



DHAN Foundation welcomes you all for this

Lecture Series on WORLD HERITAGE AND CULTURE

Lecture No 94– Date 13-06- 2021

**SACRED GEOGRAPHY OF DINDIGUL
DISTRICT**

Dr. G.Sethuraman and Dr. V.Vedachalam

Lecture Series on WORLD HERITAGE AND CULTURE

DHAN Foundation is promoting Heritage Literacy among various stakeholders to sensitize the conservation and Development of Heritage sites by various ways and means like Heritage walk, Development tourism and Village Cultural immersion Programs etc.,

DHAN Foundation is organizing the a monthly lecture series on *World Heritage and Culture* for the benefit of Indian citizen especially to students, younger generations and interested individuals who wish to promote our traditional culture and heritage .

From 13.4.2013 This event will happen in 5-7 pm of every second Sunday of each Month .

Dolmen- Thandikkudi



Cist Burial with Two Chambers - Thandikkudi



Urn Burial -Thandikkudi





Garland of Beads-
Thandikkudi



Cairn Circle-
Thandikkudi



Trade Guild Inscription-
Thandikkudi

Burials- Porunthal



Paddy unearthed- Porunthal



Mud pot - Porunthal



Four Legged Jars- Porunthal



Bead Ornament- Pasi Medu- Porunthal



Gold Pendent- Porunthal



Dolmen- Thadiyankudisai



Dolmen- Thadiyankudisai



Bryant Park- Kodaikanal



