



DHAN Foundation welcomes you all for this
Lecture Series on WORLD HERITAGE AND CULTURE

Lecture No 99– Date 14-11- 2021

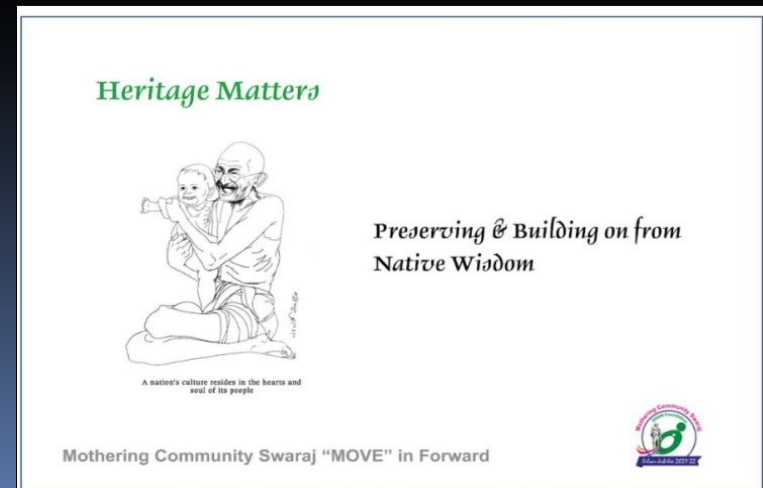
**SACRED GEOGRAPHY OF
RAMANATHAPURAM DISTRICT**

Dr. G.Sethuraman and Dr. V.Vedachalam

Lecture Series on WORLD HERITAGE AND CULTURE

DHAN Foundation is promoting Heritage Literacy among various stakeholders to sensitize the conservation and Development of Heritage sites by various ways and means like Heritage walk, Development tourism and Village Cultural immersion Programs etc.

DHAN Foundation is organizing this monthly lecture series on ***World Heritage and Culture*** from 13.4.2013 , 5-7 pm of Second Sunday of every Month for the benefit of Indian citizen especially to students, younger generations and interested individuals who wish to promote our traditional culture and heritage .



