



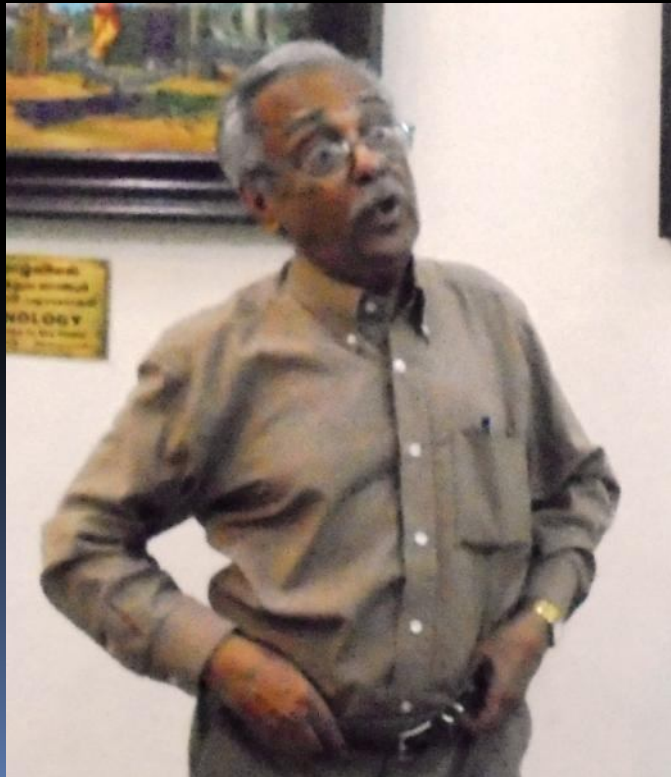
DHAN Foundation welcomes you all for this  
**Lecture Series on WORLD HERITAGE AND CULTURE**  
Lecture No 101      Date 02.01.2022  
**UNESCO WORLD HERITAGE SITES OF BIHAR**

**Dr. G. Sethuraman and Dr.V.Vedachalam**





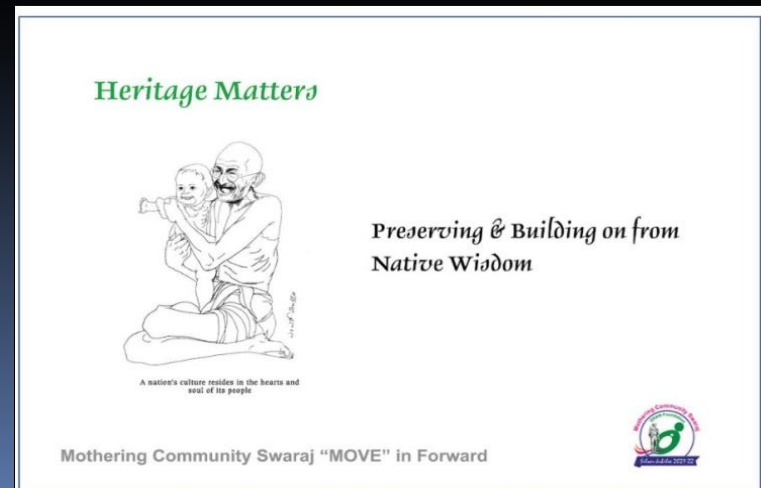
# Samarpanam to Dr. R.V



# Lecture Series on WORLD HERITAGE AND CULTURE

DHAN Foundation is promoting Heritage Literacy among various stakeholders to sensitize the conservation and Development of Heritage sites by various ways and means like Heritage walk, Development tourism and Village Cultural immersion Programs etc.

DHAN Foundation is organizing this monthly lecture series on ***World Heritage and Culture*** from 13.4.2013 , 5-7 pm of Second Sunday of every Month for the benefit of Indian citizen especially to students, younger generations and interested individuals who wish to promote our traditional culture and heritage .