Coaker Walk- Kodaikanal



Pillar Rock- Kodaikanal



Green Valley- Kodaikanal



Silent Valley-Kodaikanal



Kurinji Andavar Temple- Kodaikanal

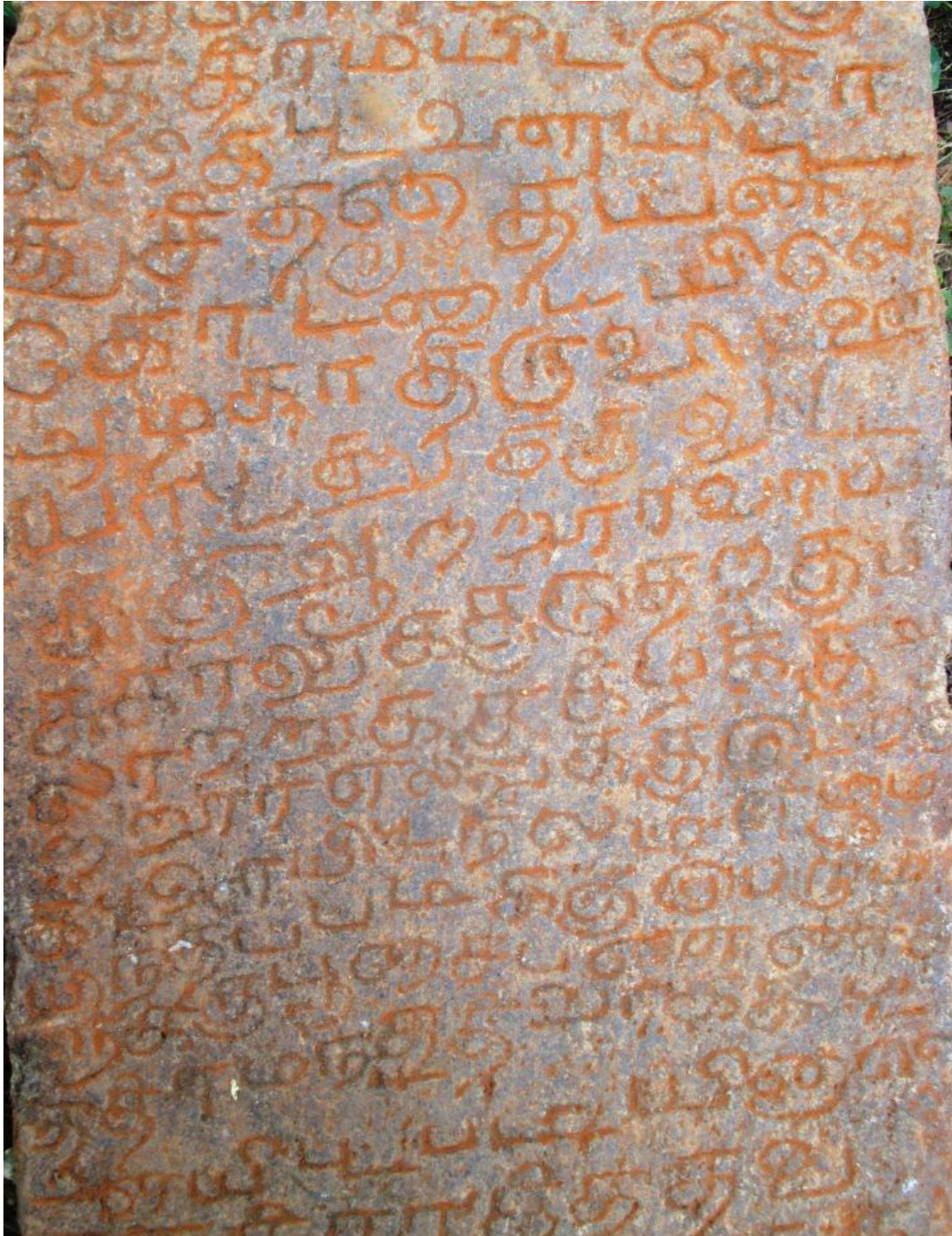




Agasthiyar
Temple-
Vellimalai-
Sirumalai

Kasivisvanatha Temple- Atthur





Inscription-
Kasivisvanatha
Temple- Atthur



Thousand year
Old Buddha
Statue- Atthur

Ancient Tree- Atthur



Hill Range- Atthur



River Area Atthur



Restoration of Stone Inscription- Atthur



Kailasanatha Temple-Nattham Kovilpatti



Pillared Hall- Kailasanatha Temple





Inscription on
a slab-
Kailasanatha
Temple

Kumarasambhava Painting- Nattham Kovilpatti



Kumarasambhava Painting- Natthamkovilpatti



అక్షయపురుషులను విర్యంగిండ్లు మడులా

Kumarasambhava Painting- Nattham Kovilpatti





Lingama Nayak-
Nattham Kovilpatti

Sluis -Perumpalli





கல்வெட்டு வாசகம்:

1. ஸ்ரீ கோமாறஞ் சடையனோடு சோழ நாட்டிடவைய
2. த்ரை செய்த பராந்தகப்பள்ளி வேளானா இன நக்
3. கம்புள்ளன் றன்பேராற் புள்ளனார் என்று
4. குளமாக்கக் கற்கோத்க் குமுழ் செய்வத்துக் குறை
5. ப்பண் நின்றது முற்றுப் பெறுத்தான் புள்ளந
6. க்கன் னது செய்த தச்சன் வருகன் கூற்றன் அ
7. வன் மகன் குறைப்பண் முற்றுவுக்க புள்ளந
8. க்கன் அவனுக்குக் காணியாக அட்டின பூம்ப பள்
9. ள் நாட்டிரண்டு கூற்றிலும் ஊர்குளத்துக்கீழ்
10. தலைநீர் பாடுகால் லொரோ வயல் பதக்
11. குநெல்

தொல்லியல் துறை
தமிழ்நாடு அரசு.
2009.

