

DHAN Foundation welcomes you all for this Lecture Series on WORLD HERITAGE AND CULTURE Lecture No 89- Date 10-01- 2021 SACRED GEOGRAPHY OF TAMIRAPARANI BASIN -Part 1

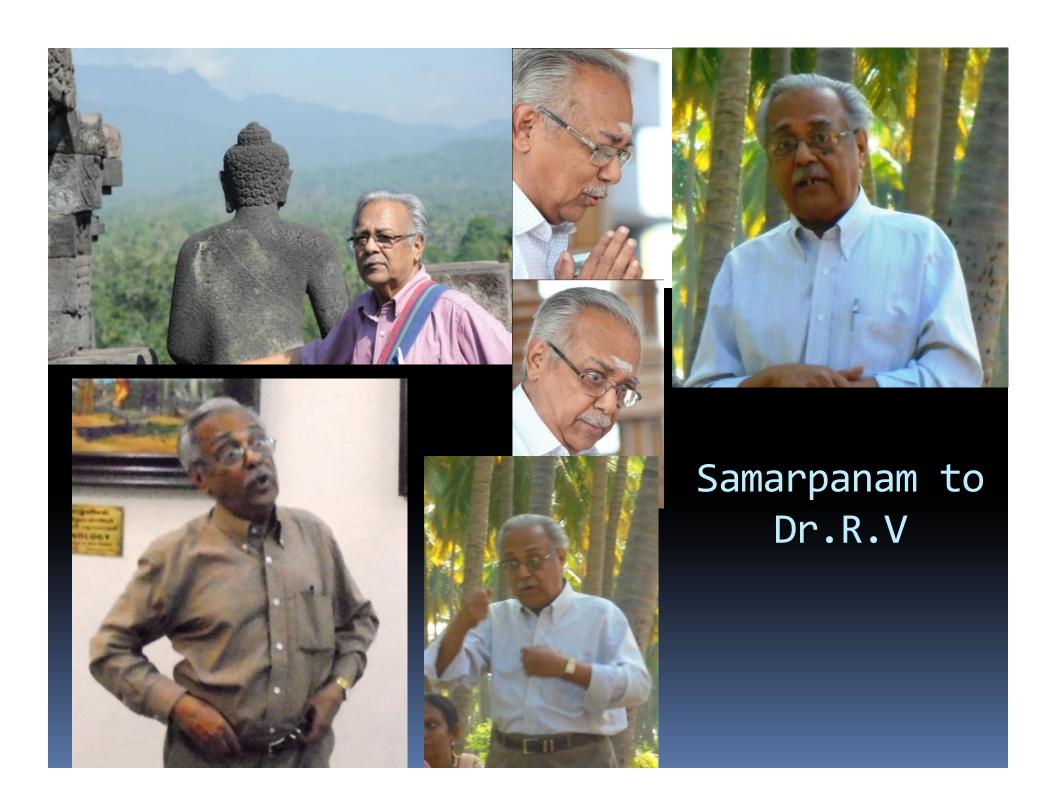
Dr. G.Sethuraman and Dr. V.Vedachalam

Lecture Series on WORLD HERITAGE AND CULTURE

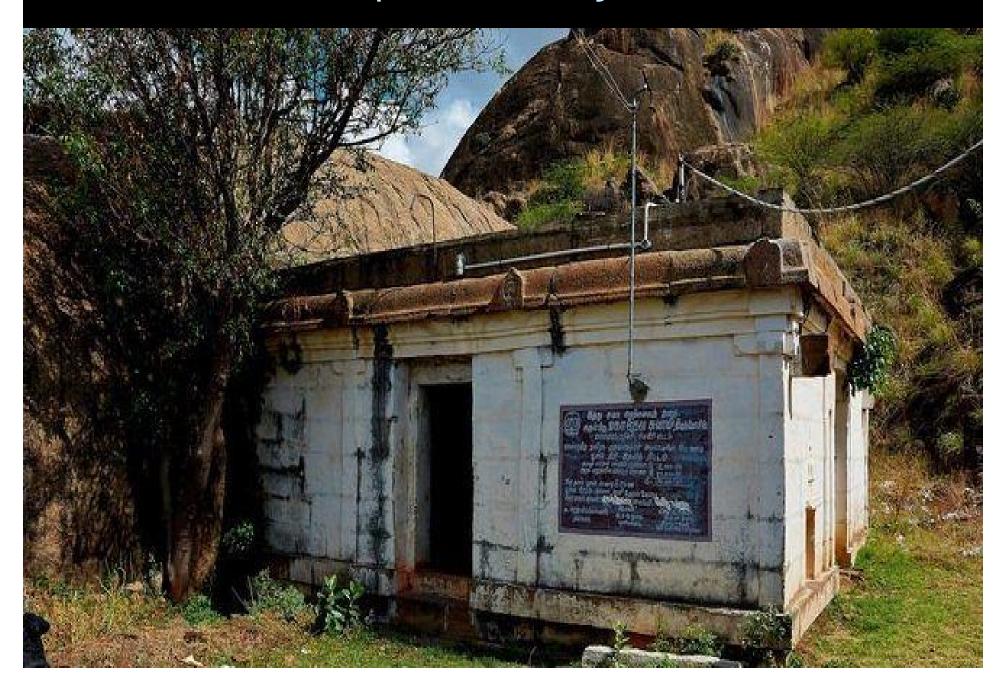
DHAN Foundation is promoting Heritage Literacy among various stakeholders to sensitize the conservation and Development of Heritage sites by various ways and means like Heritage walk, Development tourism and Village Cultural immersion Programs etc.,

DHAN Foundation is organizing the a monthly lecture series on <u>World Heritage and Culture</u> for the benefit of Indian citizen especially to students, younger generations and interested individuals who wish to promote our traditional culture and heritage.

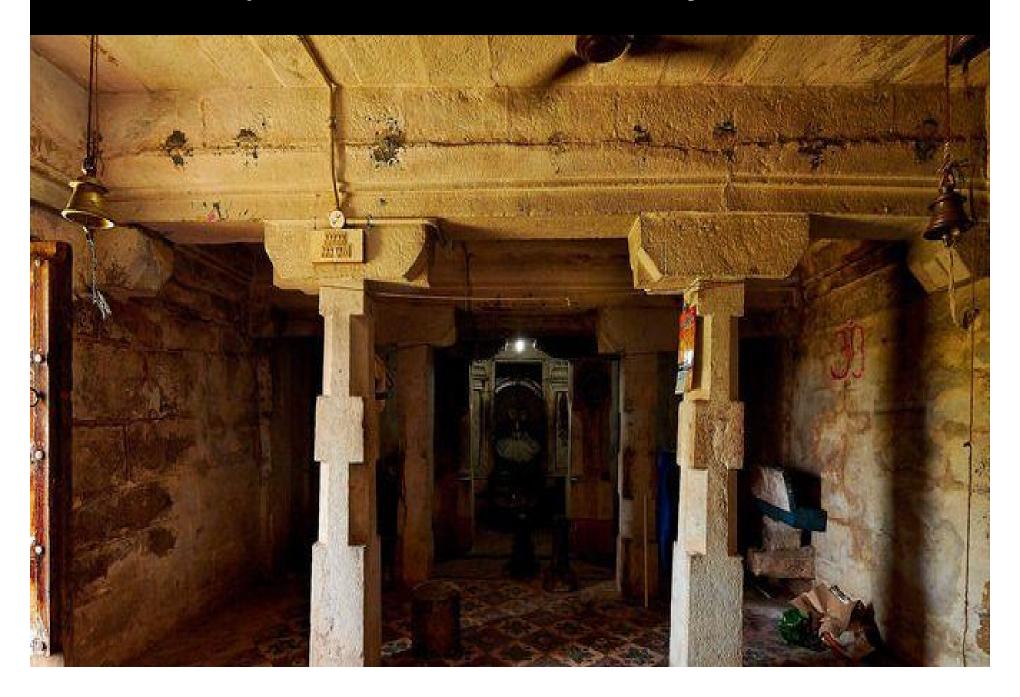
From 13.4.2013 This event will happen in 5-7 pm of every second Sunday of each Month.