# Dr .G. Sethuraman

- M.A., M.Phil., Ph.D., Dip. In Archaeology.
- Senior Professor, Head and Chairperson (Rtd) Dept. of Art History, Aesthetics and Fine Arts, School of Performing Arts, Madurai Kamaraj University, Madurai-21, UGC-Emirates Professor (Fellow) .
- He published 15books and 72 Reasearch Papers and got Best Book Award by Government of Tamil Nadu for 'History of Buddhist Art' – 2013
- Member in various academic bodies like Panchalachodamasthana Kanpur, Tamil Nadu History Congress. Member in TamilNadu Archaeological Society, Indian Art History Congress, Indian Art History Congress. South Indian History Congress.
- 
- P.G. Board of Studies – University of Madras (Ancient History and Archaeology) Board of Studies in Traditional Architecture –University of Madras –P.G. Indian Culture Board of Studies Madurai Kamaraj University,
- M.K. University nominee in the Management Committee of two autonomous colleges. Guided 32 PhD Scholars in various discipline



# Dr.V.Vedachalam

- M.A.. Ph.d (Art History) Madurai Kamaraj University, Tamilnadu Title of the Theis : Society and Culture in the Pandya Country. P.G.Dip. in Archaeology and Epigraphy and Certificate in Museology, National Museum, New Delhi.
- 33 years Service in the Tamilnadu State Dept of Archaeology in the Capacity of Museum Curator, Epigraphist and Archaeologist.
- He publishes 50 books and 100 research papers
- He got Best book award for 'Historical Social Geography of Pandia Country' by Tamil Nadu Progressive Writers and Artist Association during 2021
- Member in various academic bodies like- Indian History Congress, Epigraphical Society of Indian, South Indian Numismatics Society, South Indian History Congress, Tamilnadu History Congress, Tamilnadu Archaeological Society.
- Best book award for 'Parakirama Pandiyapuram' by Tamilnadu Government during 2000
- He got Best book award for 'Historical Social Geography of Pandia Country' by Tamil Nadu Progressive Writers and Artist Association during 2021

# World Heritage Sites of Bihar

1. Mahabodhi Temple Complex at Bodh Gaya
2. Archaeological Sites of Nalanda Mahavihara

# Sculptures of Gaya

Avalokithsvara



Buddha





# Sculptures of Gaya Avalokithisvara





# Bodh Gaya- Place of Buddha's Enlightenment

BODHI PALLANKA (THE PLACE OF ENLIGHTENMENT)  
PRINCE SIDDHARTHA ATTAINED BUDDHAHOOD (FULL ENLIGHTENMENT) IN THE YEAR 623 B.C. ON THE VAISAKHA FULL MOONDAY SITTING UNDER THIS PEEPUL (BODHI) TREE.

THE VAJRASANA OR THE DIAMOND THRONE WHICH IS UNDER THIS BODHI TREE IS THE CENTRAL PLACE OF WORSHIP.



Vajrasana ,The Throne platform making the place where the historical Buddha experienced enlightenment on the west elevation of the mahabodhi Temple, Bodhgaya, in Bihar sandstone platform probably dating from the reign of Emperor Asoka