Inscription-
Ramanathapuram

Inscription Under Protection- Ramanathapuram



Dandayuthapani Temple- Palani



Dandayuthapani Temple-Palani-Night view



Dandayuthapani Temple- Palani



Gold plated Vimana- Palani



Setharaisvaramudayar Temple- Alagarnayakkanpatti





Wall portion –
Setharaisvaramudayar
Temple

Inscription-Setharaisvaramudayar Temple-
Alagarnayakkanpatti





Ganapati-
Setharaisvaramudayar
Temple-
Alagarnayakkanpatti

Dancing Women - Setharaisvaramudayar Temple



Alagarnaikenpatti

Dakshinamurti Painting

Nataraja Painting



Entrance Gopura- Soundararajaperumal Temple- Thadikkombu



Vimana- Soundararajaperumal Temple- Thadikkombu



Soundararaja Perumal Temple- Thadikkombu





Pillar Sculptures-
Soundararajaperumal
Temple- Thadikkombu



Pillar Sculptures-
Soundararajaperumal
Temple- Thadikkombu



Vishnu as
vaikundanatha-
Thadikkombu



Trivikrama -
Thandikkombu



Narasimha-
Thadikkombu



Sri Rama carried
by Hanuman

Dindigul Hill



Entrance to the Fort- Dindigul



Surrounding wall- Fort- Dindigul



View of the City from the Fort-Dindigul



Aerial View of the Fort- Dindigul



Temple in the fort-Dindigul



Temple structure- fort- Dindigul



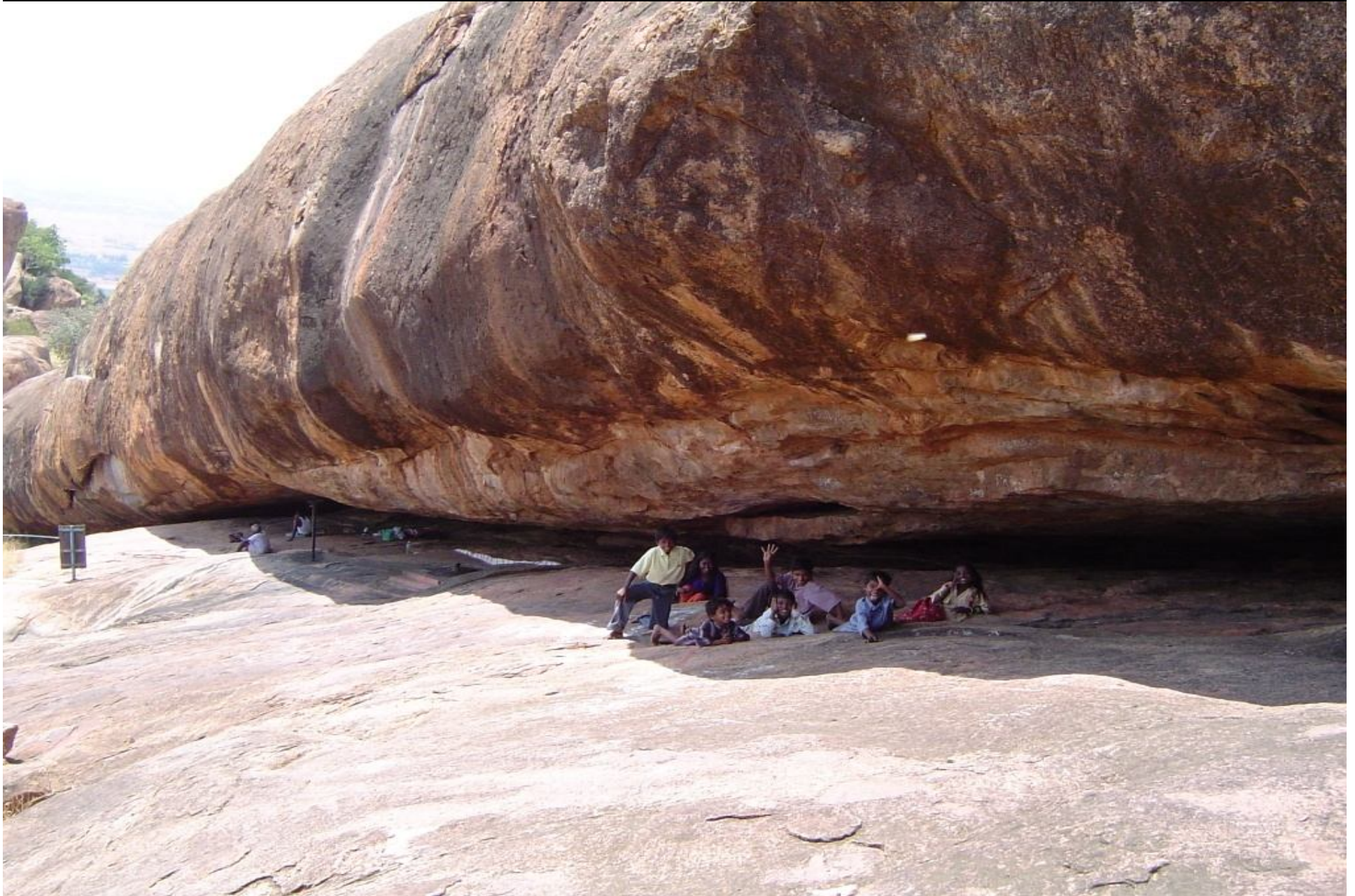
Our Ladie Do1our's Church- Dindigul



Begumpur Mosque the oldest Mosque in Dindigul



Jain cavern- Siddharmalai



Jain beds- Siddharmalai



Tamil Brahmi Inscription on the Bed- Siddharmalai





Lecture Series on World Heritage and Culture

94th Lecture on "Sacred Geography of Dindigul District"

By

Dr.G.Sethuraman, Art Historian and Dr.V.Vedachalam Archaeologist on 13 June 2021, Sunday,
5.00 pm -7.00 pm at DHAN Foundation, Madurai



Brochure on Sacred Geography of Dindigul

Thank you