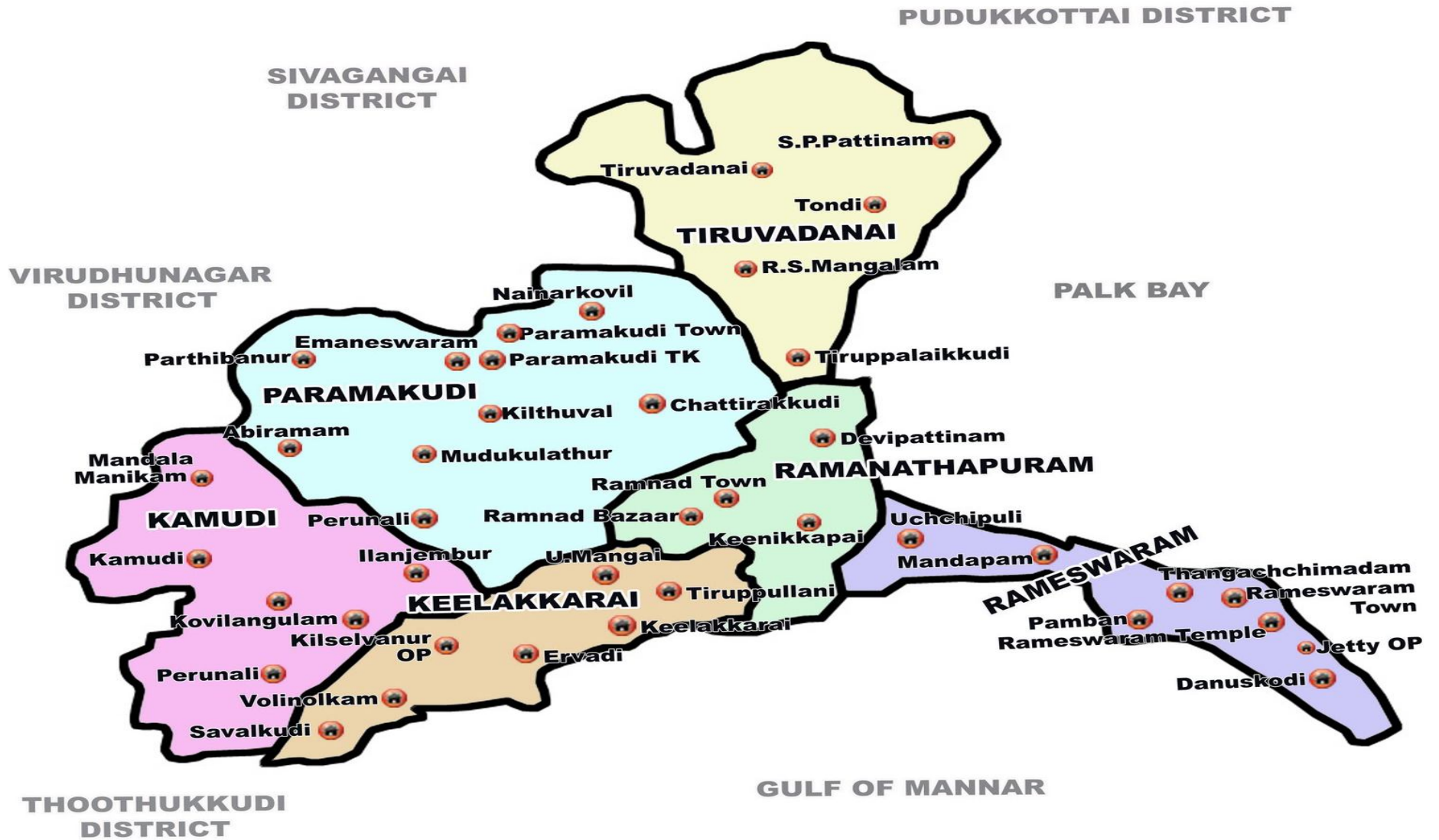
Dr .G.Sethuraman

- M.A., M.Phil., Ph.D., Dip. In Archaeology.
- Senior Professor, Head and Chairperson (Rtd) Dept. of Art History, Aesthetics and Fine Arts, School of Performing Arts, Madurai Kamaraj University, Madurai-21, UGC-Emirates Professor (Fellow) .
- He published 15books and 72 Reasearch Papers and got Best Book Award by Government of Tamil Nadu for 'History of Buddhist Art' – 2013
- Member in various academic bodies like Panchalachodamasthana Kanpur, Tamil Nadu History Congress. Member in TamilNadu Archaeological Society, Indian Art History Congress, Indian Art History Congress. South Indian History Congress.
-
- P.G. Board of Studies – University of Madras (Ancient History and Archaeology) Board of Studies in Traditional Architecture –University of Madras –P.G. Indian Culture Board of Studies Madurai Kamaraj University,
- M.K. University nominee in the Management Committee of two autonomous colleges. Guided 32 PhD Scholars in various discipline

Dr.V.Vedachalam

- M.A.. Ph.d (Art History) Madurai Kamaraj University, Tamilnadu Title of the Theis : Society and Culture in the Pandya Country. P.G.Dip. in Archaeology and Epigraphy and Certificate in Museology, National Museum, New Delhi.
- 33 years Service in the Tamilnadu State Dept of Archaeology in the Capacity of Museum Curator, Epigraphist and Archaeologist.
- He publishes 50 books and 100 research papers
- He got Best book award for 'Historical Social Geography of Pandia Country' by Tamil Nadu Progressive Writers and Artist Association during 2021
- Member in various academic bodies like- Indian History Congress, Epigraphical Society of Indian, South Indian Numismatics Society, South Indian History Congress, Tamilnadu History Congress, Tamilnadu Archaeological Society.
- Best book award for 'Parakirama Pandiyapuram' by Tamilnadu Government during 2000
- He got Best book award for 'Historical Social Geography of Pandia Country' by Tamil Nadu Progressive Writers and Artist Association during 2021