# Worship of Bodhi Tree-Sanchi Stupa





# Sacred Bodhi Tree





# Railing around the tree





# Railing around the tree

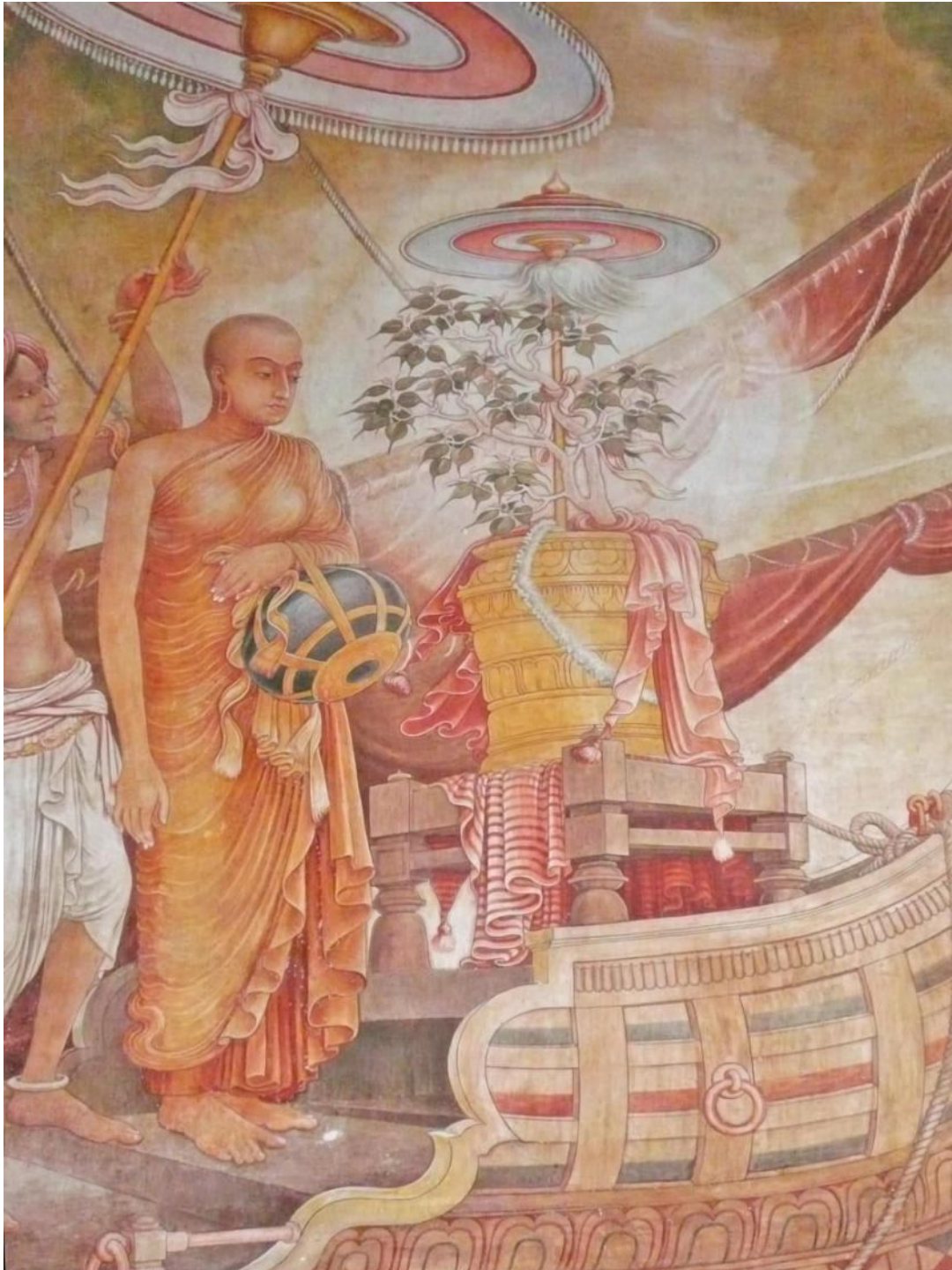




# Place where Buddha sat during the 5<sup>th</sup> Week of his meditation







Painting showing  
the branch of  
Bodhi tree taken  
to Sri Lanka by a  
ship



Bodhgaya plaque- Patna-  
Represents a straight edged  
sikhara temple-with Karosthi  
inscription- 1<sup>st</sup> or 2<sup>nd</sup> century  
CE .



# Devotees of Buddha



# Devotees of Buddha





# Devotees of Buddha





# Worshippers - Bodhgaya





# General view of the Bodhi temple complex- Bodhgaya



# General View of the Bodh Gaya





# The Great Temple of Mahabodhi





The Great  
Temple of  
Mahabodhi



# The Great Temple of Mahabodhi





# The Great Temple of Mahabodhi





# Entrance to Mahabodhi Temple





Image of  
Buddha in the  
Sanctum



# Railings Original Preserved in the site Museum





- Railing Pillar from the original shrine enclosure at Bodhgaya. This railing belongs to an early structure making the site of Buddha 's enlightenment ,probably enclosing the Bodhi Tree



