



DHAN Foundation welcomes you all for this

Lecture Series on **WORLD HERITAGE AND CULTURE**

Lecture No 100– Date 12-12- 2021

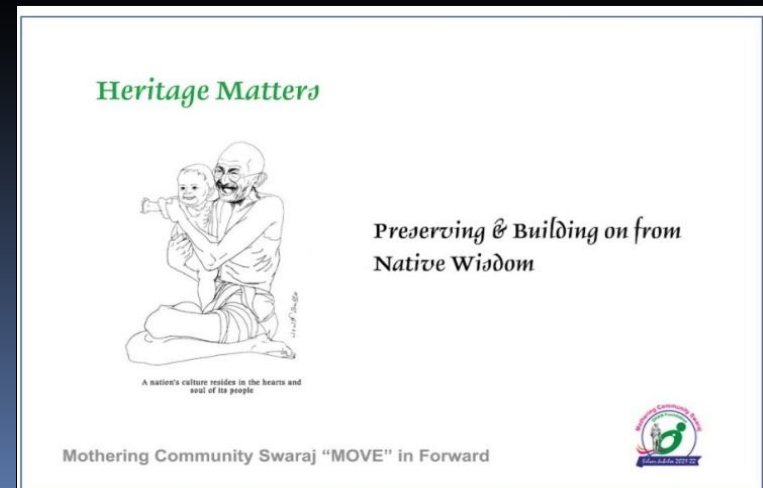
SACRED HILLS OF MADURAI DISTRICT

Dr. G.Sethuraman and Dr. V.Vedachalam

Lecture Series on WORLD HERITAGE AND CULTURE

DHAN Foundation is promoting Heritage Literacy among various stakeholders to sensitize the conservation and Development of Heritage sites by various ways and means like Heritage walk, Development tourism and Village Cultural immersion Programs etc.

DHAN Foundation is organizing this monthly lecture series on ***World Heritage and Culture*** from 13.4.2013 , 5-7 pm of Second Sunday of every Month for the benefit of Indian citizen especially to students, younger generations and interested individuals who wish to promote our traditional culture and heritage .



Dr. G. Sethuraman



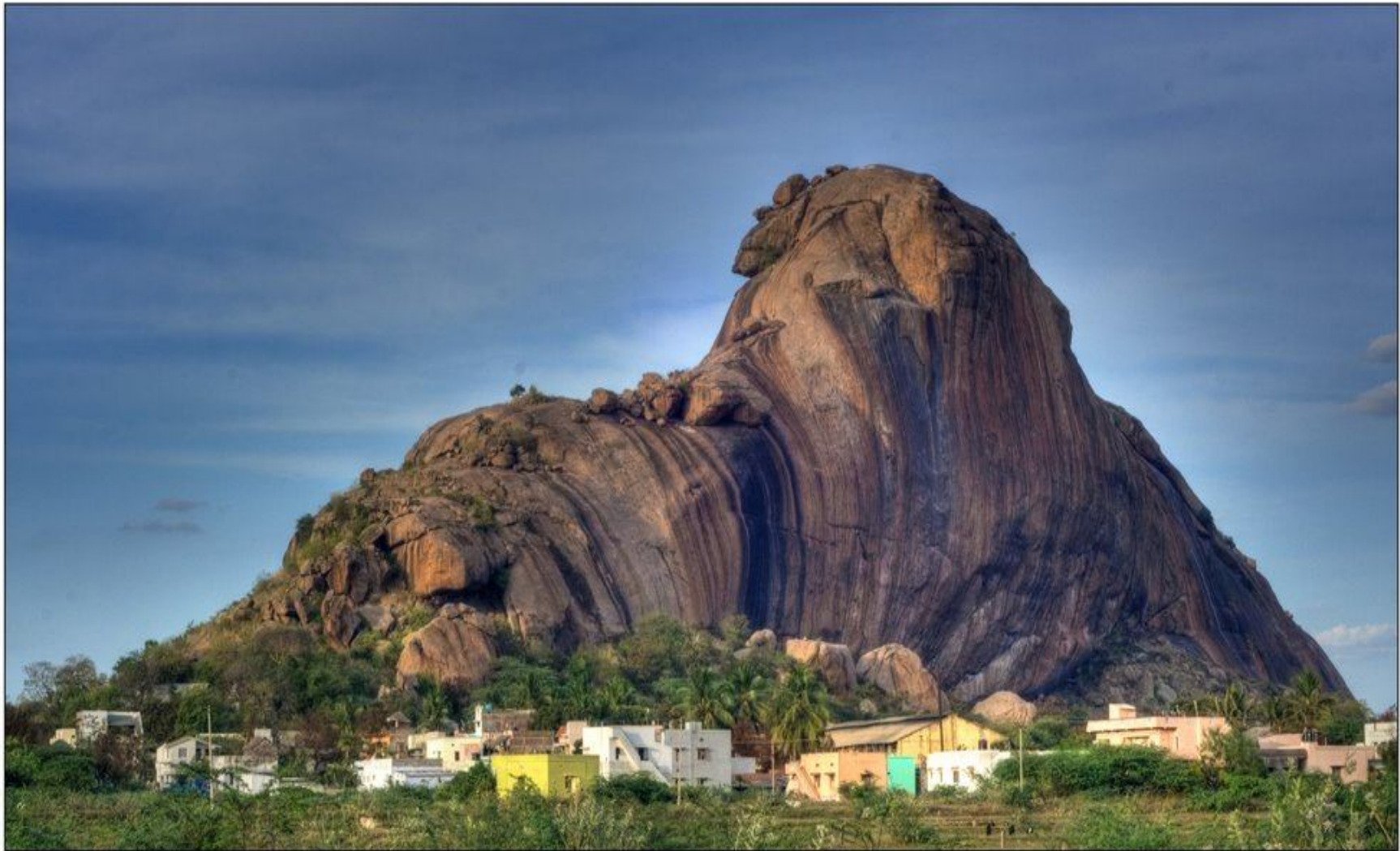
- M.A., M.Phil., Ph.D., Dip. In Archaeology.
- Senior Professor, Head and Chairperson (Rtd) Dept. of Art History, Aesthetics and Fine Arts, School of Performing Arts, Madurai Kamaraj University, Madurai-21, UGC-Emirates Professor (Fellow) .
- He published 15 books and 72 Research Papers and got Best Book Award by Government of Tamil Nadu for 'History of Buddhist Art' – 2013
- Member in various academic bodies like Panchalachodamasthana Kanpur, Tamil Nadu History Congress. Member in TamilNadu Archaeological Society, Indian Art History Congress, Indian Art History Congress. South Indian History Congress.
-
- P.G. Board of Studies – University of Madras (Ancient History and Archaeology) Board of Studies in Traditional Architecture –University of Madras –P.G. Indian Culture Board of Studies Madurai Kamaraj University,
- M.K. University nominee in the Management Committee of two autonomous colleges. Guided 32 PhD Scholars in various discipline



