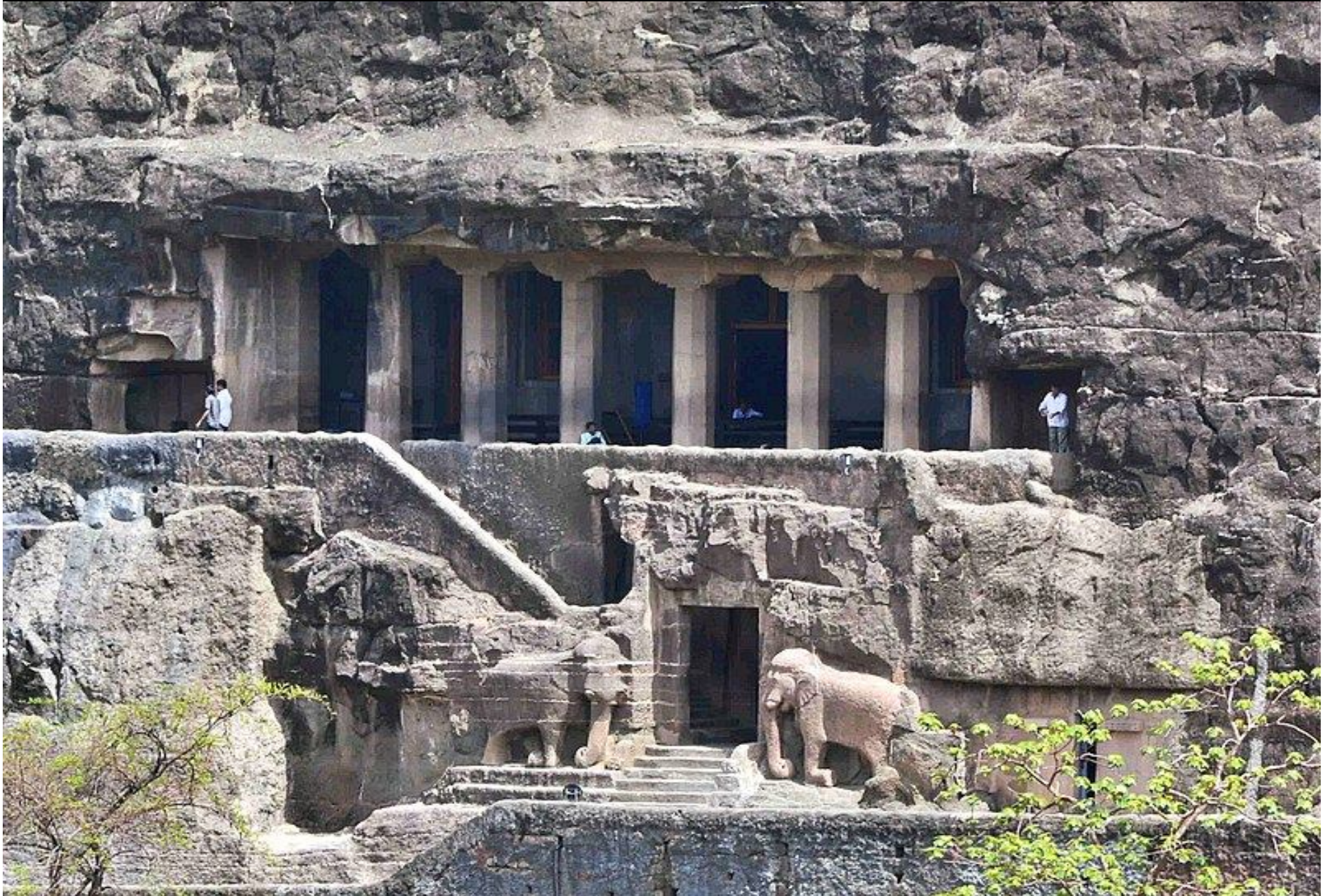
Ajanta- Vihara- Cave 12-Cells



Ajanta-vihara-cave 13-Exterior



Ajanta-Vihara-cave 16



Ajanta-vihara cave 18-Pillars and Paintings





Ajanta- Vihara-
cave 20-Naga



Ajanta-cave 1-
