

enchanting  
tamil nadu  
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மதுரை பாரம்பரிய  
நுடைப்பயணம்



# Nineteenth Virtual Heritage Walk

14.11.2021

Thirupuvanam

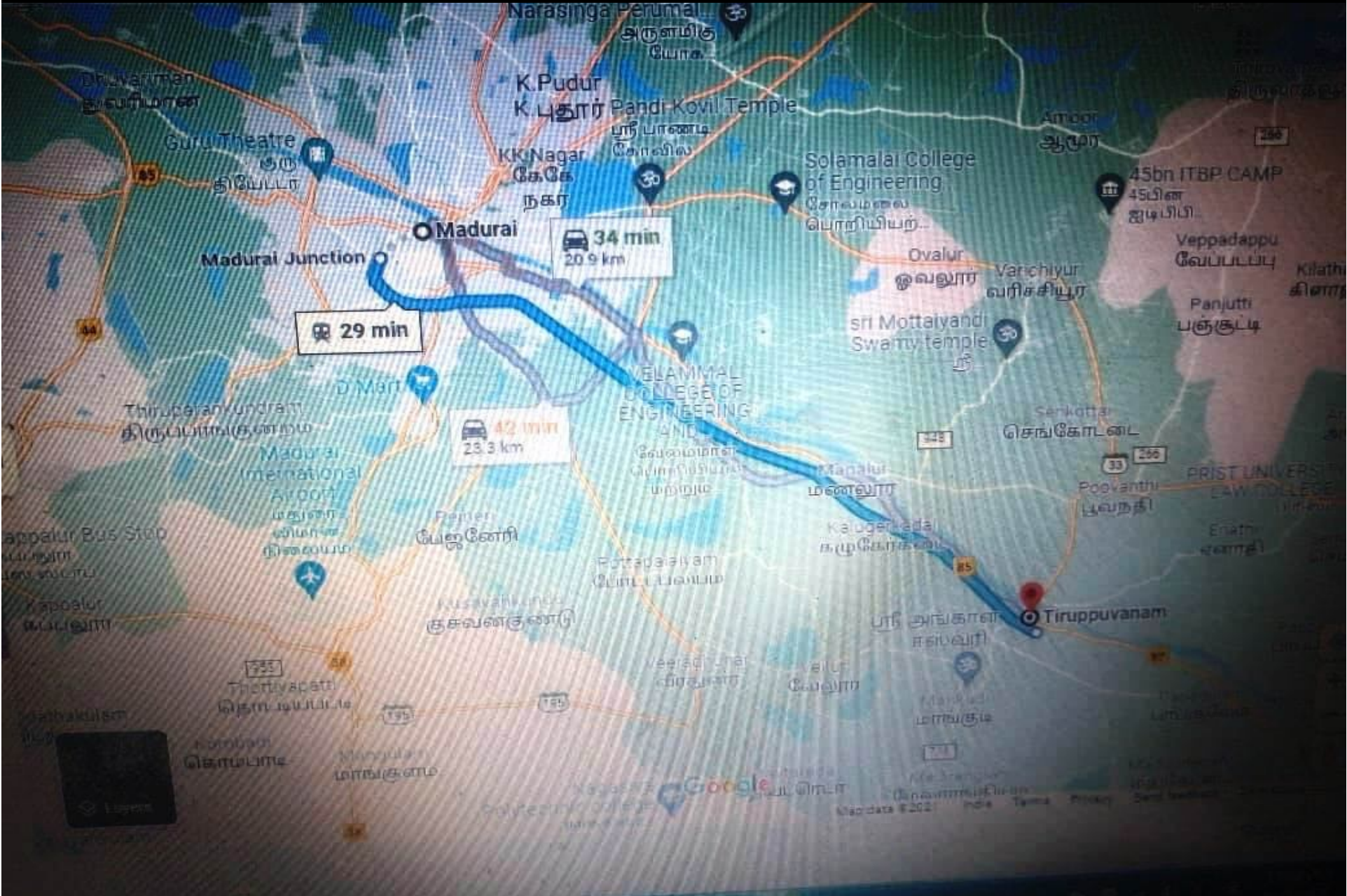
(Sivagangai District)