Dr.V.Vedachalam

- M.A.. Ph.d (Art History) Madurai Kamaraj University, Tamilnadu Title of the Thesis : Society and Culture in the Pandya Country. P.G.Dip. in Archaeology and Epigraphy and Certificate in Museology, National Museum, New Delhi.
- 33 years Service in the Tamilnadu State Dept of Archaeology in the Capacity of Museum Curator, Epigraphist and Archaeologist.
- He publishes 50 books and 100 research papers
- He got Best book award for 'Historical Social Geography of Pandia Country' by Tamil Nadu Progressive Writers and Artist Association during 2021
- Member in various academic bodies like- Indian History Congress, Epigraphical Society of Indian, South Indian Numismatics Society, South Indian History Congress, Tamilnadu History Congress, Tamilnadu Archaeological Society.
- Best book award for 'Parakirama Pandiyapuram' by Tamilnadu Government during 2000
- He got Best book award for 'Historical Social Geography of Pandia Country' by Tamil Nadu Progressive Writers and Artist Association during 2021

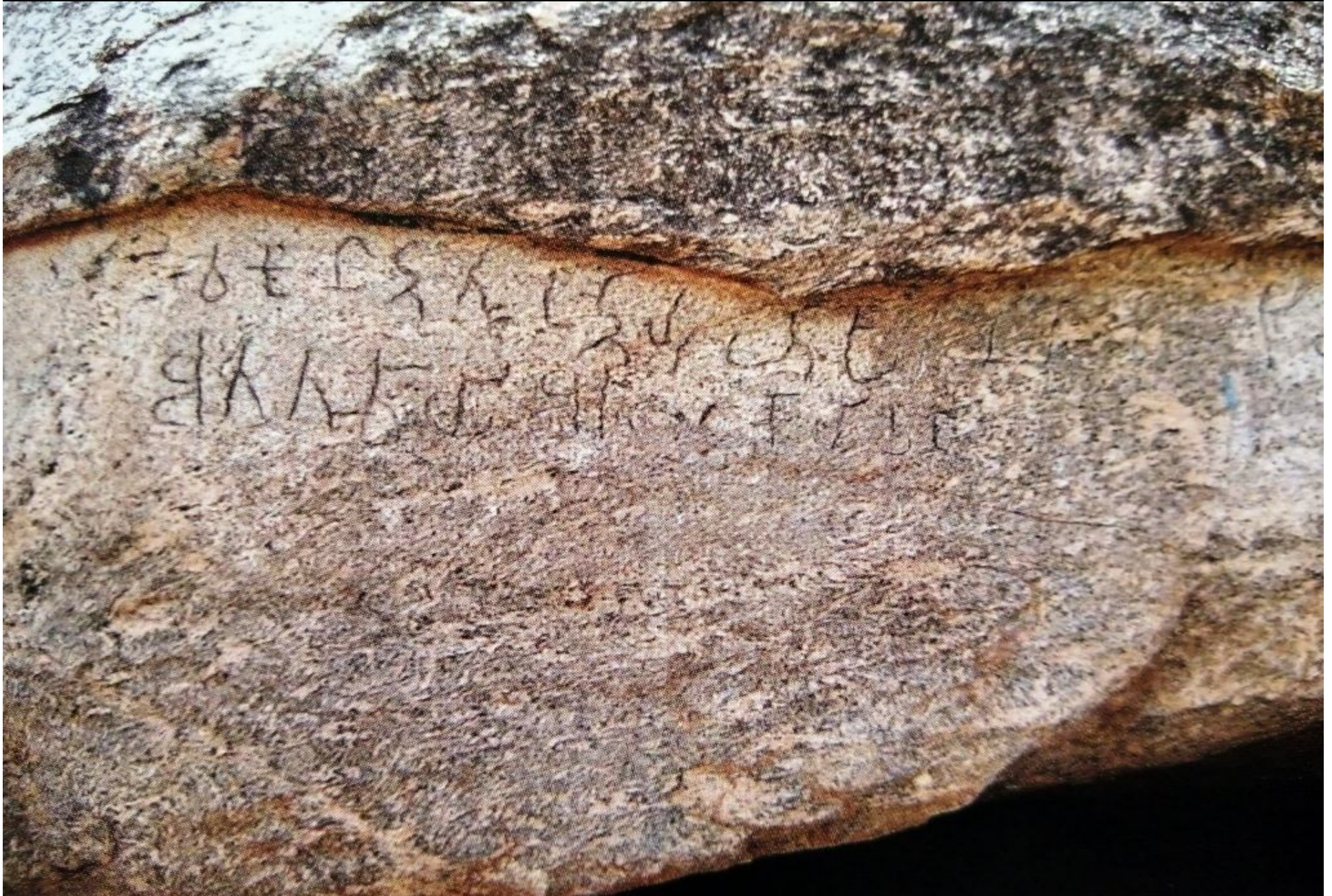
Yanaimalai Hills



Jain beds- Yanaimalai



Brahmi Inscription- Yanamalai

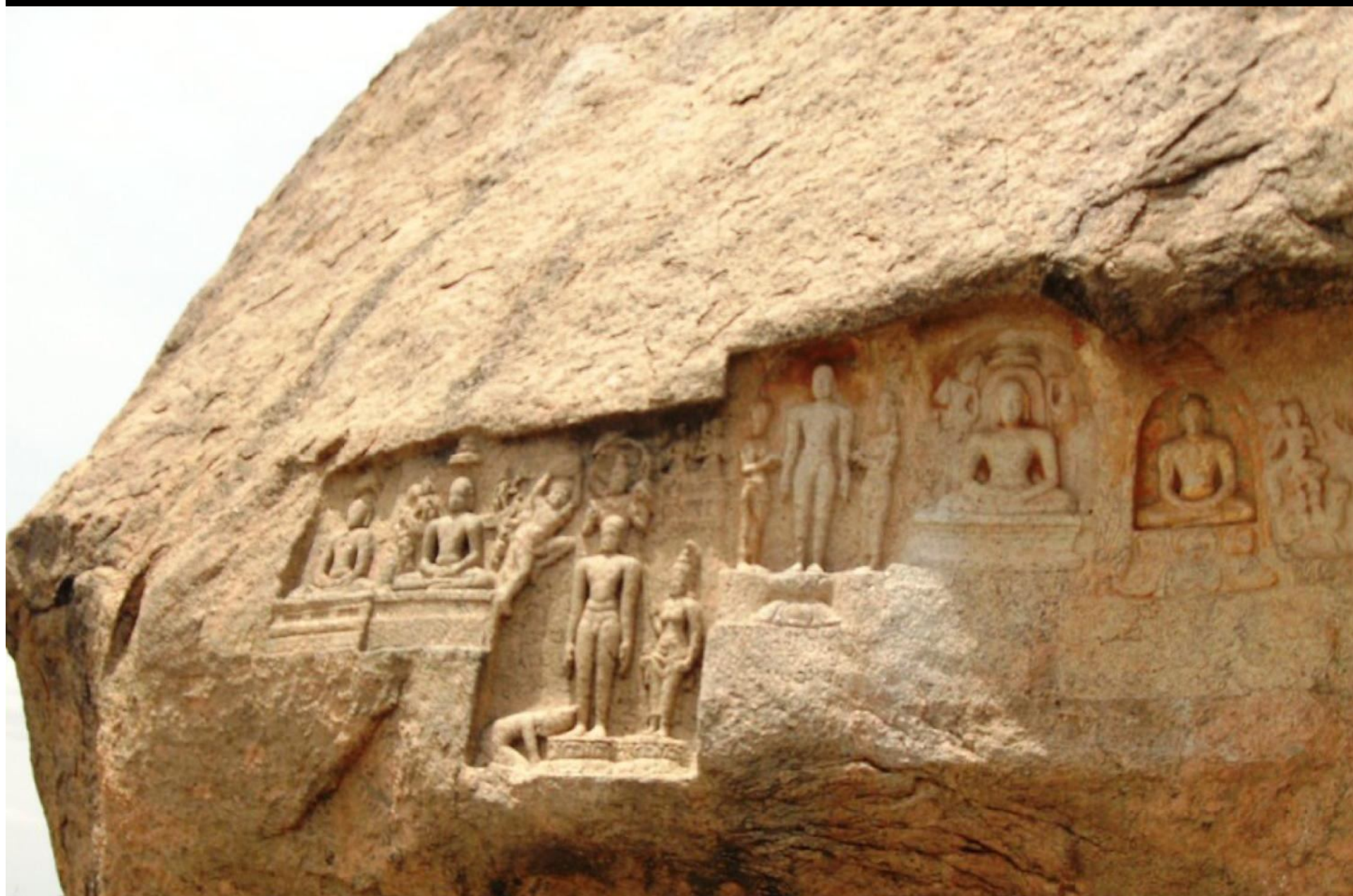


Iva Kundrattu uraiyuḷ paa
thanthaannEri
Arithan Atthuvaayi
Arattakaayipan

Jain Sculptures - Yanamalai



Jain Sculptures- Yanamalai- Another view



Kalavalinattu Enadhinaadi,
Venpuraicchadan Arayan,
Kollan of Vallatthirukkainadu,
Seliyapandi of Peruvembarrur,
Puthumaieliyampoothi of
Vembaikkudi,
and Acchanandhi