Bodhisattva-
Padmapani



Ajanta-Cave1-
Painting-
Vajrapani

Ajanta-cave 1- Mahajanaka jataka

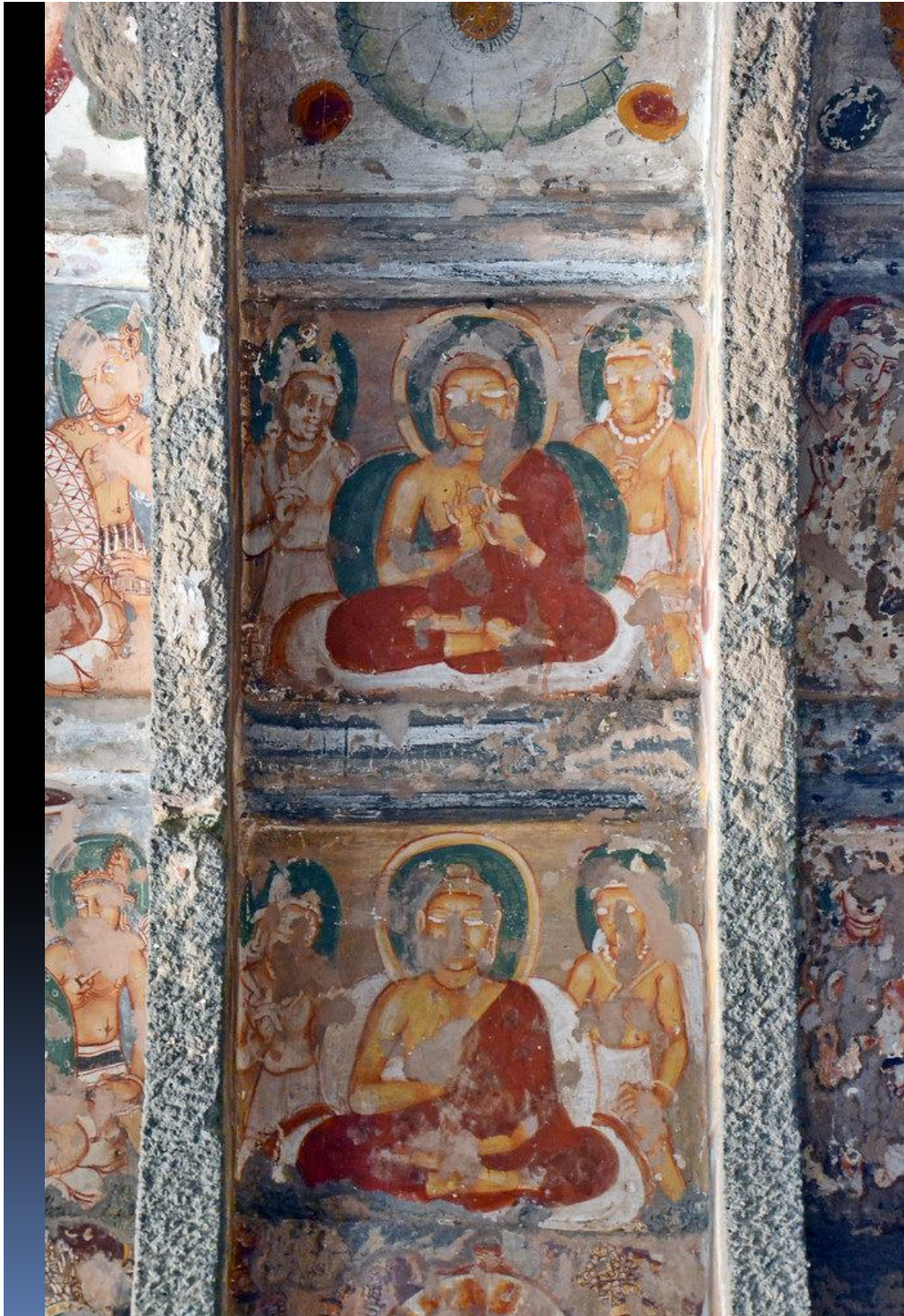


Ajanta- cave 2- Birth of the Buddha



Ajanta-cave 2-Women dancing



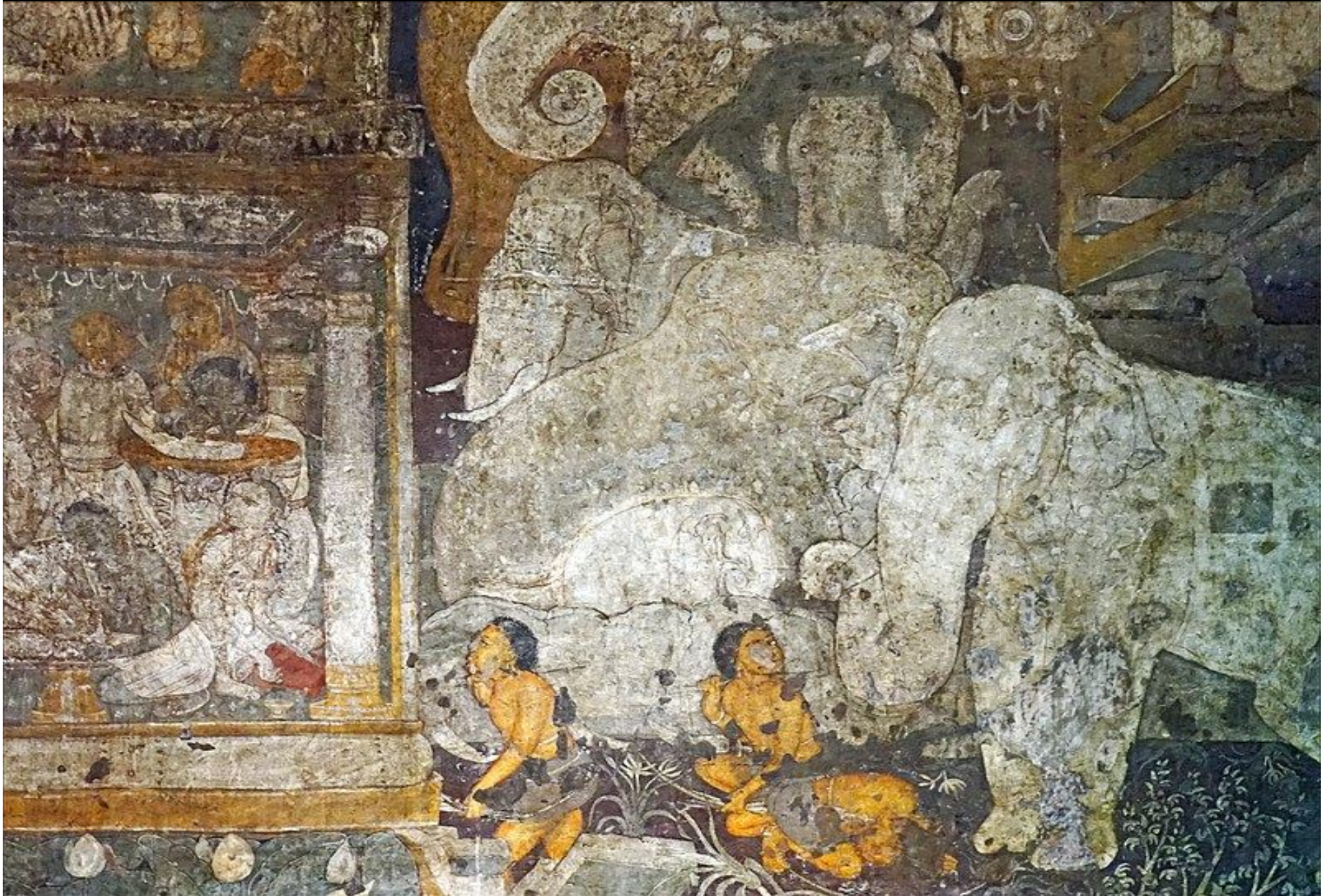