History, Archaeology, and Food Tradition





# Location Map of Thirupuvanam Sivaganga District



# Virtual Heritage walk-Thirupuvanam

- Prayer
- Welcome ,Brief on Gangai Vattara Kalangiam and Introduction of Participant Host Communities ; Mr.Ghoudham Integrator GVK
- Introduction of Resource Persons and Participants ; K.P.Bharathi
- Introductory Remarks : M.P.Vasimalai E.D. DHAN
- Historical Background and Cultural Importance of Thirupuvanam ; Dr.G.Sethuraman Art Historian
- Archaeological Importance of Thirupuvanam; Dr.V.Vedachalam Archaeologist
- Thirupuvanam Heritage and Development - K.P.Bharathi
- Community interaction on Festival / Intangible Heritage , and Heritage Food of Thirupuvanam
- Release of Brochure on Thirupuvanam
- Concluding Remarks and way forward : Mrs.Rajalaxmi Regional Coordinator , Madurai Rural Region



# Prayer Song: Sivajothi Associate Gangai Vattara Kalangiam

Heritage Matters



A nation's culture resides in the hearts and  
soul of its people.

Preserving & Building on from  
Native Wisdom

Mothering Community Swaraj "MOVE" in Forward



# Welcome and brief on Gangai Vattara Kalanjiam Mr.Ghoudham Integrator Gangai Vattaram

- **Block Covered** - Madurai East, Thiruparankundram & Thiruppuvanam
- **Total Panchayats** - 59/13
- **Total Villages** - 134/36
- **Total Groups** - 202
- **Total Members** - 2654
- **Total Savings** - 655.26
- **Total Loan O/S** - 1162.14
- **Bank Loan O/S** - 298.54





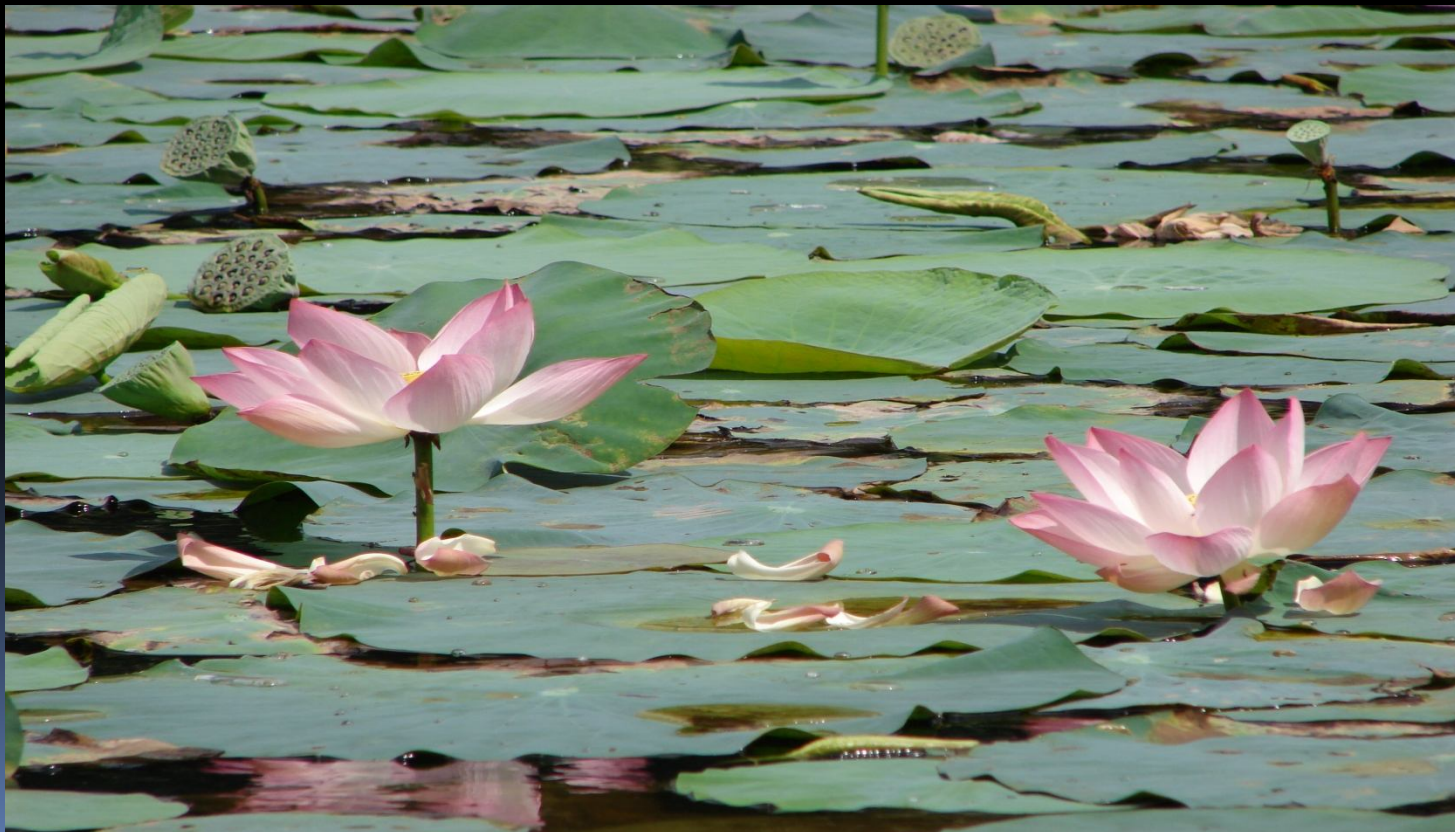
# Introduction of Resource Persons and Participants; K.P.Bharathi