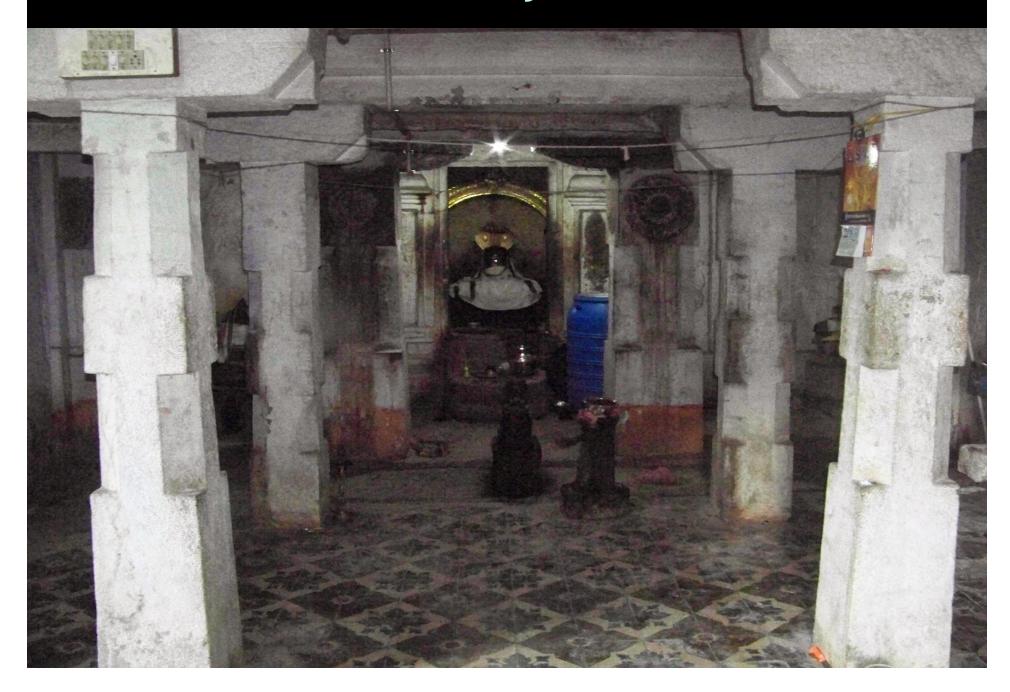
Cave Temple- Malaiyadikkurichi



Cave temple- interior- Malaiyadikkuruchi

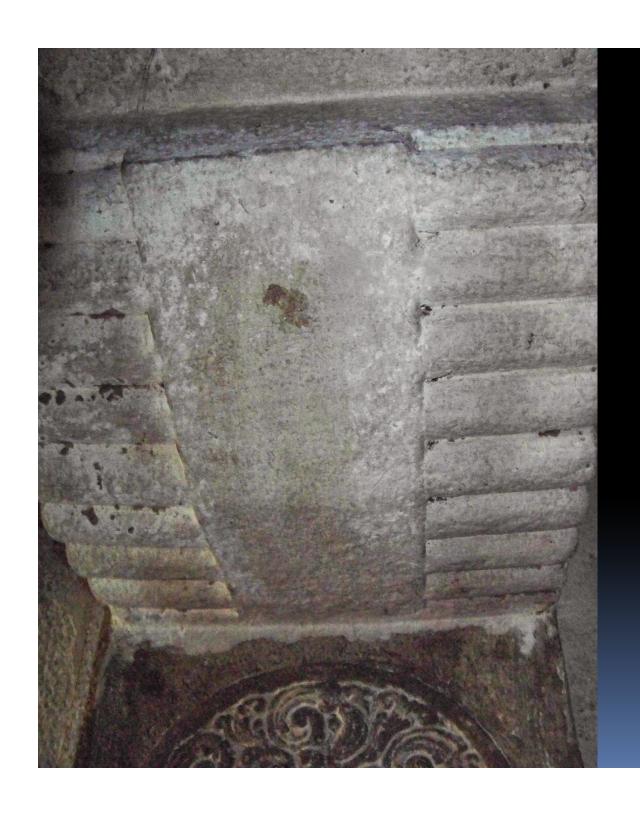


Cave Sanctum- Malaiyadikkurichi



Pillar Capital with Inscription-Malaiyadikkurichi



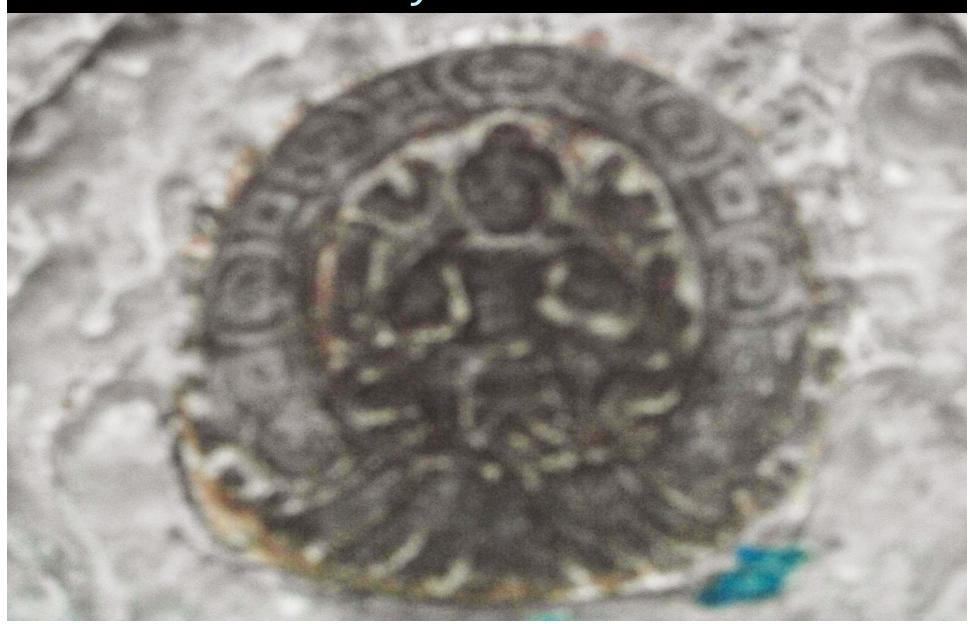


Pillar capital-Taranga type-Malaiyadikkurichi

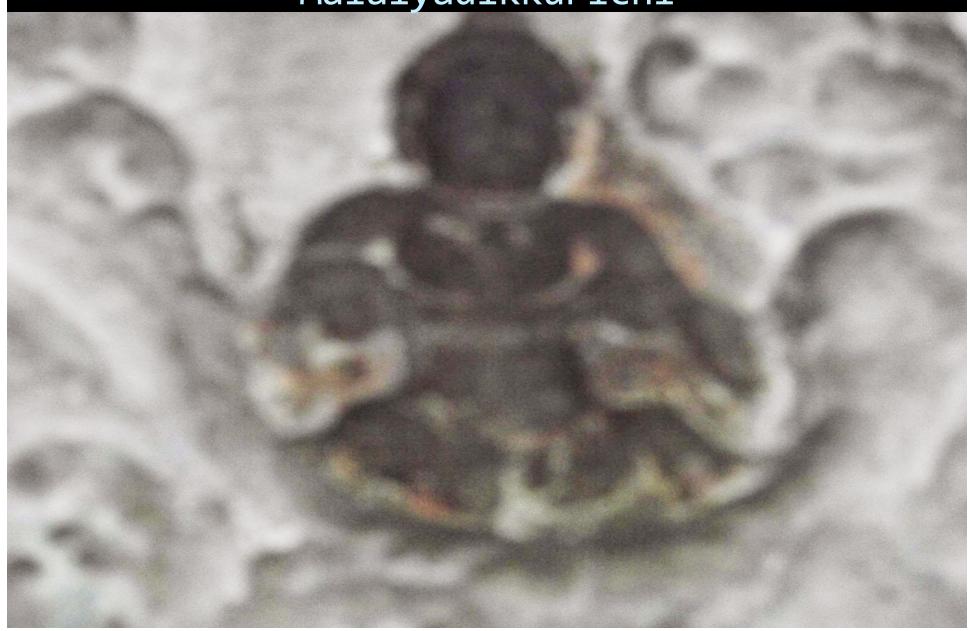


Medallion on the pillar-Malaiyadikkurichi

Medallion with Human figure-Malaiyadikkurichi



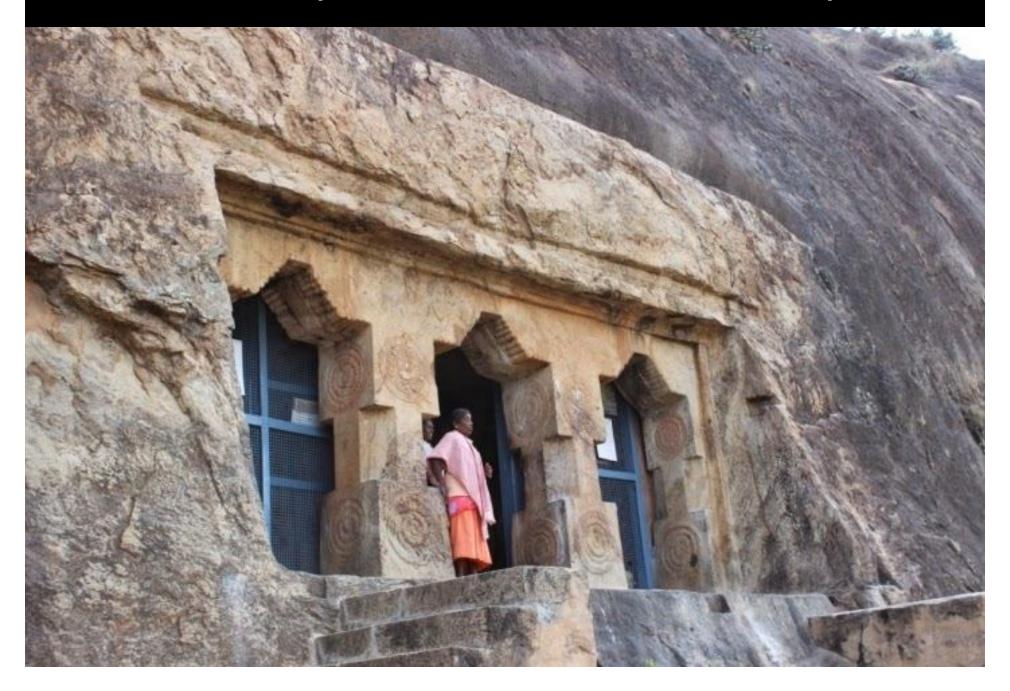
Medallion with Human figure-Malaiyadikkurichi