Tirthankara - Yanaimalai

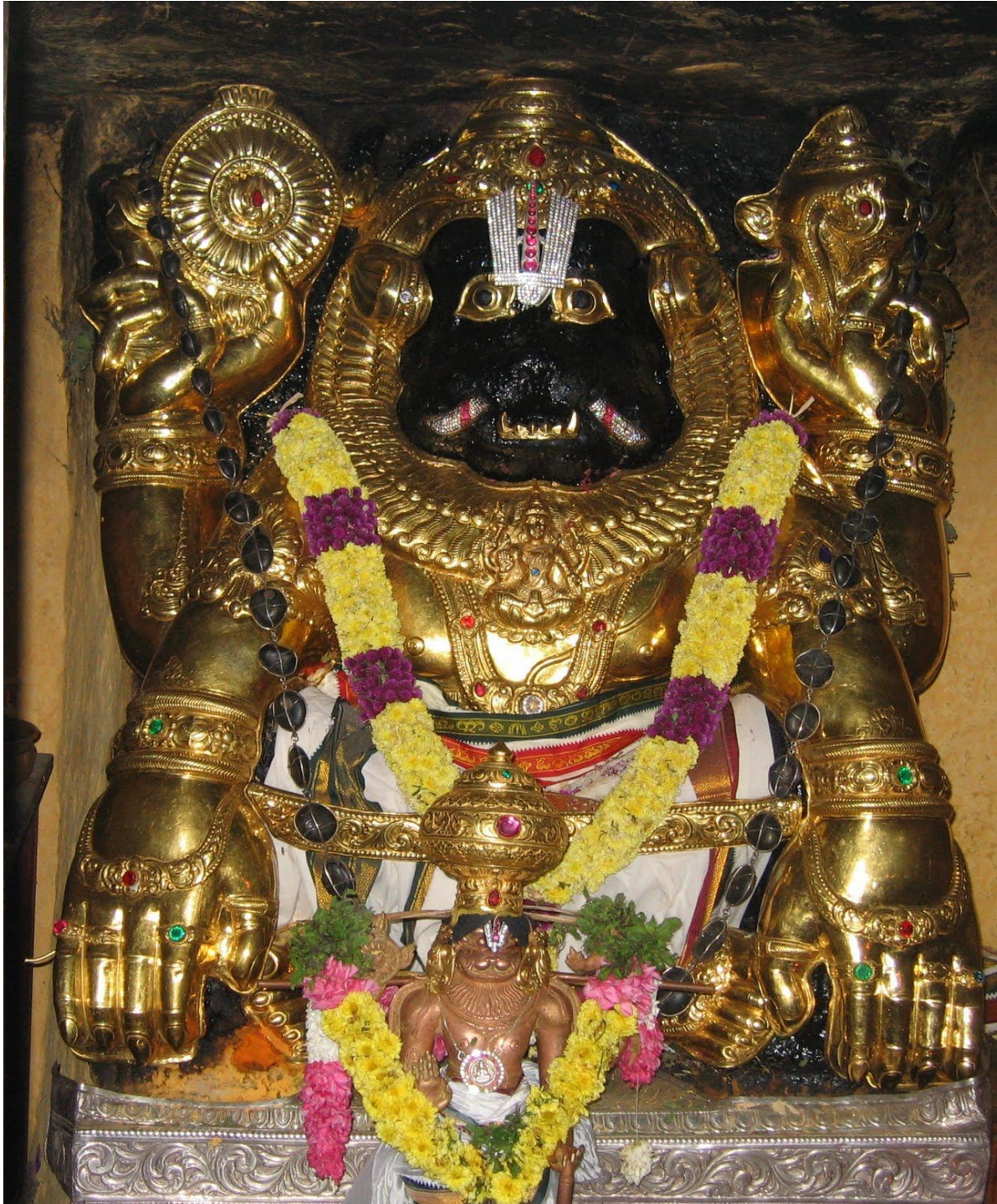


Yanaimalai Narasimha Temple



Inscription- Narasimha temple





Yoga Narasimha-
Yanamalai

Ladan Koil- Yanaimalai





Subrahmanya-
Devasena-
Ladan Koil

Anaimalai Hills- Environment



Jain beds- Tirupparankundram- 1st Cent. CE



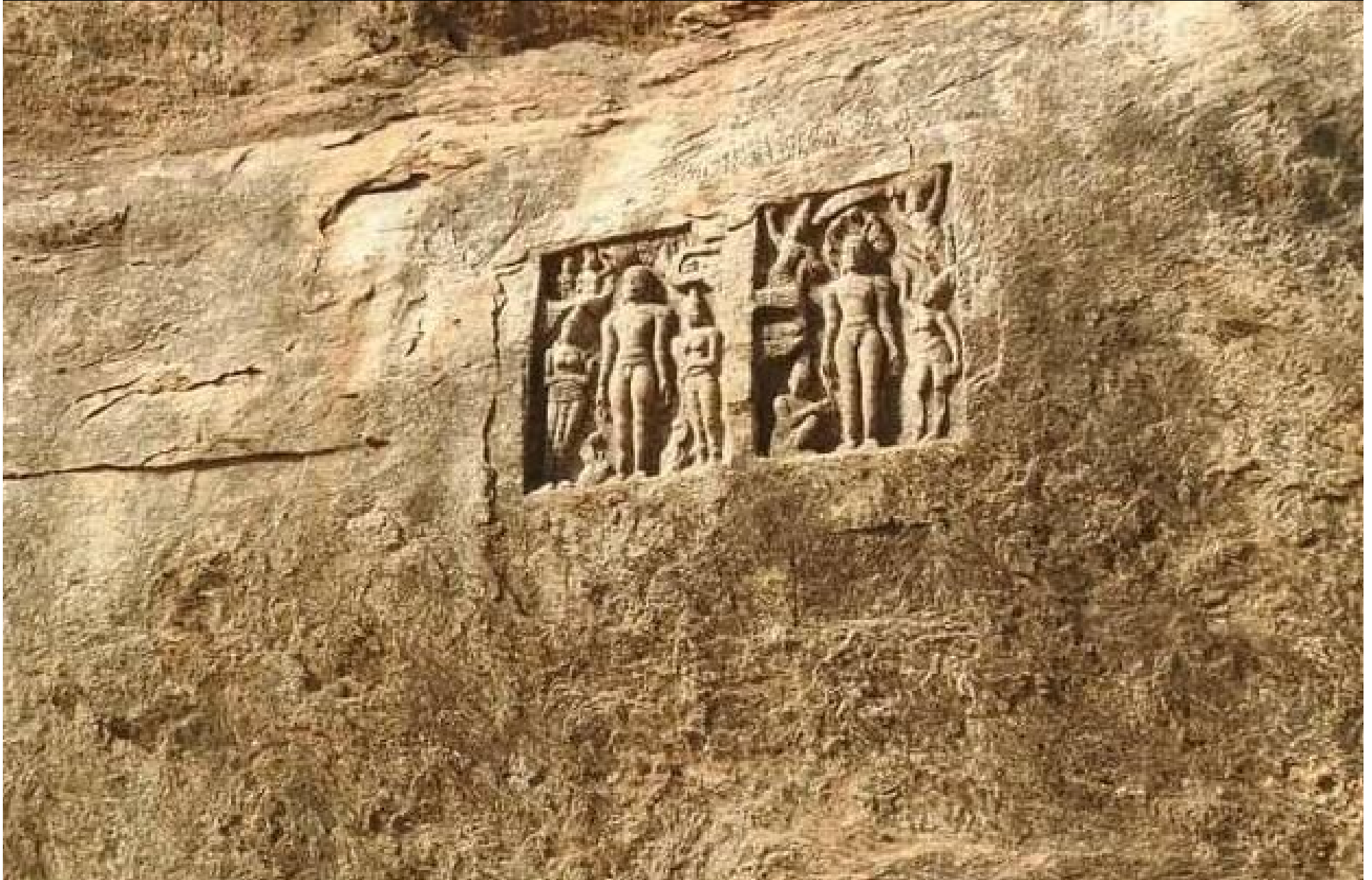
Anthuvan Kodupithavan
Marayatthu
kaya

Erukaadur Ilakudumbikan
Polaalayan seitha Aaisayan
Nedusaadan