Dr. G. Sethuraman

Dr.V.Vedachalam

M.P. Vasimalai

Various stakeholders and Participants in Tamilnadu



# Dr .G. Sethuraman

- M.A., M.Phil., Ph.D., Dip. In Archaeology.
- Senior Professor, Head and Chairperson (Rtd) Dept. of Art History, Aesthetics and Fine Arts, School of Performing Arts, Madurai Kamaraj University, Madurai-21, UGC-Emirates Professor (Fellow) .
- He published 15 books and 72 Research Papers and got Best Book Award by Government of Tamil Nadu for 'History of Buddhist Art' – 2013
- Member in various academic bodies like Panchalachodamasthana Kanpur, Tamil Nadu History Congress. Member in TamilNadu Archaeological Society, Indian Art History Congress, Indian Art History Congress. South Indian History Congress.
- 
- P.G. Board of Studies – University of Madras (Ancient History and Archaeology) Board of Studies in Traditional Architecture –University of Madras –P.G. Indian Culture Board of Studies Madurai Kamaraj University,
- M.K. University nominee in the Management Committee of two autonomous colleges. Guided 32 PhD Scholars in various discipline

# Dr.V.Vedachalam

- M.A.. PhD (Art History) Madurai Kamaraj University, Tamilnadu Title of the Thesis : Society and Culture in the Pandya Country. P.G.Dip. in Archaeology and Epigraphy and Certificate in Museology, National Museum, New Delhi.
- 33 years Service in the Tamilnadu State Dept of Archaeology in the Capacity of Museum Curator, Epigraphist and Archaeologist.
- He publishes 50 books and 100 research papers
- He got Best book award for 'Historical Social Geography of Pandia Country' by Tamil Nadu Progressive Writers and Artist Association during 2021
- Member in various academic bodies like- Indian History Congress, Epigraphical Society of Indian, South Indian Numismatics Society, South Indian History Congress, Tamilnadu History Congress, Tamilnadu Archaeological Society.
- Best book award for 'Parakirama Pandiyapuram' by Tamilnadu Government during 2000
- He got Best book award for 'Historical Social Geography of Pandia Country' by Tamil Nadu Progressive Writers and Artist Association during 2021