Wall Niche- Mahara Torana-Malaiyadikkurichi



Cave temple- Entrance- Tirumalapuram

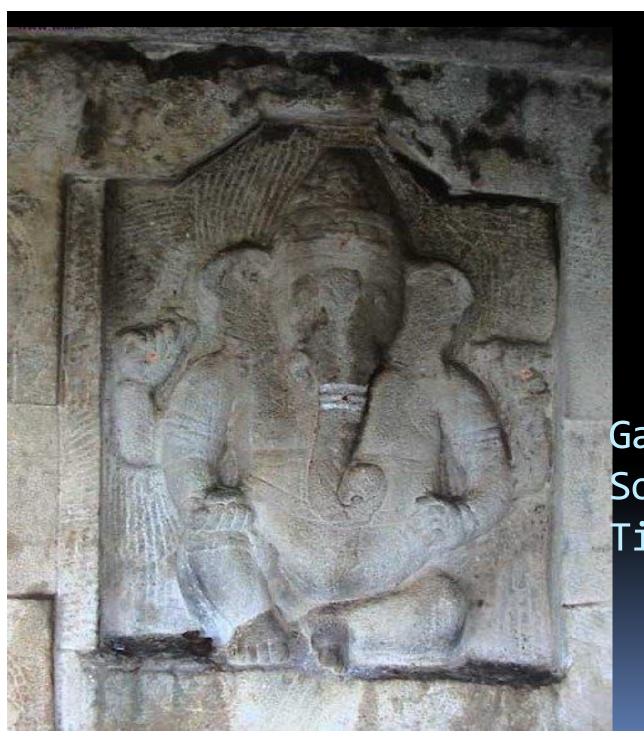


Cave Sanctum-Dwarapalakas- Tirumalapuram

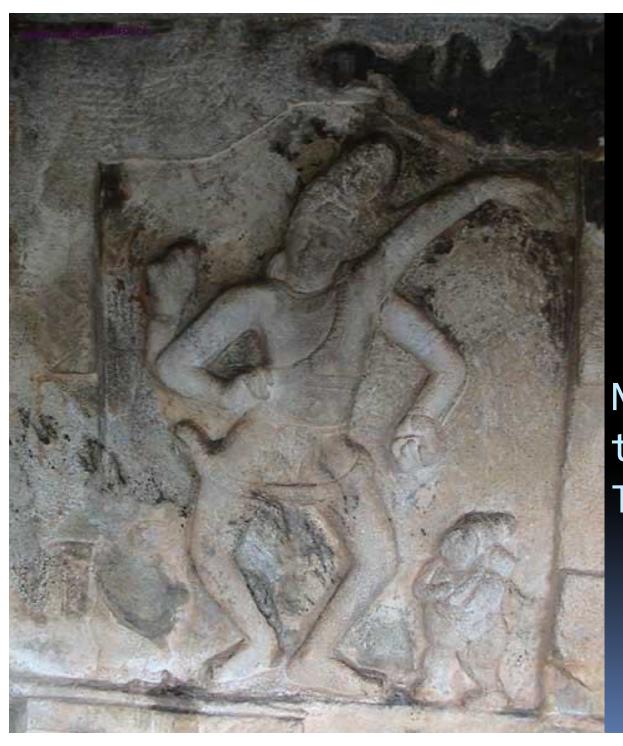


Rock cut Nandi- Tirumalapuram

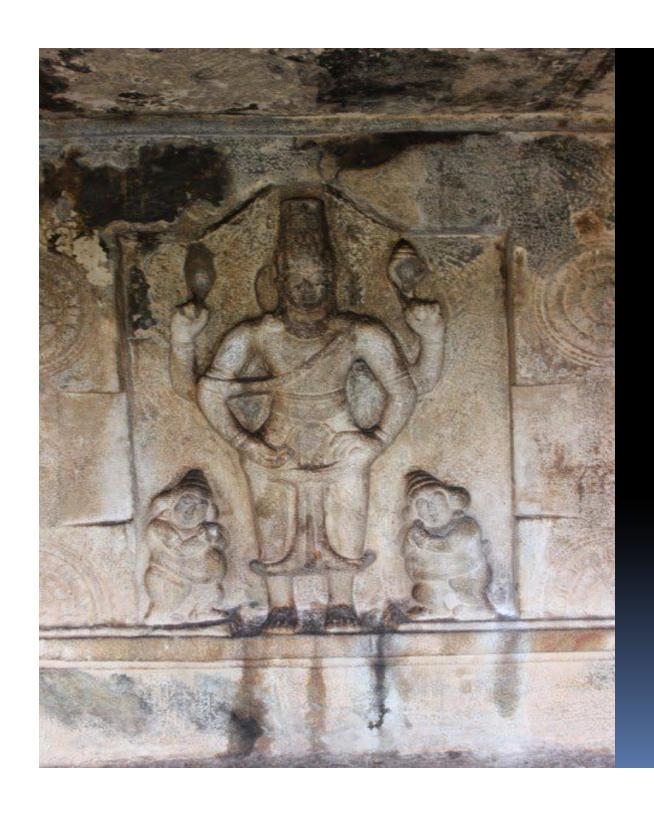




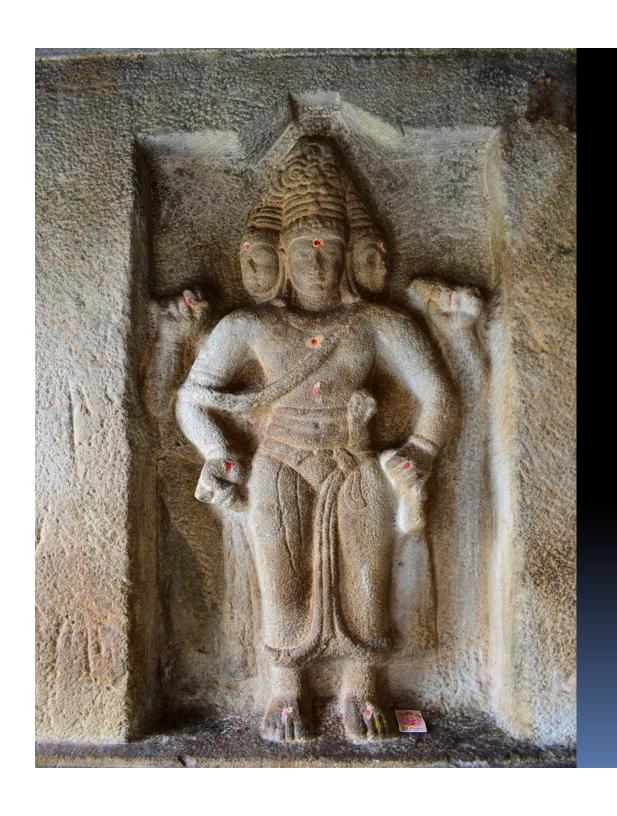
Ganapati-Southern wall-Tirumalapuram



Natesa-Catura tandava-Tirumalapuram



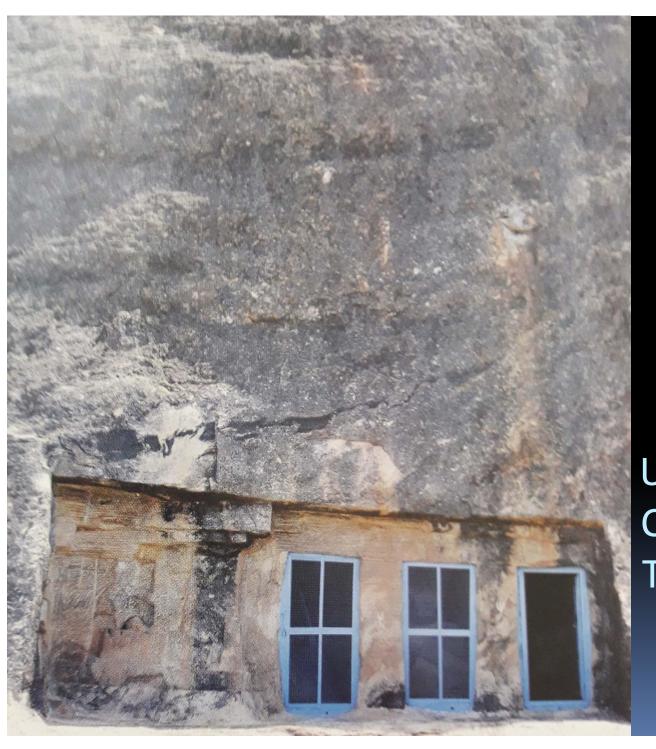
Vishnu-Tirumalapuram