Ajanta-cave 10-
Painting on the
columns

Ajanta-Cave 16-Buddha getting Alms



Ajanta-cave 17-Chaddnta jataka

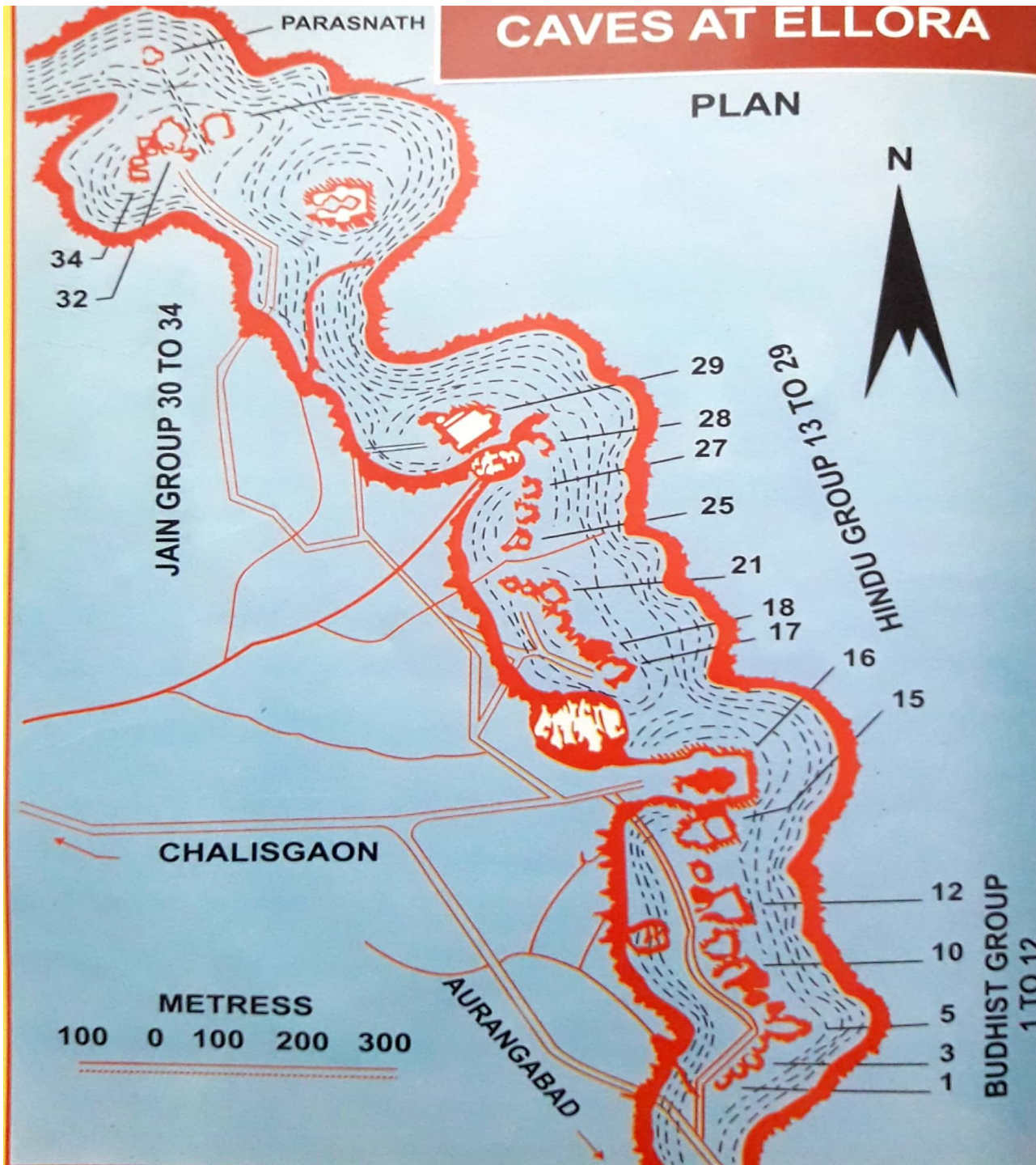


Ajanta-cave 17-Hamsa/Sibi Jataka





Ajanta- cave 17-
Buddha getting Alms
from his wife



Map of Ellora Caves



Ellora- Cave-10-
Chaitya Hall



Ellora-Cave
10- Buddha
seated

Ellora- Cave 5- Vihara



Ellora- Caves 11 and 12-Three Monasteries cut out of rock with Vajrayana iconography