# Introductory remarks Mr.M.P.Vasimalai, Executive Director DHAN Foundation





# Dr. G. Sethuraman Speaks on Historical Background, and Cultural Importance of Thirupuvanam



Arulmigu Poovananathaswami Temple



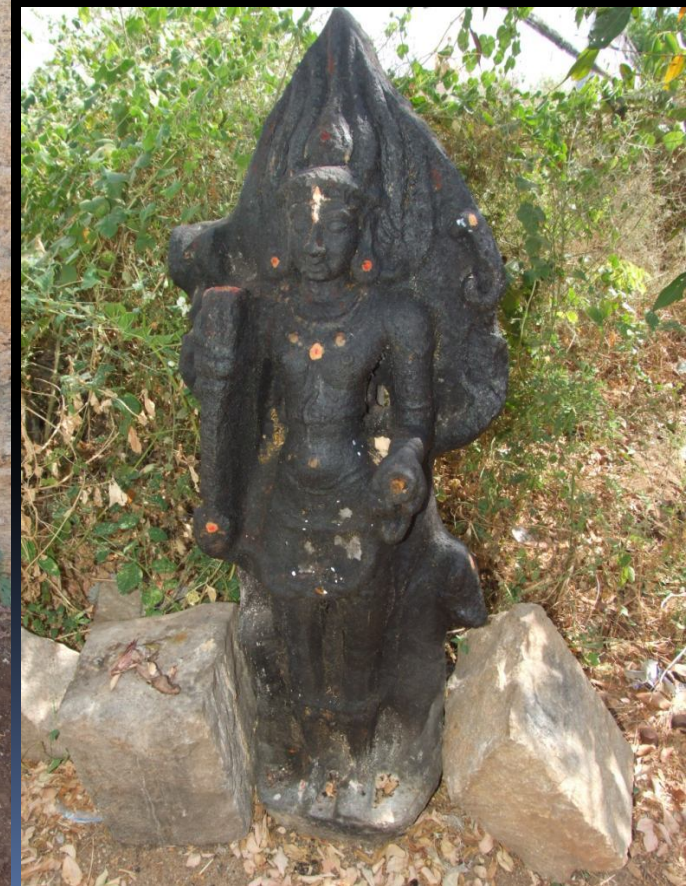
# Ponnanaiyal and Thiruvilaiyadal Puranam