Brahma-Tirumalapuram cave temple

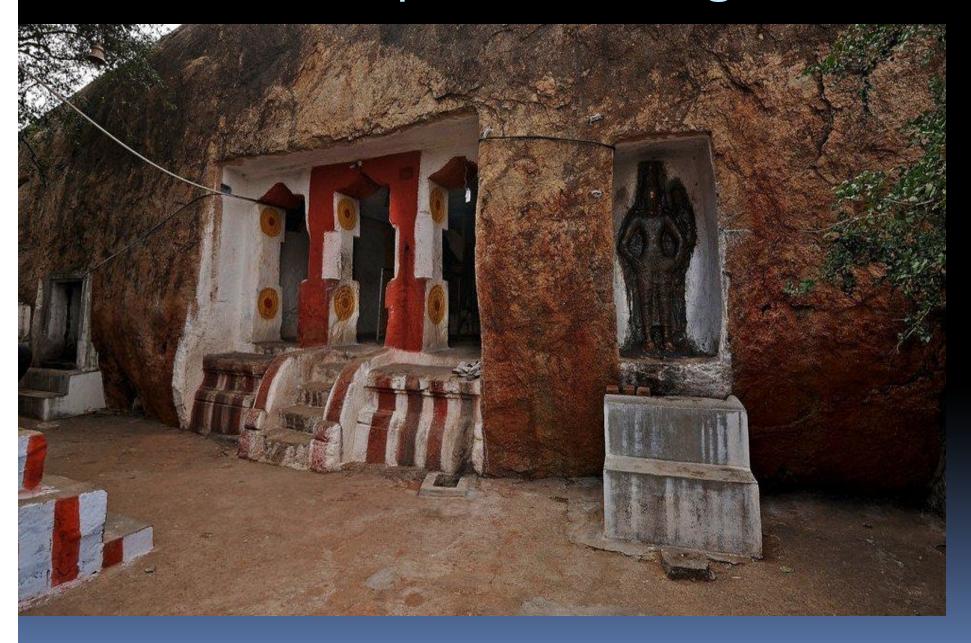
Painting on the Ceiling- Tirumalapuram





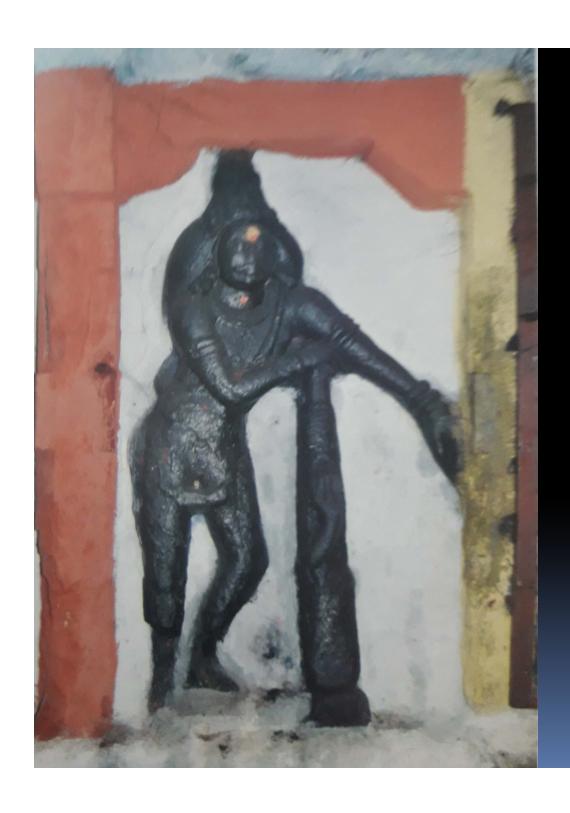
Unfinished
CaveTirumalapuram

Cave Temple- Virasigamani

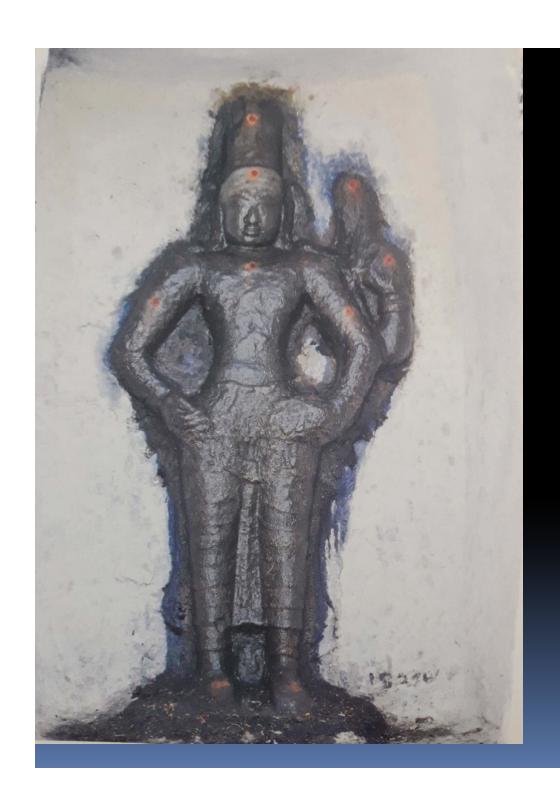


Ganapati - Virasigamani





Dwarapalaka-Virasigamani



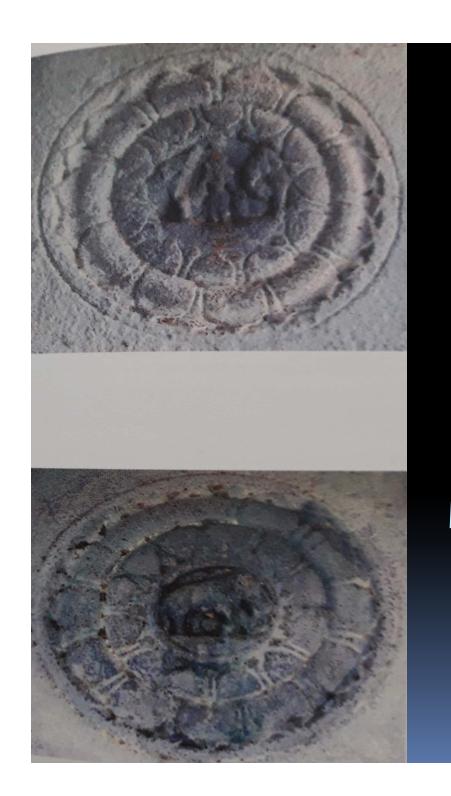
Divine image -Virasigamani

Cave Temple-Anaiyur





Dwarapalaka- Anaiyur



Medallions with Animal Figures - Anaiyur