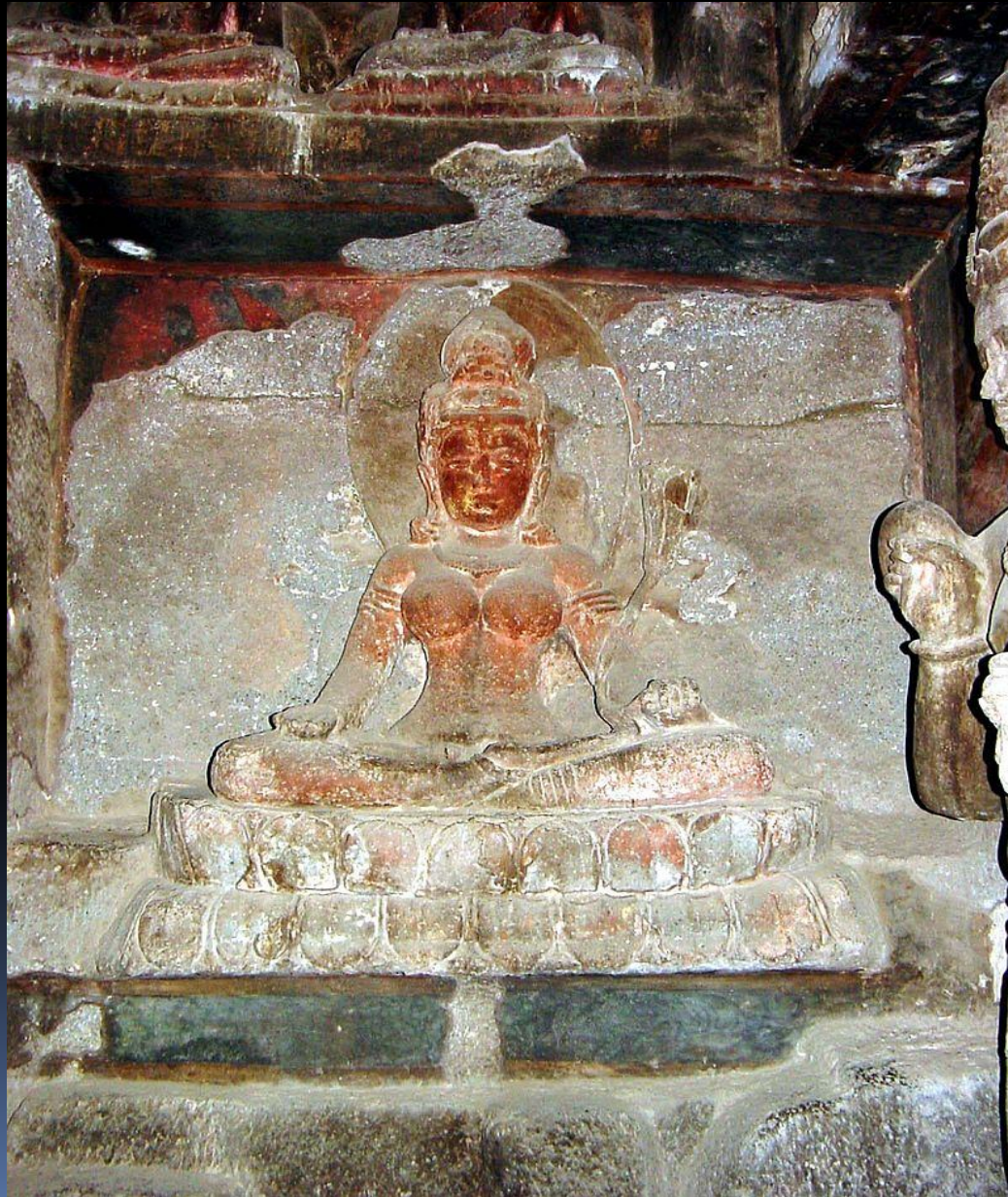


Ellora-
Buddha-in
upper level -
Cave 12



Indra and his
Consorts-
Buddhist cave-
Ellora

Ellora-Cave12- Tantric Goddess



Ellora- Cave14- Natesa