RAMANATHAPURAM DISTRICT



Aerial view – Ramanathapuram palace



Ramalinga Vilasam-Ramanathapuram



Ramalinga Vilas- Interior



Epic and Puranic Scenes- Ramanathapuram Palace



Puranic -Epic Scenes- RAMANATHAPURAM



Europeans visiting Setupati ruler



Hunting scene- Ramanathapuram



Dance and Music party



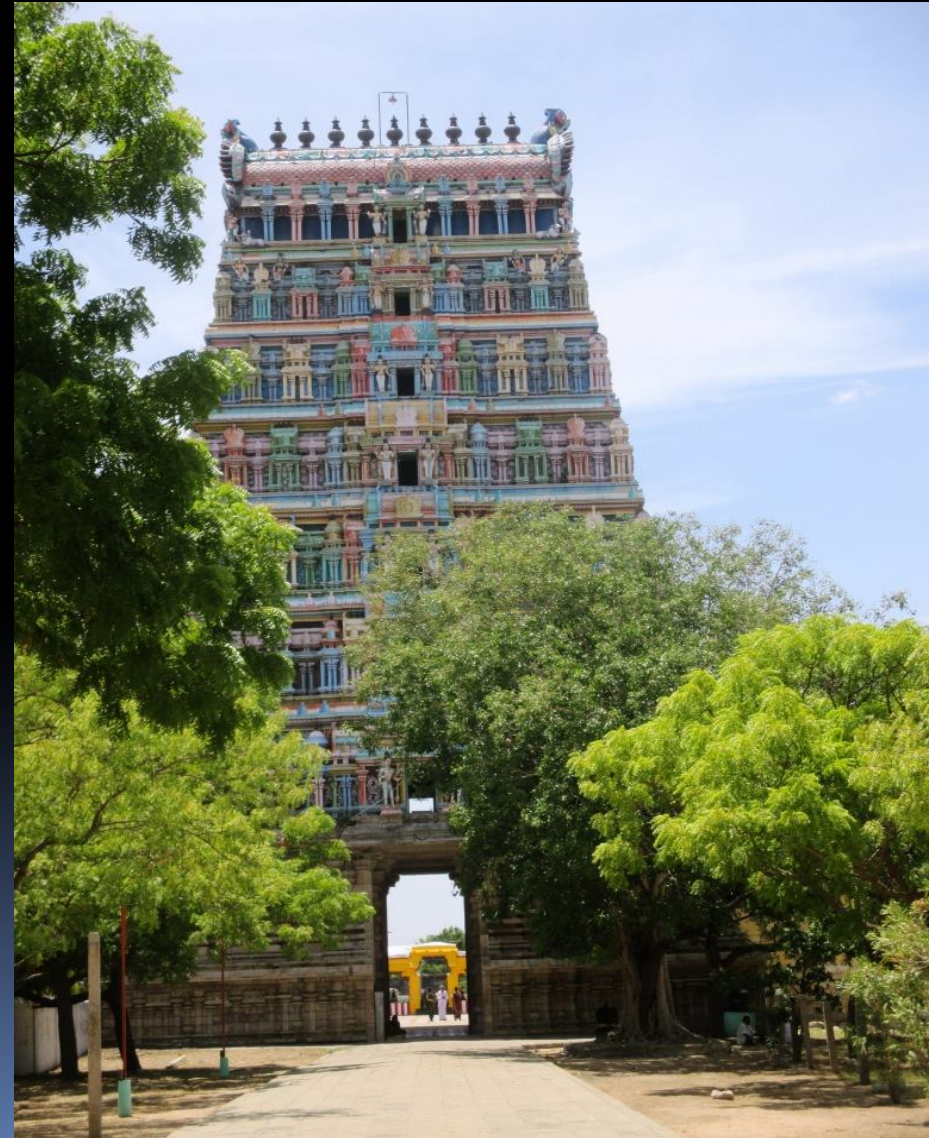
King- Queen and Attendants



King seated on the Throne witnessing Dance Performance



Mangalanathar Temple Entrance Gopura- Uttirakosamangai



Mangalanatha temple- Uttirakosamangai





Mangalanathar
Temple- Another