Lotus Medallion-human figure- Anaiyur



Cave Temple- Chokkampatti



Cave Entrance- Chokkampatti







Dwarapalakas-Chokkampatti



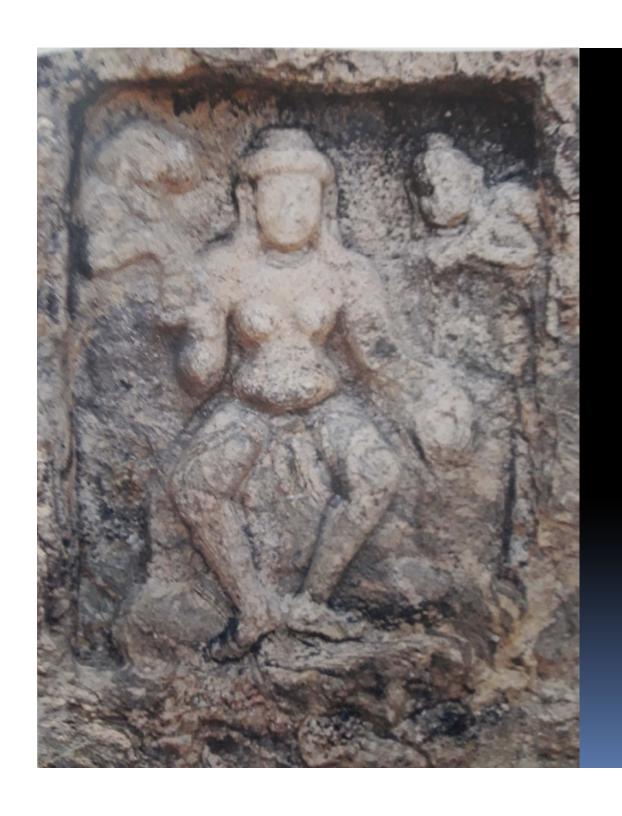
Male Devotee? - Chokkampatti



Female Devotee-Chokkampatti

Cave temple- Alankarapperi





Jyeasta image-Alankarapperi

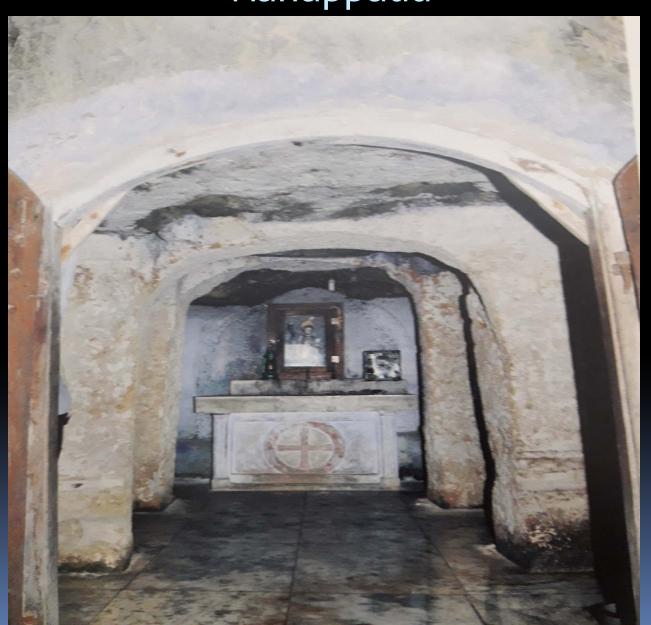
Ganapati- Alankarapperi



Cave Temple- Manappadu



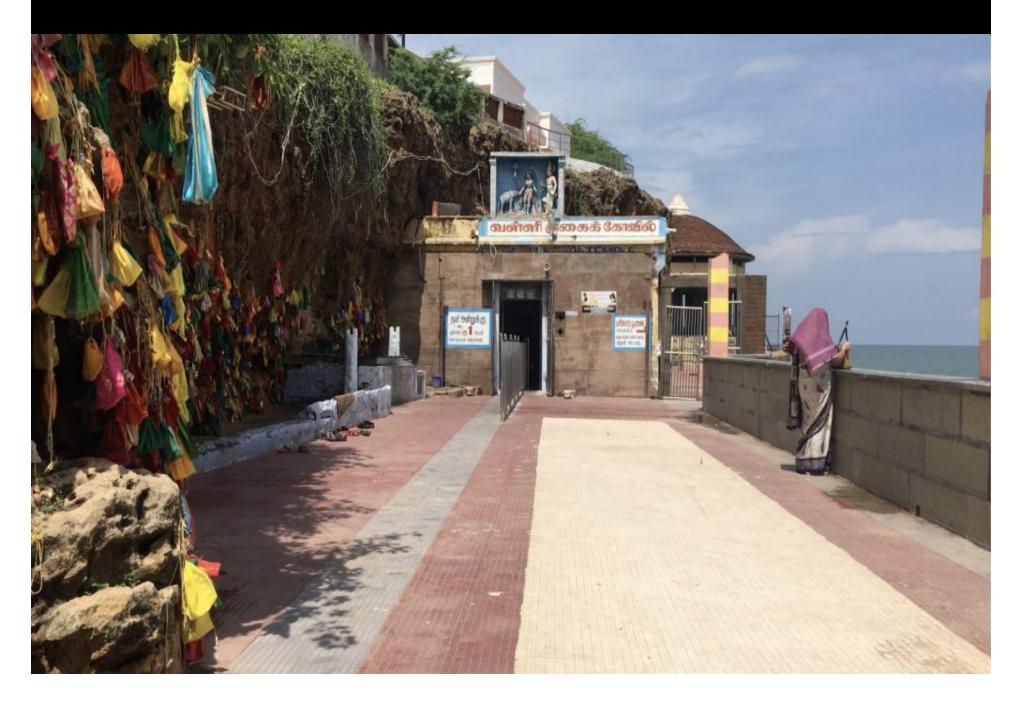
Conversion of Cave temple into Church-Manappadu