Jain Tirthankaras- Tirupparankundram



Jain Sculptures near Kasivisvanatha shrine- Tirupparankundram



Close view of the above



Umayandar cave Temple- Thenperunkundram





Ardhanarisvara-
Umayandar cave
temple

Sculptures on the wall of Umayandar cave temple



Murugan-Valli-Deivanai-Umayandar Cave Temple



Devaram Trio-Umayandar Cave Temple





13th Century Inscription- Umayandar cave temple



Subramanyasamy Temple-
Tirupparankundram-
Entrance

Saptamatrikas- Tirupparankundram





Natesa-
Tirupparankundram

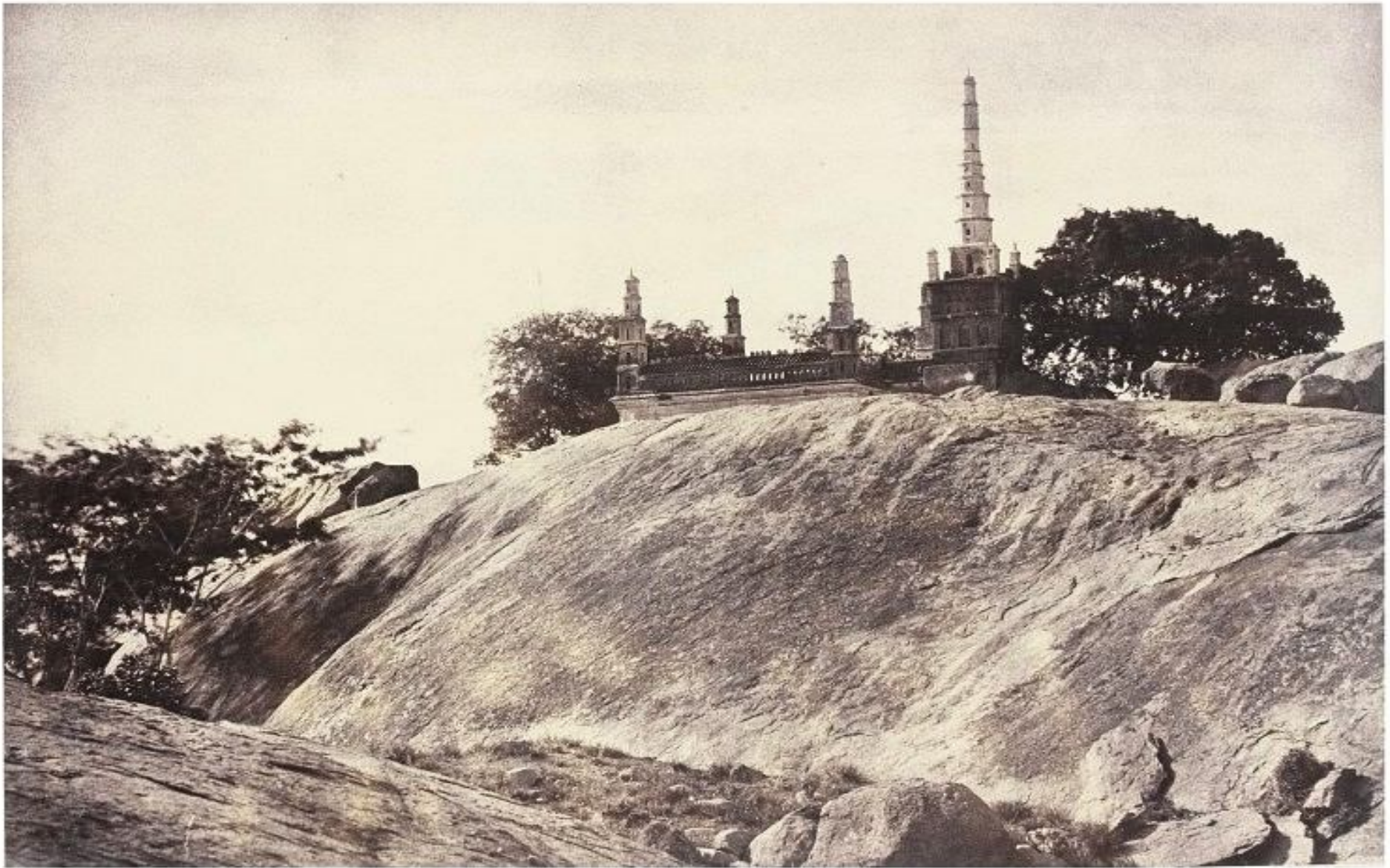


Kasivisvanatha
Temple-
Tirupparankundram



Steps leading to
Kasivisvanatha
Temple

Dargha of Peer Sikkandar- Tirupparankundram



Entrance to Dargha



Dargha Interior



Jain Hill (Samanamalai)



Brahmi Inscription- Samanamalai (Perutheer Ulithage Ayaam)



மௌரியப் பதிவுகள் அம்சம் (Modern Tamil)

𑌧𑌲𑌫𑌰 𑌧𑌲𑌫𑌰 𑌧𑌲𑌫𑌰 𑌧𑌲𑌫𑌰 (Tamil-Brahmi)