view

Corridor- Uttirakosamangai



Temple Tank-Uttirakosamangai





Bhiksatana-
Uttirakosamangai



Dakshinamurti-
Uttirakosamangai



Nataraja-Emerald-
Uttirakosamangai



Old Sacred
Grove -
Uttirakosamangai

Adi Jagannatha Temple Entrance- Tiruppullani



Adi Jagannatha Temple- Tiruppullani



Pillared corridor- Tiruppullani

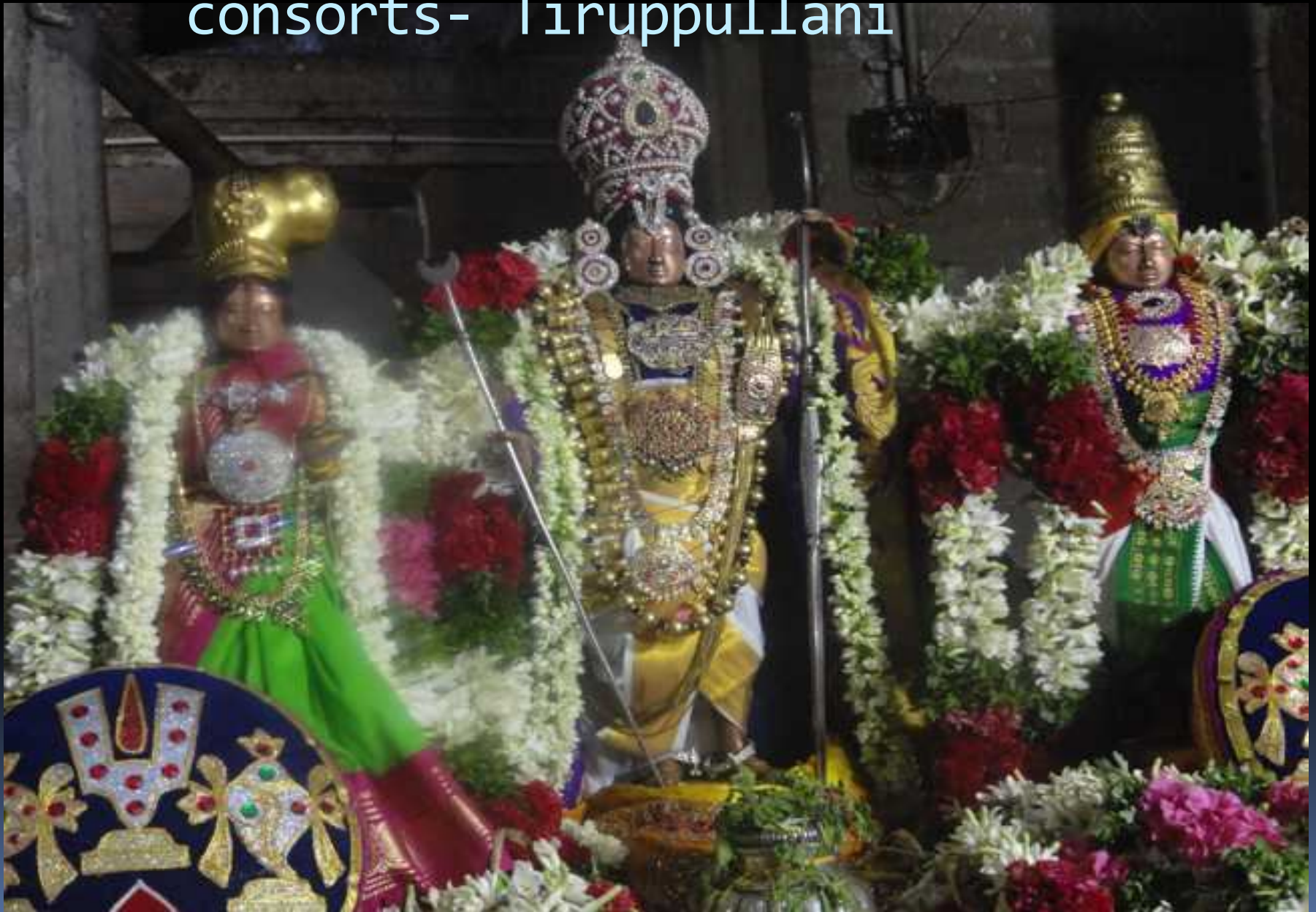


Pillared Mandapa- Tiruppullani



© Chandrasekaran a

Metal images of Adi Jagannatha and consorts- Tiruppullani



Adi Jagannatha- Tiruppullani



Cakra Tirtha- Tiruppullani



Votive Nagapratista- Tiruppullani