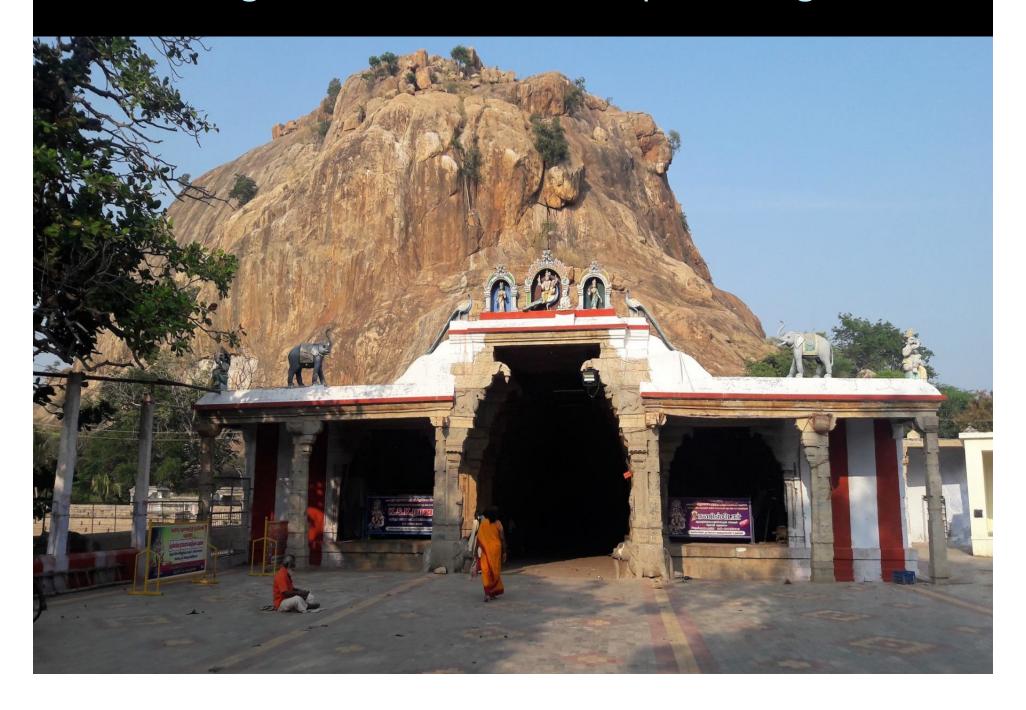
Ranganatha cave -Tiruchendur



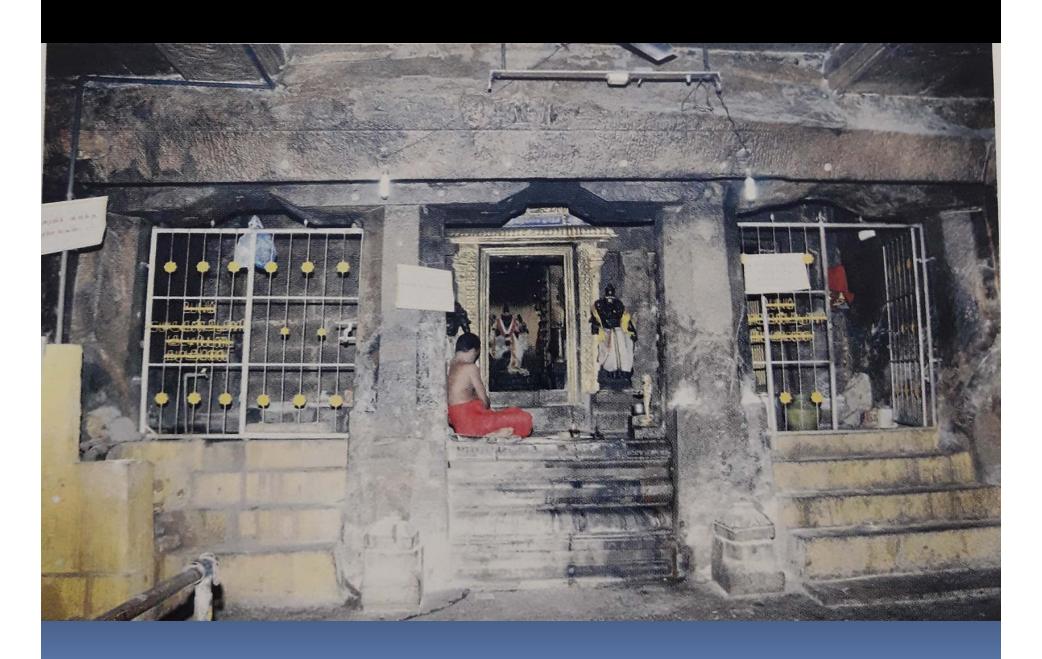
Valli cave -Tiruchendur



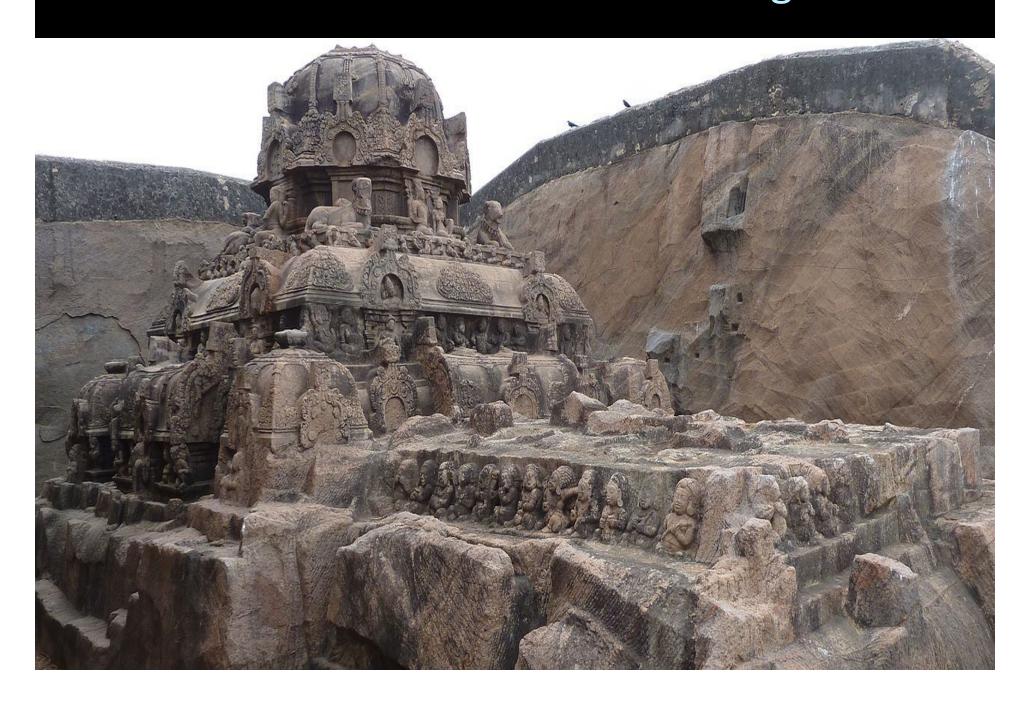
Kalugachalamurti Cave Temple-Kalugumalai



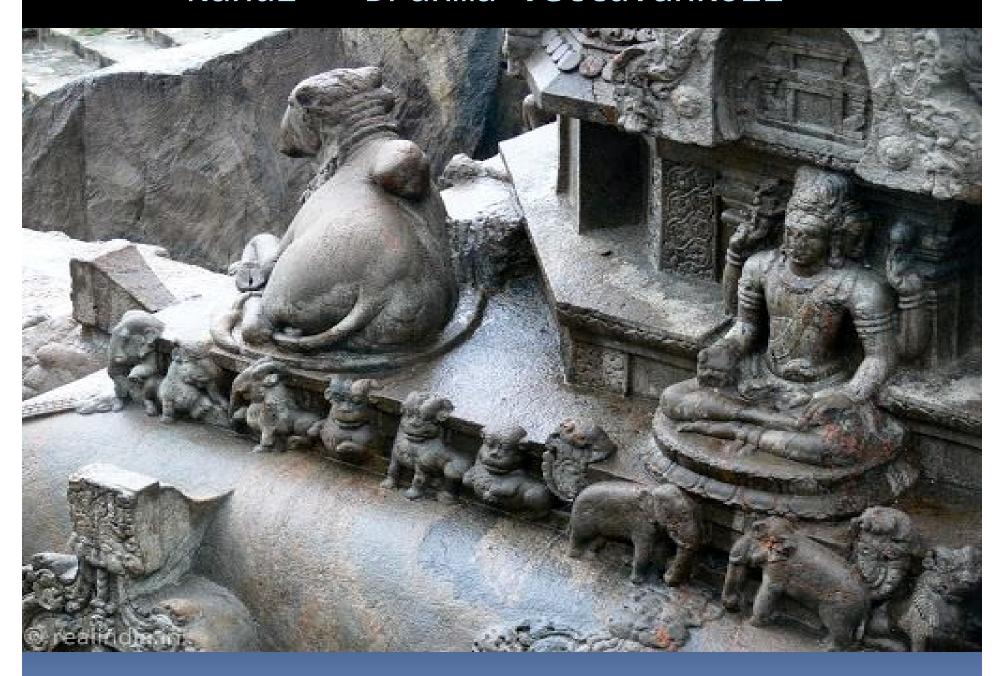
Kalugachalamurti cave- inerior-Kalugumalai