# Railings around the Bodhi Temple





# Railings around the Bodhi Temple

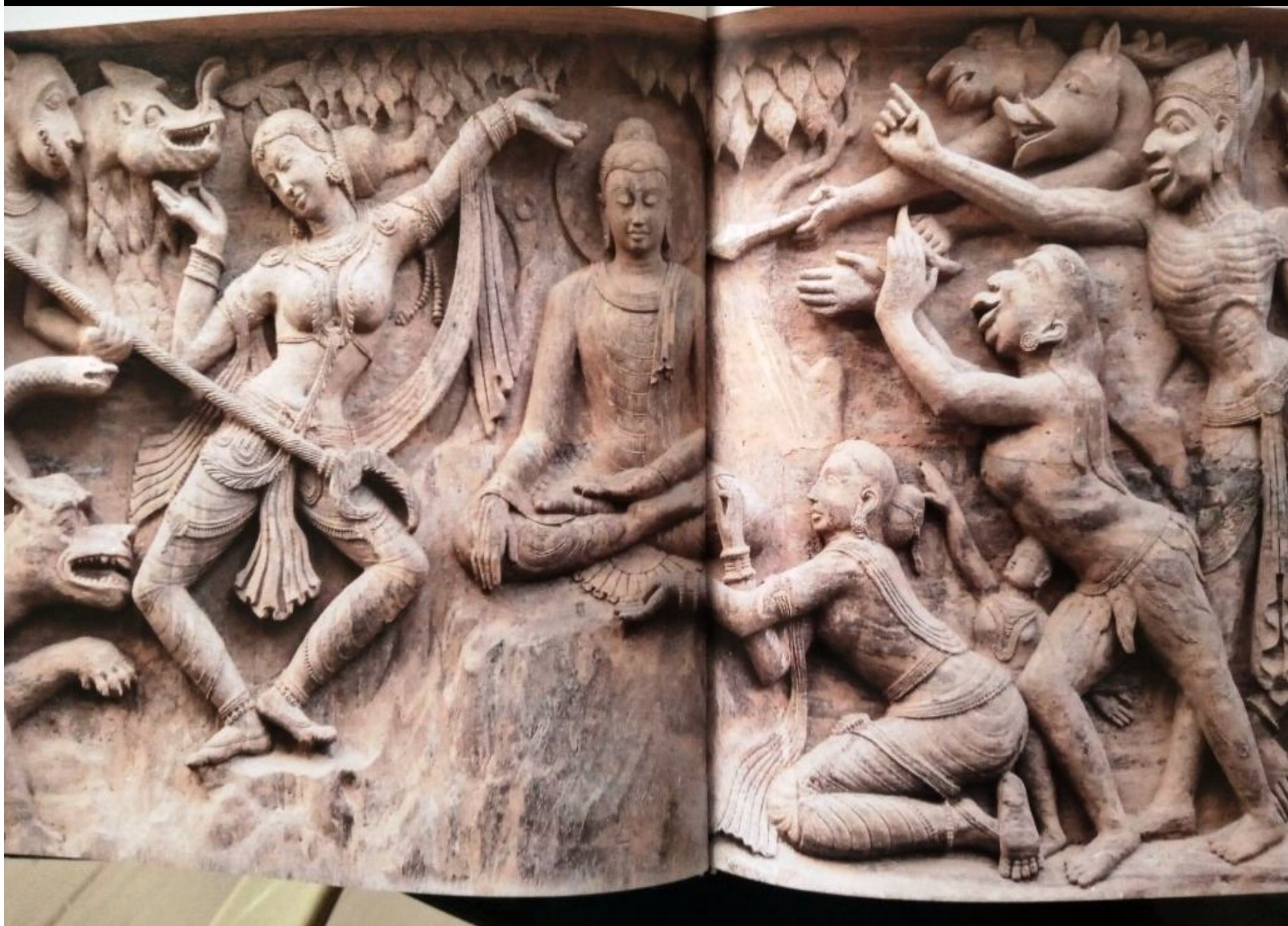




# Outer Corridor- Maha Bodhi Temple Complex



# Mara disturbing the meditation of Buddha- Bodhgaya





# Sculptures- Bodhi Temple





Gajalaxmi in the railings- now preserved  
in the site Museum







Seated Buddha-  
Buddha Gaya-384  
CE-Culcatta  
Museum



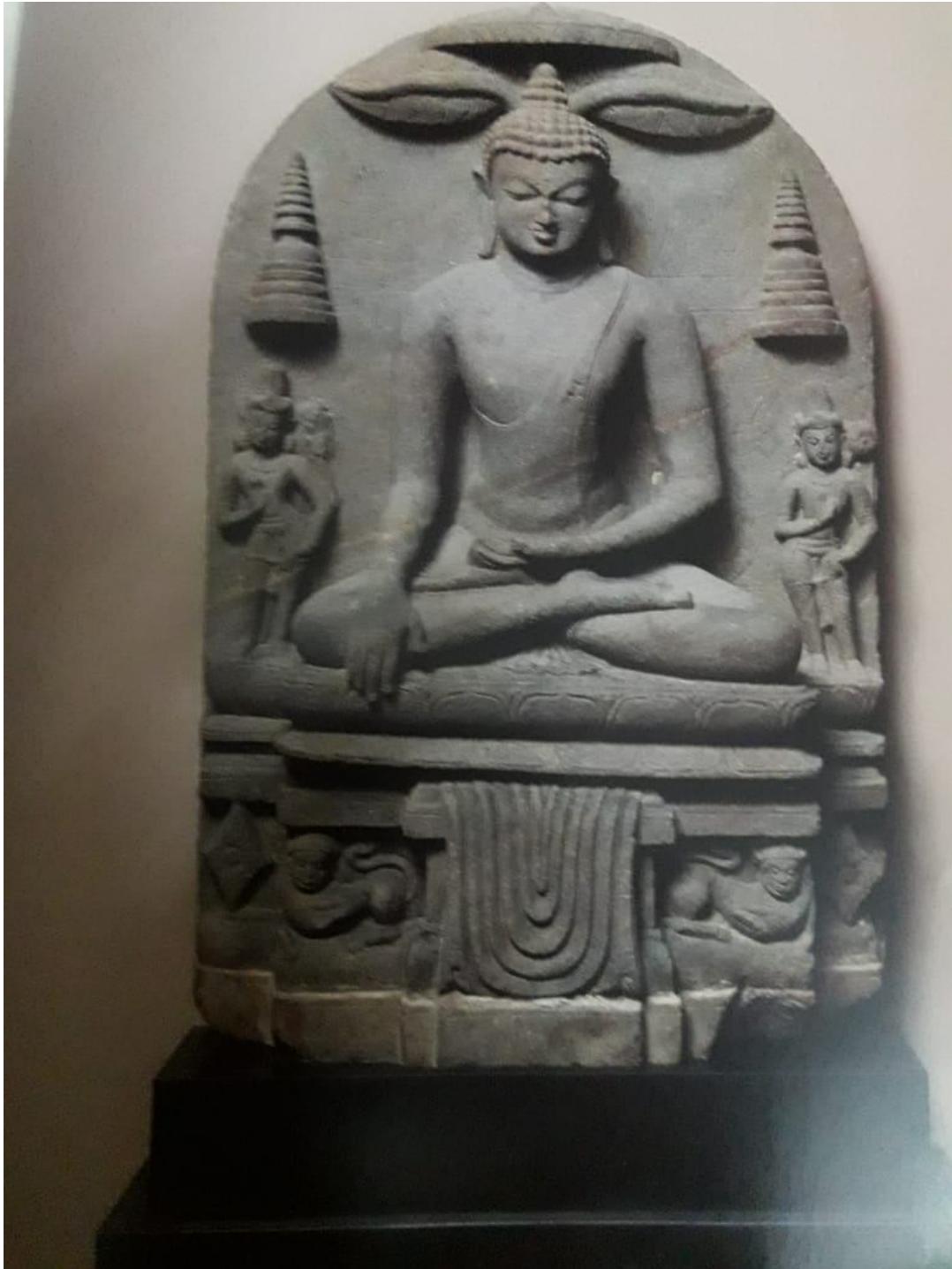


Buddha -Flanking  
Entrance to Maha  
Bodhi Temple- 7<sup>th</sup>  
Cen.CE





Burst of  
the Buddha



Buddha in Bhūmisparsa  
mudra





Sun on a chariot-  
female archers  
dispelling the  
powers of darkness-  
on a railing pillar-  
Bodhgaya- 100 BCE.



Indra -in the form of the Brahman  
Santi - railing pillar dedicated by a  
king Nagadeva- Bodhgaya.



# Loose Sculptures of Pala Period







Entrance to  
Remains of  
Nalanda  
University



# NaIanda Stupa





# Remains of Nalanda University





# Remains of the residential area-Nalanda University



# Remains of the residences of the teachers and students Nalanda University





# Remains of the Stupa- Nalanda University



# Remains of votive stupas Nalanda University





# Votive Stupas at Nalanda



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Nitin Kelvarkar/Dinodia Photo