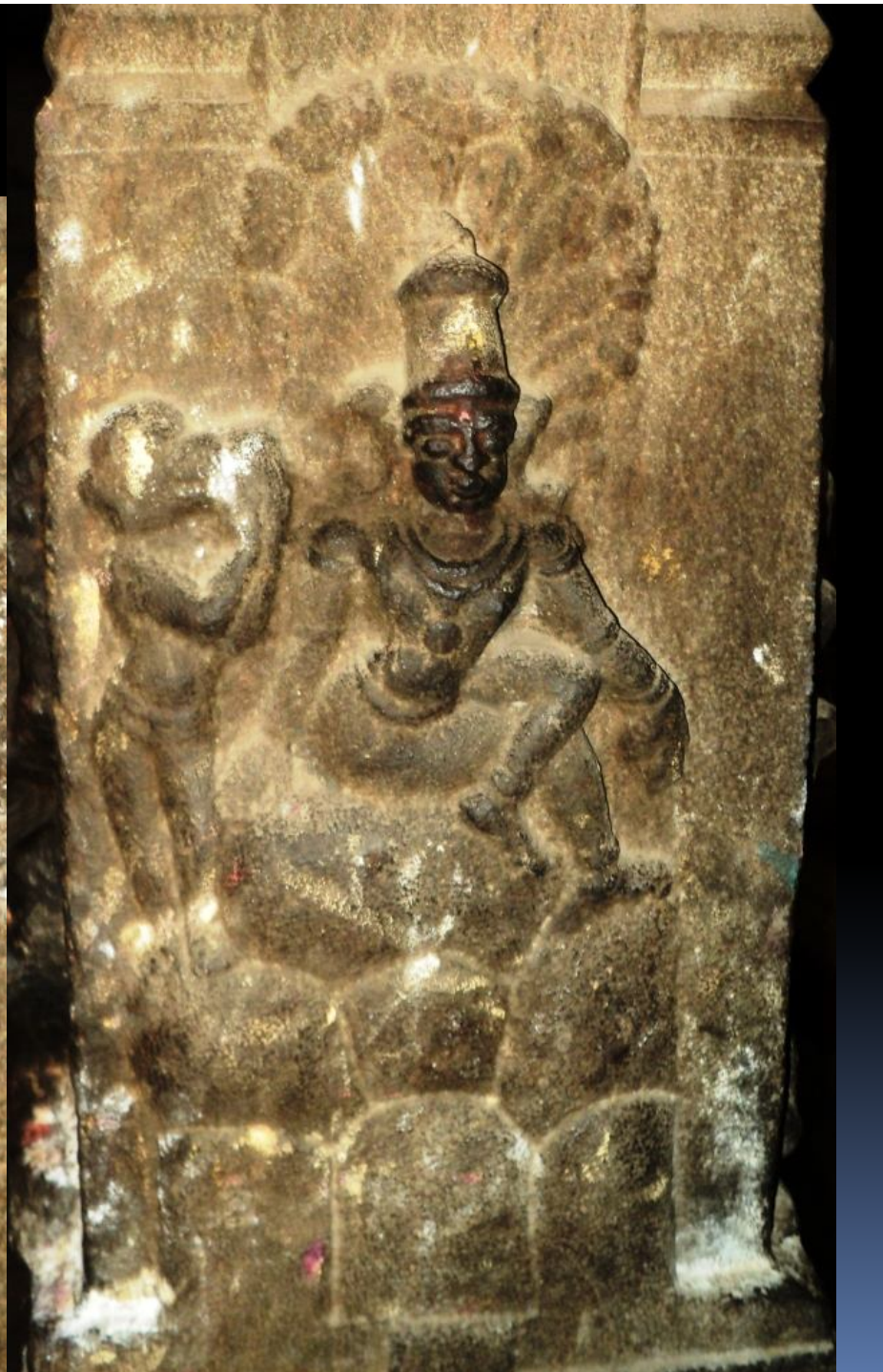
# Sculptures

## Arulmigu Poovananathaswami Temple



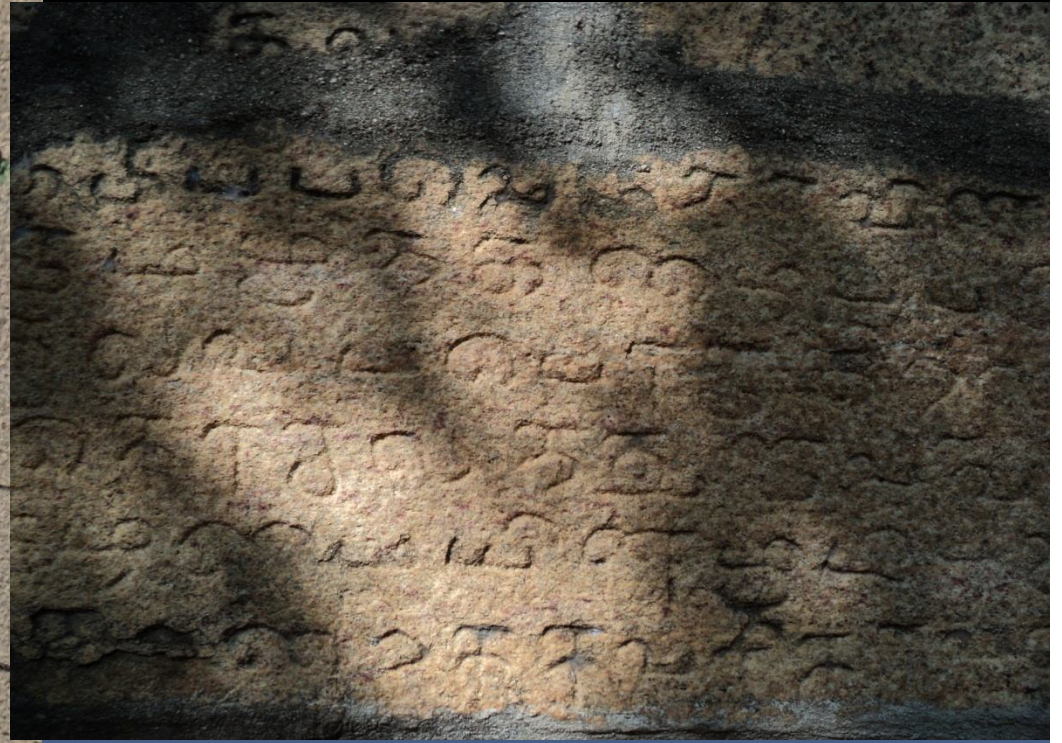


**Sculptures at  
Arulmigu Poovananathaswami Temple**





Stone Inscriptions at  
Arulmigu Poovananathaswami  
Temple





# Dr.V. Vedachalam Speaks on Archaeological Importance of Thirupuvanam





ii.b

46  
48  
50  
52  
54  
56  
58  
60

Handwritten Tamil script on a copper plate, consisting of approximately 15 lines of text. The script is dense and fills most of the plate's surface.