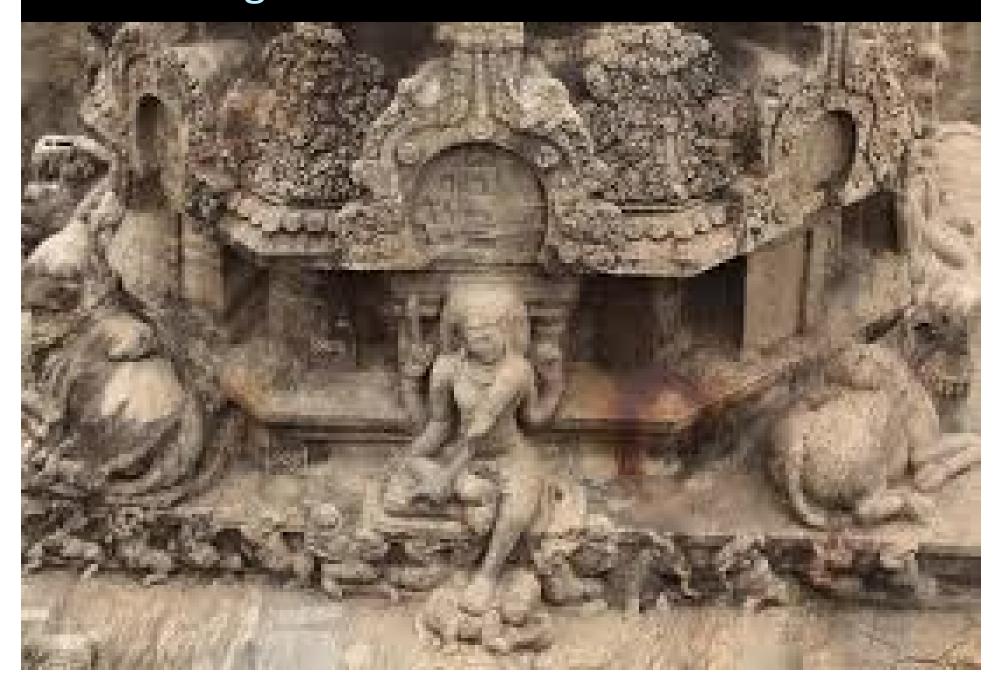
Vettuvankoil- Monolithic- Kalugumalai



Nandi - Brahma-Vettuvankoil



Mirtanga Dakshinamurti- Vettuvankoil

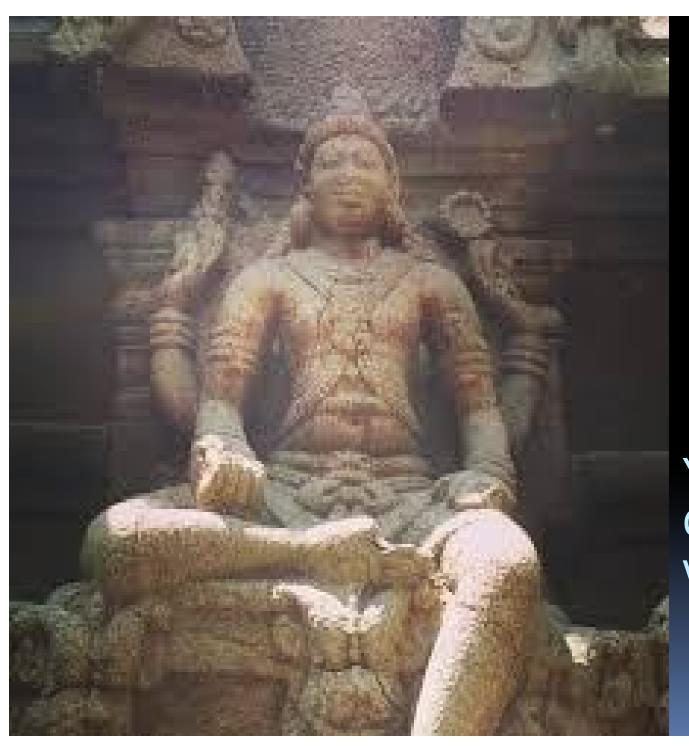


Vishnu- Vettuvankoil

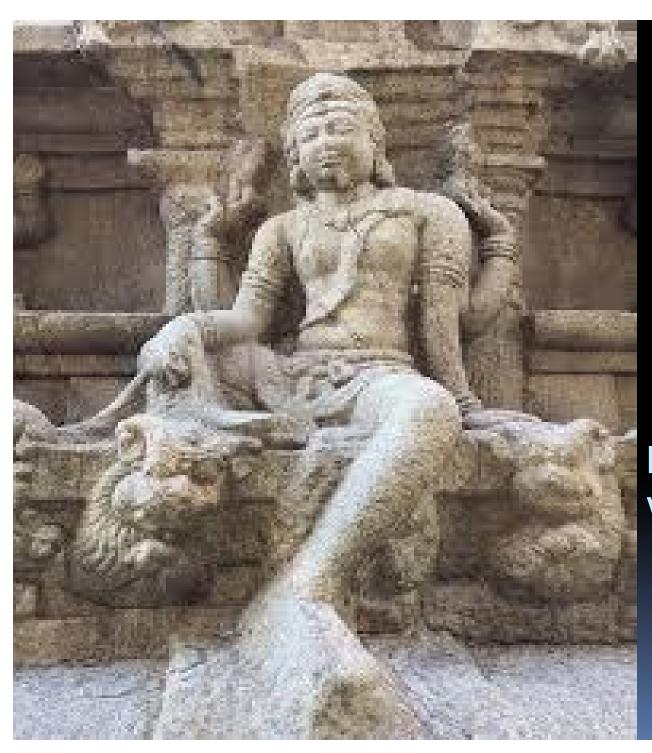


Yogamurti- Vettuvankoil





Yogamurti-Closer view-Vettuvankoil



Dakshinamurti-Vettuvankoil

Uma-Mahesvara- Vettuvankoil



Thisaianangu (Damsel) - Vettuvankoil

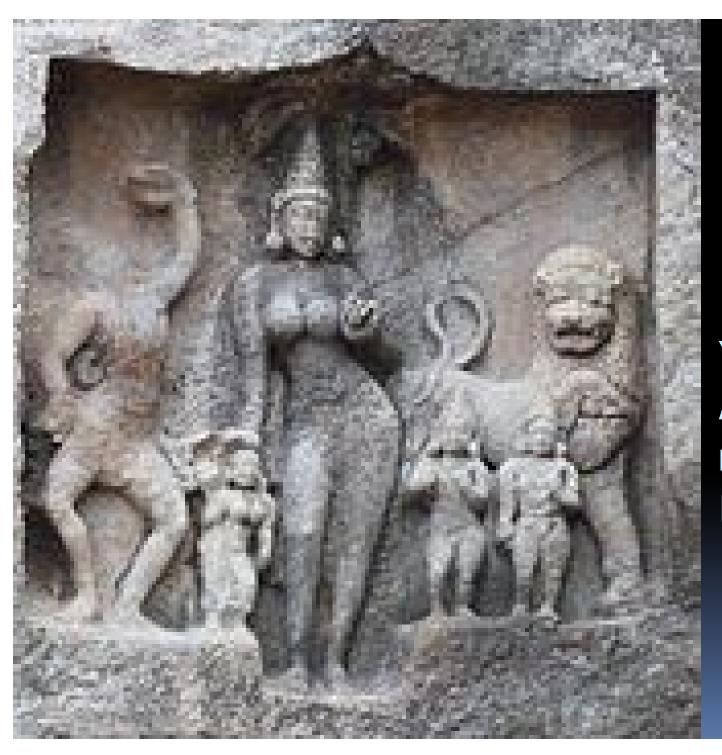


Bhutaganas (Goblins) in different attitudes-Vettuvankoil

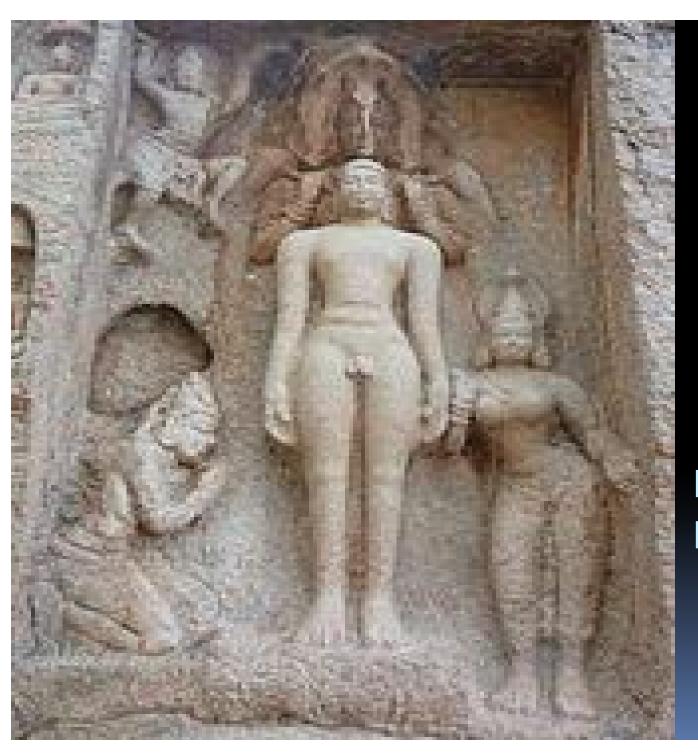


Jain Monument- Kalugumalai