Temple inside the  
Nalanda University



# Site of the Monastery- Nalanda



# Old picture- Nalanda





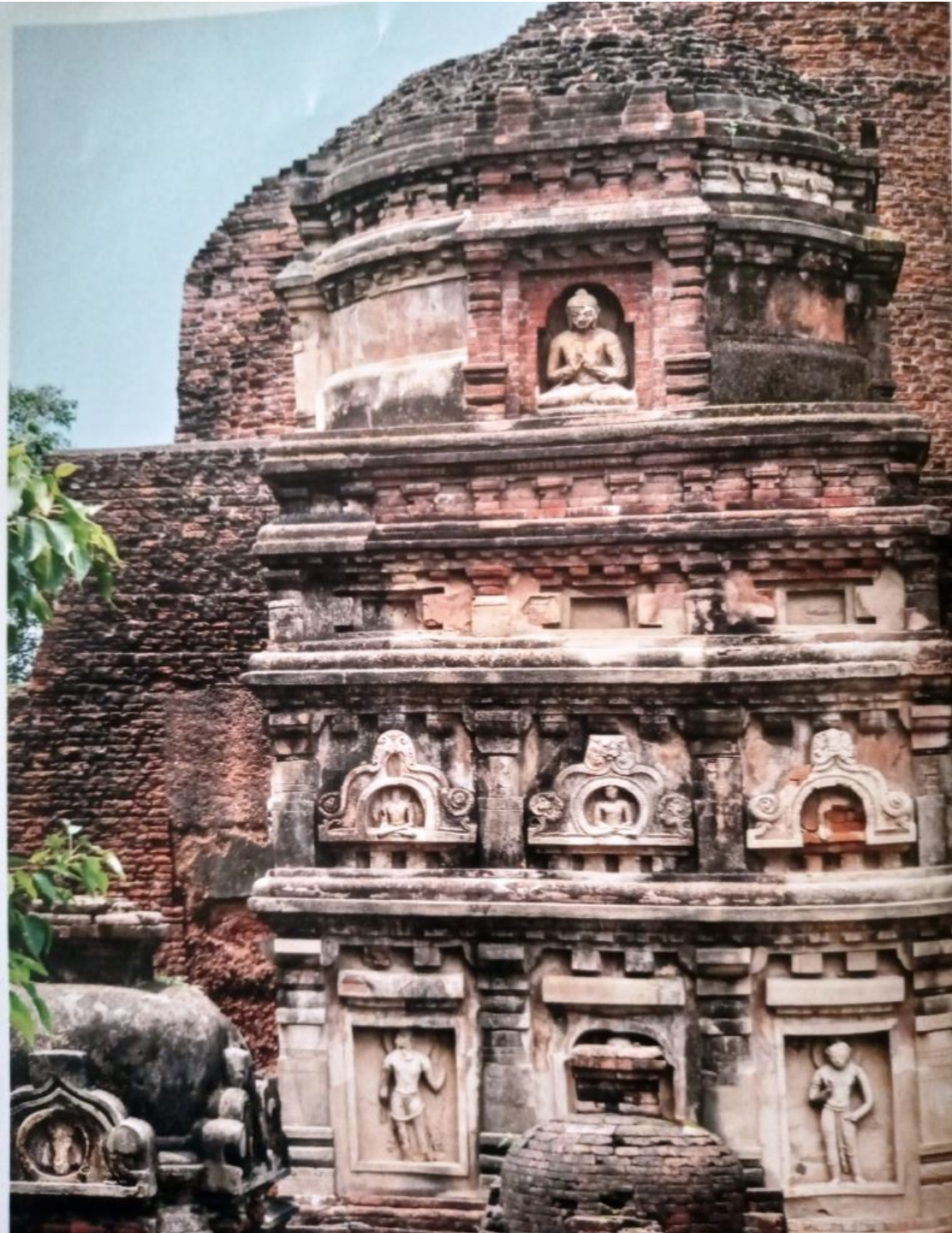
# Entrance to the Monastery- Nalanda



# Sculptures in the niches of the walls- Nalanda



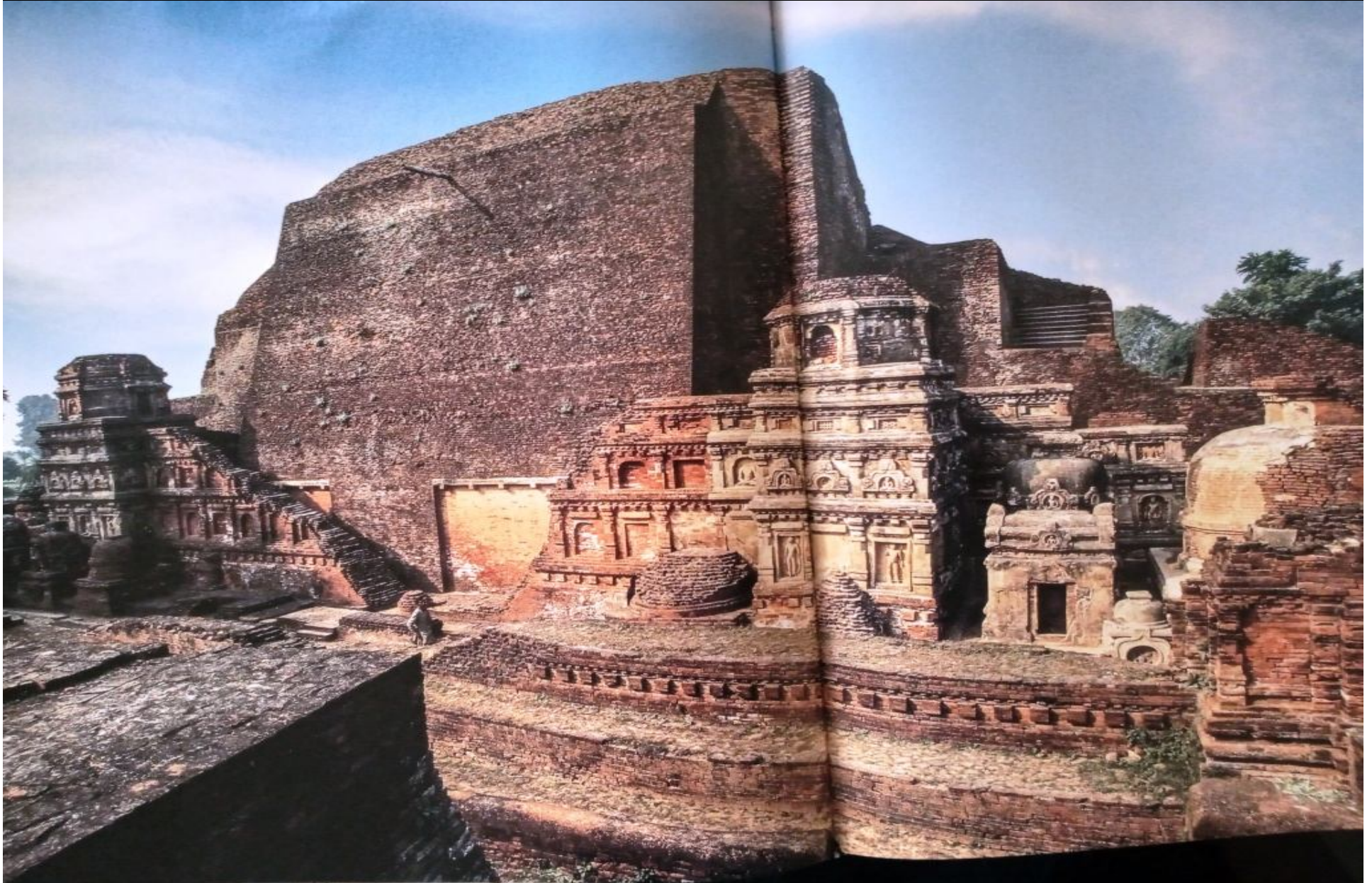




Structure of the Temple- Nalanda



# Stupa structure- Nalanda





# Buddhist Monks- worshipping- Nalanda



# Buddha in meditation- Nalanda





# Buddha sculptures in the niches- Nalanda



# Dhiyani Buddhas seated on lotus pedestal- Nalanda





# Buddha-Dhyana posture- Nalanda





Tara- NaLanda



# Avalokitesvara- Padma pani- Nalanda



# Bronze image of Buddha- Nalanda





# Votive Stupas- Nalanda



# Outer Wall of Nalanda University







DHAN Foundation

## Lecture Series on World Heritage and Culture

101<sup>th</sup> Lecture on "UNESCO World Heritage Sites of Bihar"

By

Dr.G.Sethuraman, Art Historian and Dr.V.Vedachalam Archaeologist

On 2 January 2022, Sunday, 5.00 pm -7.00 pm at DHAN Foundation, Madurai



Text Documents for Reference

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Thanks