Kannada inscription- Samanamalai



Pecchippallam- Samanamalai





Chettippodavu- Samanamalai

Chettippodavu- Samanamalai



செட்டிப்புடவு, சமணமலை

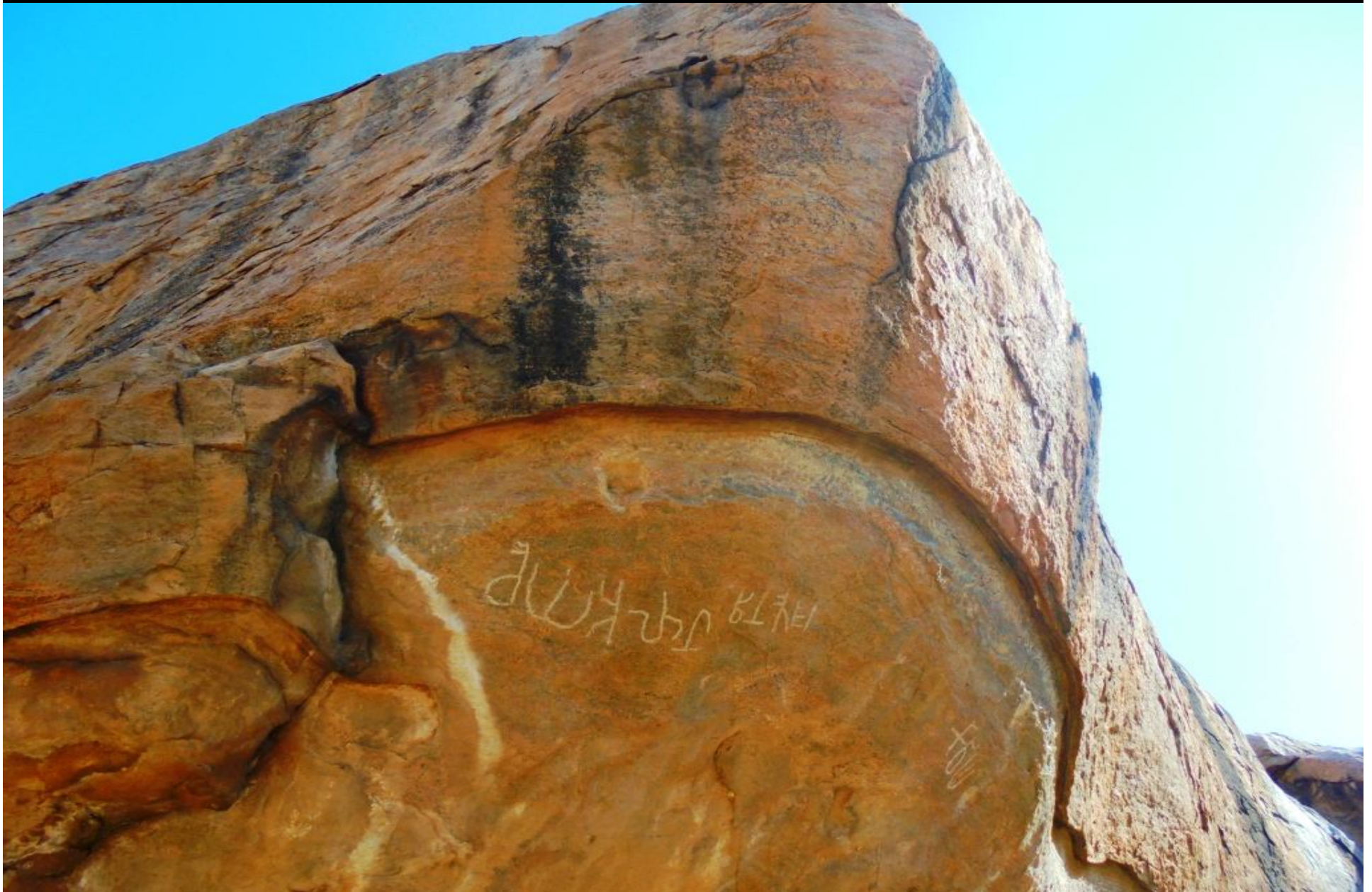
Madevipperumpalli- Samanamalai



Viranarayanan inscription-
Madevipperumpalli- Samanamalai



Mutthuppatti- Perumalmalai



Musiri Kodan
Nagaperur Anthai
Nagaperur
Saiyalan of Vinudaiyur
Thidi Kaththan

Mutthuppatti- Perumalmai



01/01/2005

Tirthankaras- Perumalmai-9th Cent.



Tirthankaras- Perumalmai-9th Cent.



Jain Centre- Konkarpuliyankulam- 2nd Cent. BCE



Jain beds- Konkarpuliyankulam-2nd cent. BCE



Upasan Uparuuvan,
Seraathan and Paganur
Pethaan Pithan

Tirthankara- Konkarpuliankulam- 9th cent. CE



Natural beauty- Arittapatti



Jain Natural Cavern- Arittapatti-2nd cent.BCE-
Nelvelie silivan Athinan Veliyan Mulagai kodupithon
Ilanjie Elampera Athan magan Emayavan ivv Mulaugai
kodupithavan