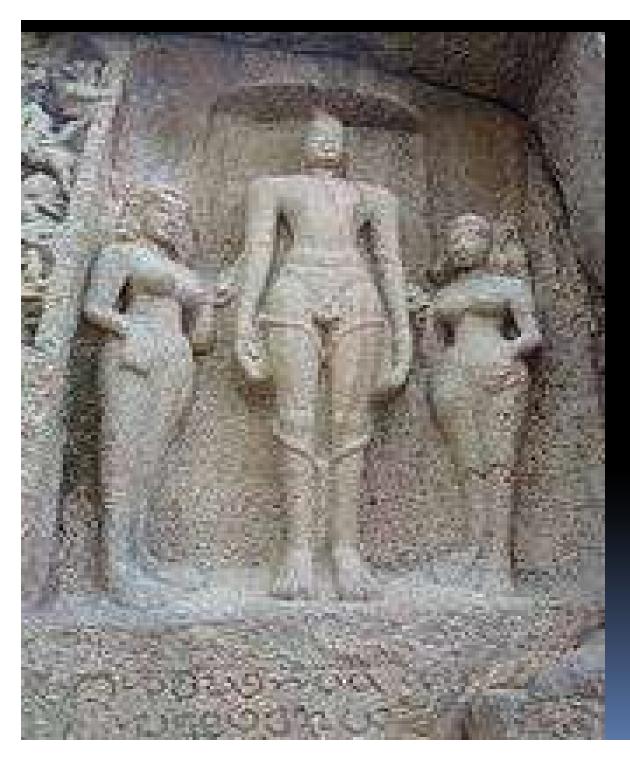




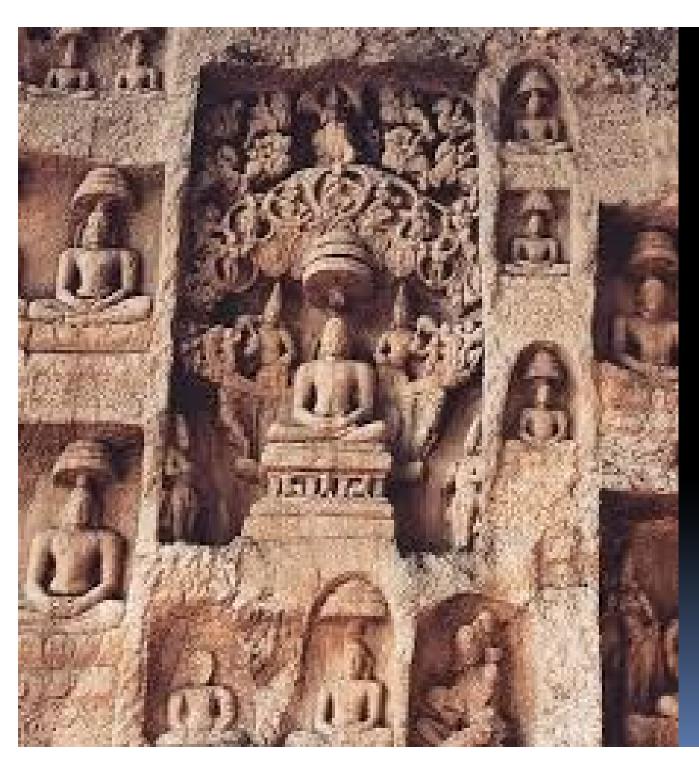
Yakshi Ambika-Jain monument-Kalugumalai



Parsvanatha-Kalugumalai

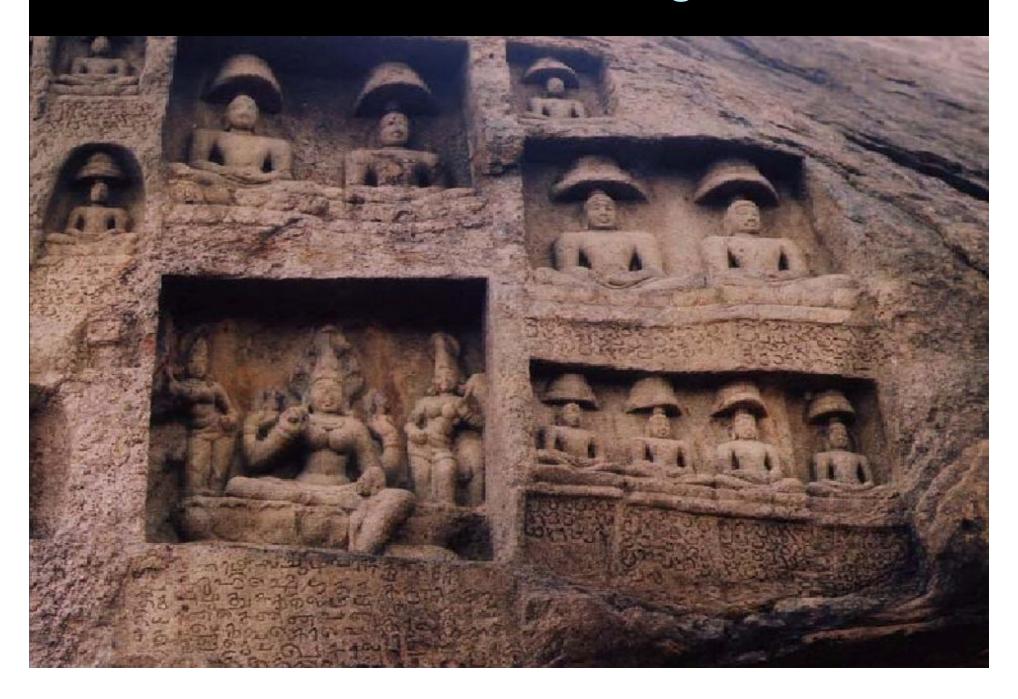


Bahupali -Kalugumalai



Mahavira-Kalugumalai

Yakshi Padmavati- Kalugumalai



Release of booklet on Sacred Geography of Tamiraparan



Lecture Series on World Heritage and Culture

89th Lecture on "Sacred Geography of Tamiraparani Basin Part 1"

By

Dr.G.Sethuraman, Art Historian and Dr.V.Vedachalam Archaeologist

On 10th January, 2021, Sunday, 5.00 pm -7.00 pm at DHAN Foundation, Madurai







Thank you