Ellora-Cave15-Dasavatara-Fergusson and Thomas-in 1803



Ellora- Cave15- Chamber



Ellora- Cave15- Nandi





Ellora-
Cave15-
Trivikrama



Ellora-Cave 15-
Gangadara



Ellora-Cave15-
Gajasamhara

Ellora-Cave16-Kailasanatha Temple



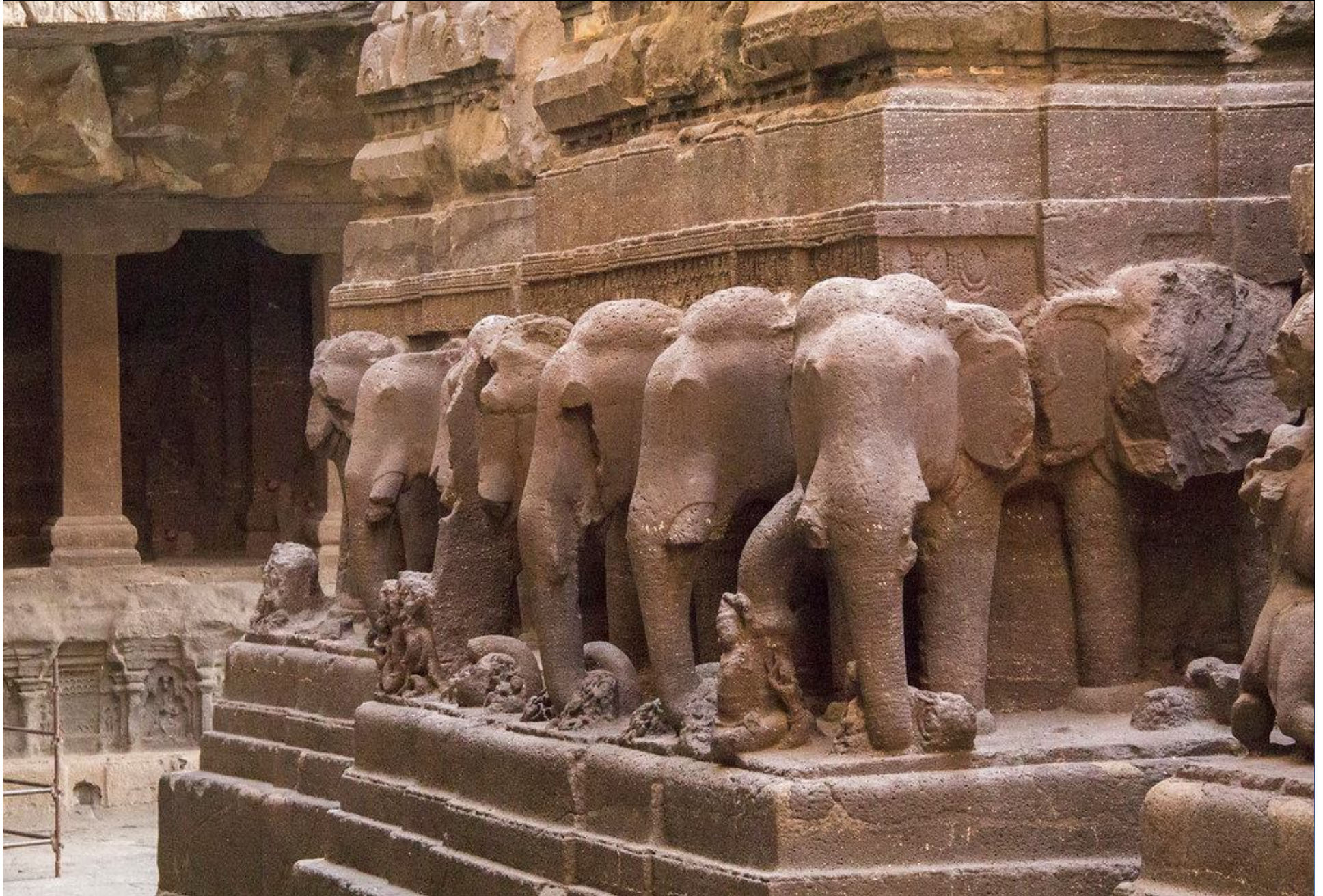
Ellora-Cave16-Kailasanatha Temple



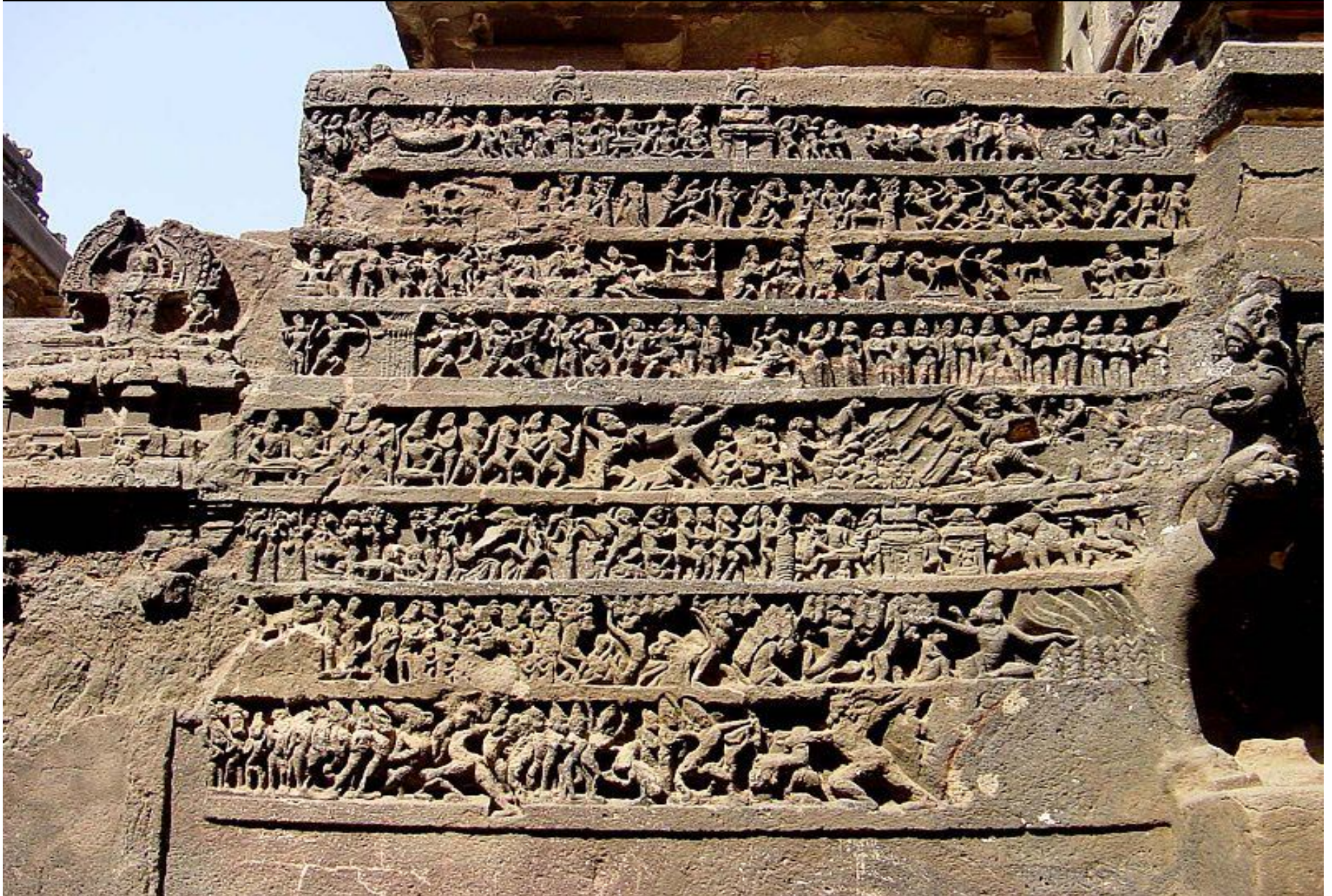
Ellora-Cave16-Kailasanatha-view from Northwest