Thirupuvanam  
Copper Plate

iii.a.

62  
64  
66  
68  
70  
72  
74

Handwritten Tamil script on a copper plate, consisting of approximately 12 lines of text. The script is dense and fills most of the plate's surface.

76  
78  
80  
82  
84  
86  
88  
90

Handwritten Tamil script on a copper plate, consisting of approximately 13 lines of text. The script is dense and fills most of the plate's surface.

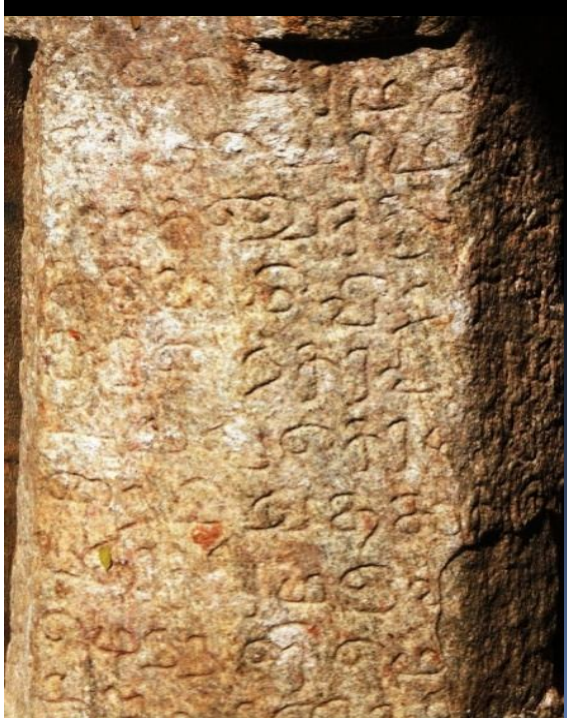
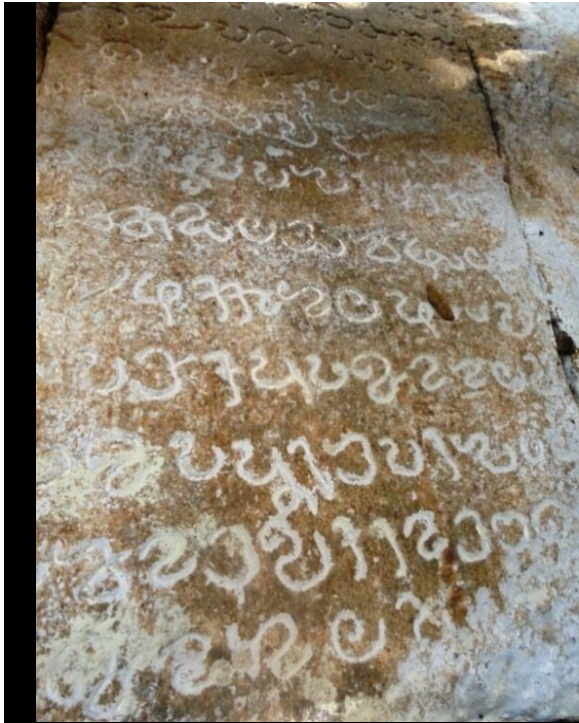