Jain Tirthankara
with Vattelutthu
record-
Arittapatti

Early Pandya Cave Temple-8thcent.-Arittapatti



Close view of the Cella of the above



Mankulam (Meenakshipuram) - Jain Hill



Brahmi inscription-Mankulam-3rd cent. BCE



06/02/2009

Jain cavern with Beds



06/02/2009

Prehistoric paintings-Jain cave Alagarmalai



Prehistoric paintings-Jain cave Alagarmalai



Jain cavern-Karunkalakkudi



Jain Tirthankara- Alagarmalai



Perumal Temple- Alagarkoil



Tirumalai Nayak mandapa-Alagarkoil



Kalyana Mandapa- Alagarkoil



Early Pandya Cave Temple-Kunnatthur



Jain Hill- Kuppalnaththam



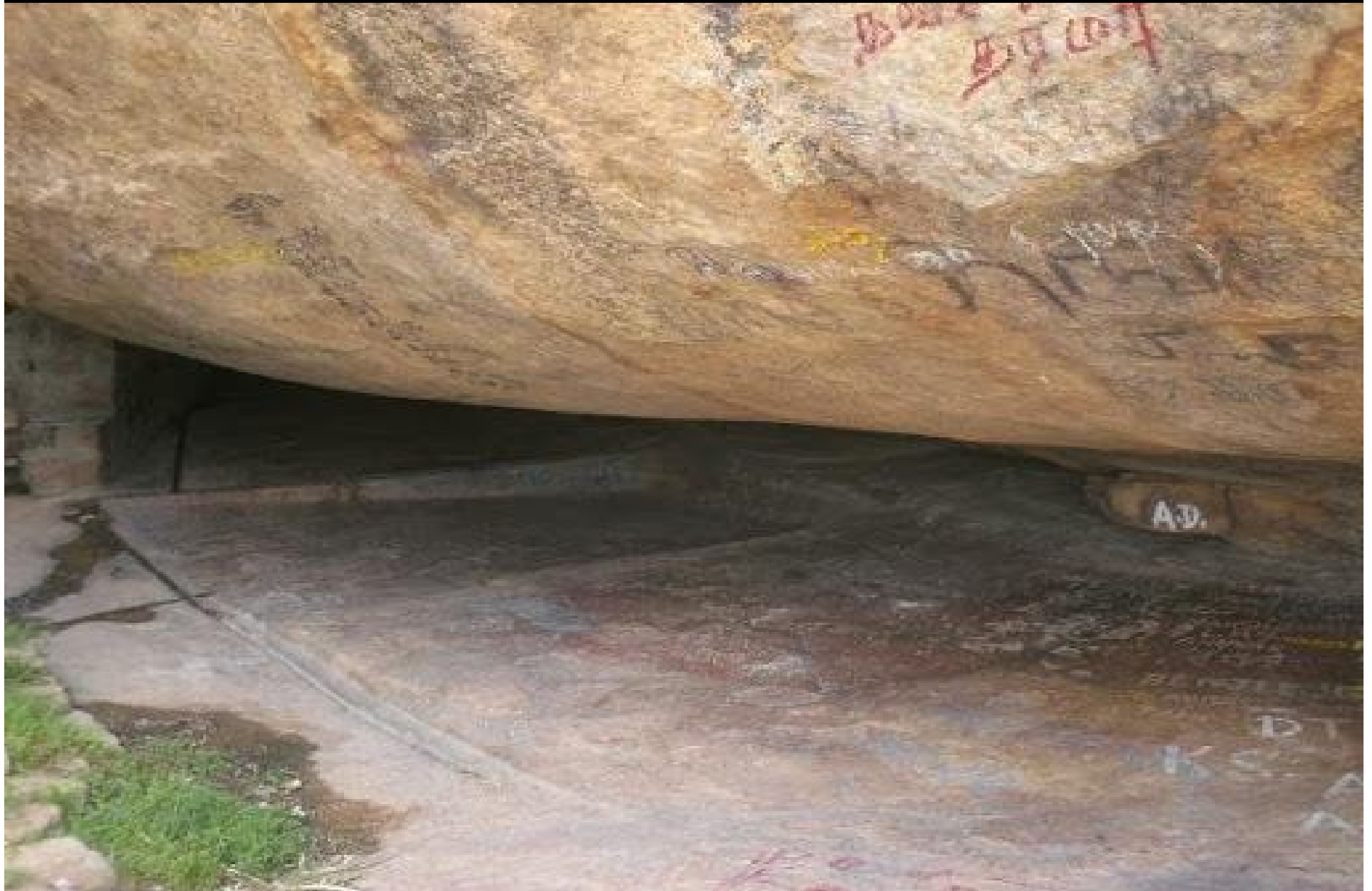
Jain cavern- Kuppalnatham



Jain sculptures- Kuppalnattam



Jain cavern Kilavalavu



Jain Tirthankaras-Kilavalavu



Jain Hill -Putthur



Jain Sculptures- Putthur





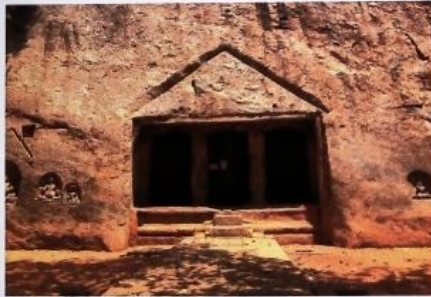
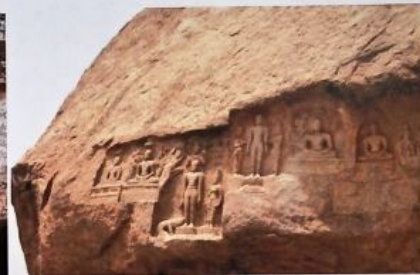
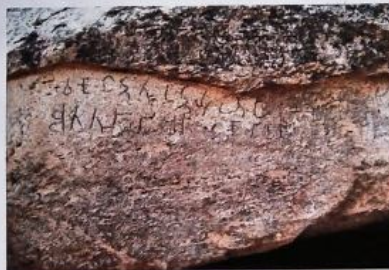
Lecture Series on World Heritage and Culture

100th Lecture on "Sacred Hills of Madurai District "

By

Dr.G.Sethuraman, Art Historian and Dr.V.Vedachalam Archaeologist on 12 December 2021,

Sunday, 5.00 pm -7.00 pm at DHAN Foundation, Madurai



Text Document for Sharing

Thank you