Ellora- Kailasanatha- Basement



Ellora-Cave16-Ramayana Scenes





Ellora-Cave16
Nataraja-
Surviving
plastered and
painted work



Ellora -Cave16-
Mahisamardini

Ellora-Cave 16-Brahma-other carvings



The Travelling Stranger

Ellora- Cave16- Gajalakshmi





Ellora Cave 21-
Entrance-
Goddess Ganga



Ellora-
Cave21-
Dancing Siva

Ellora-Cave21-Saptamatrikas



Ellora - Cave 29 - Ravananugrahamurti



Ellora-Cave 32- Indra Sabha



Ellora-Cave32-Indra Sabha- Mahavira shrine



Ellora-Cave32- Indra Sabha





Ellora-Cave
32- Mahavira

Ellora-Cave32- Mahavira with Yaksha Matanga &Yakshi Siddhaika





Ellora-Cave 32-
Siddhaika



Ellora-cave32- Bahubali

Ellora- Cave 32- Ambhika



Elephanta Caves



Elephanta Caves



One of the Caves of Elephanta interior



Elephanta- Cave 1- Mahesvara



Elephanta-Cave 1-Siva Nataraja



Elephanta- Siva-Parvati Marriage



Elephanta- Brahma



Chatrapati Shivaji Maharaja Terminus



Chatrapati Shivaji Maharaja Terminus



Victorian Gothic and Art Deco Ensembles of Mumbai



Victorian Gothic Art Deco Ensembles of Mumbai



World Heritage Sites of Maharashtra Text Document



DHAN Foundation

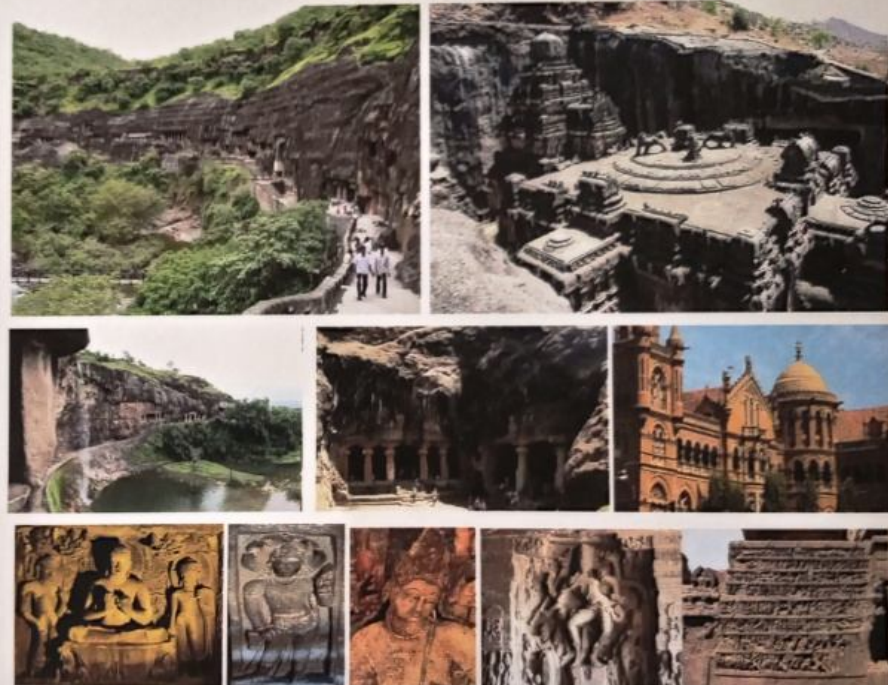
Lecture Series on World Heritage and Culture

102nd Lecture on "UNESCO World Heritage Sites of Maharashtra"

By

Dr.G.Sethuraman, Art Historian and Dr.V.Vedachalam Archaeologist

On 13 February 2022, Sunday, 5.00 pm -7.00 pm at DHAN Foundation, Madurai



Thank you