Madapuram Pathrakaliamman Temple







Ruined Siva Temple at Madapuram



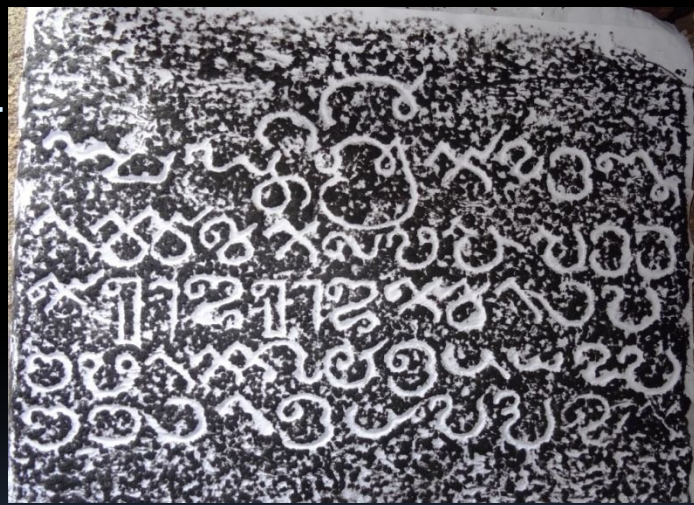
# Rajasingakulam Heritage Tank







Rajasingakulam with  
Adhigamudaiya Ayyanar  
Temple







# Heritage and Development : K.P. Bharathi







# Community Interaction- Mr.Ghoudham Integrator Gangai Vattara Kalangiam





enchanting  
Tamil Nadu  
உருவகம் மலர்ச்சி



மதுரை பாரம்பரிய  
நுட்பப்பயணம்



Friends of Hospitality

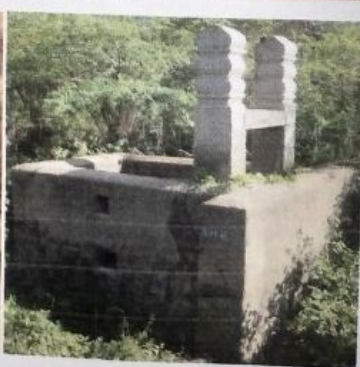
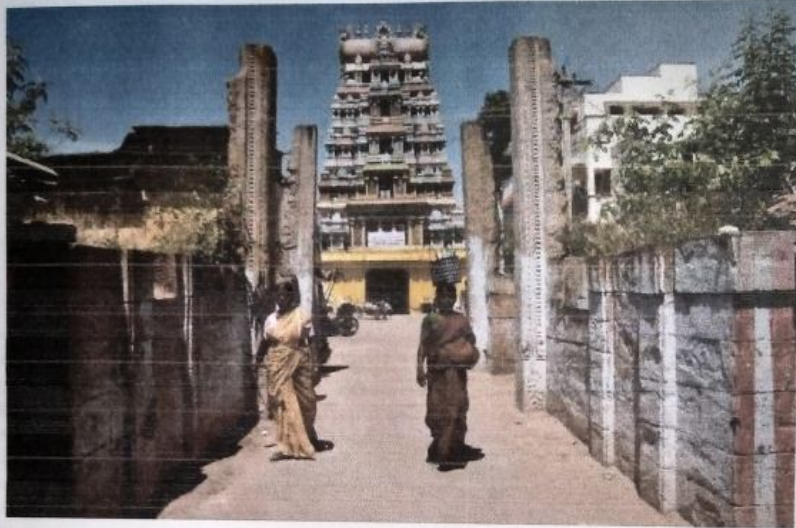


DHAN Foundation



Madhavalingam Community School  
Silver Jubilee 2012-22

திருப்புவனம்



REDMI NOTE 5 PRO  
MI DUAL CAMERA

Release of  
Thirupuvanam Brochure and  
Way Forward  
Mrs. Rajalaxmi Regional  
Integrator  
Madurai Rural Region





# Thanks to All Stakeholders and Participants