Old Sacred Grove - Tiruppullani



Tilagesvara temple- Devipattinam



Sethukkarai



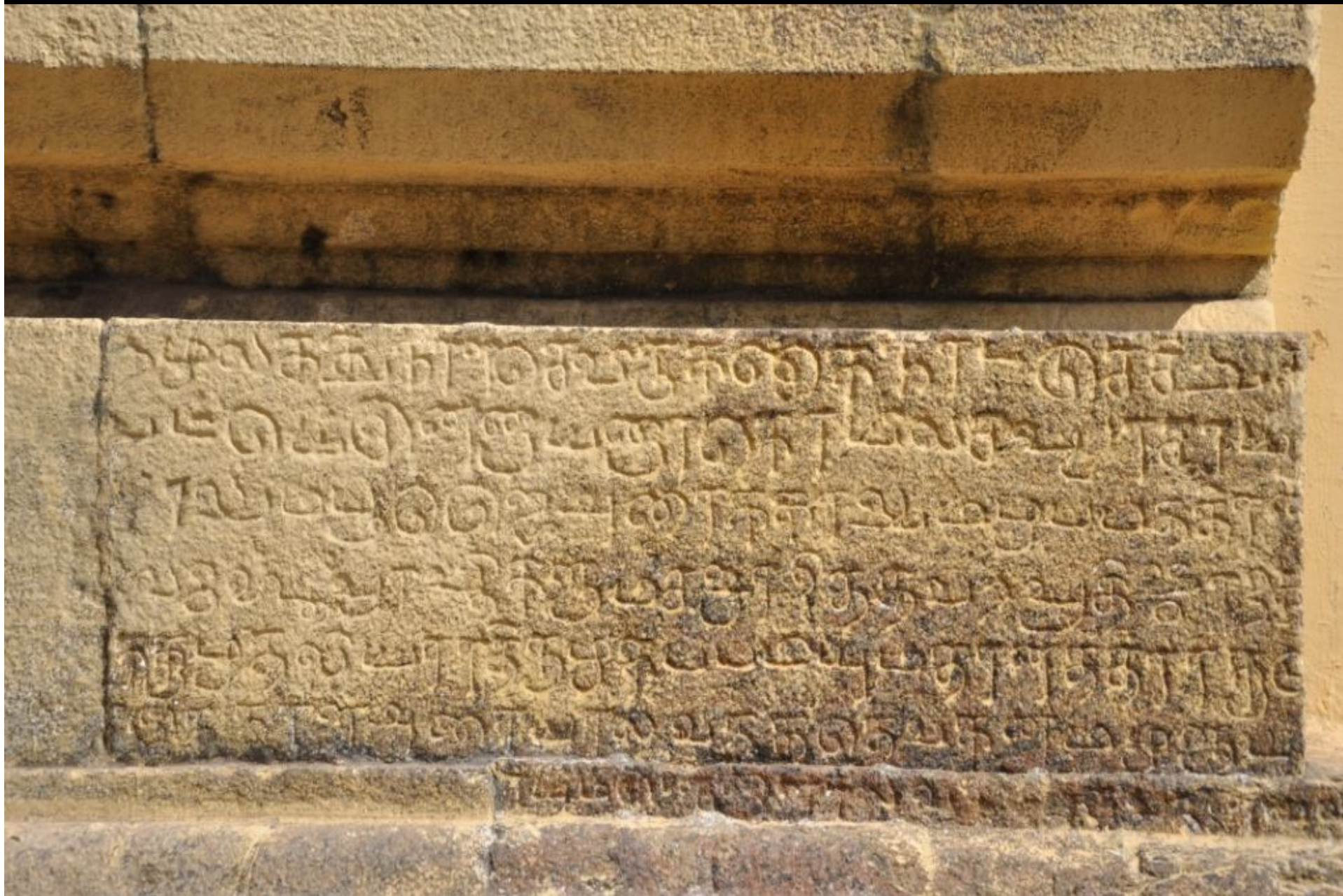
Ulagamman Temple- -Devipattinam





Kadaladaitta
Perumal Temple-
Devipattinam

Pandya Inscription- Devipattinam



Navabhasanam- Devipattinam



Uttamapandya Esvaramudayar Temple- Melaikodumalur



Ruined Siva temple- Melaikodumalur



Ancient Port Area - Tondi





Pillar
Inscription in
the Tank- Tondi

Water Channel in the Tank- Tondi





Inscription-
Tondi

Thondi Amman Temple-Tondi-An over view





Kali-Thondiamman
Temple- Tondi

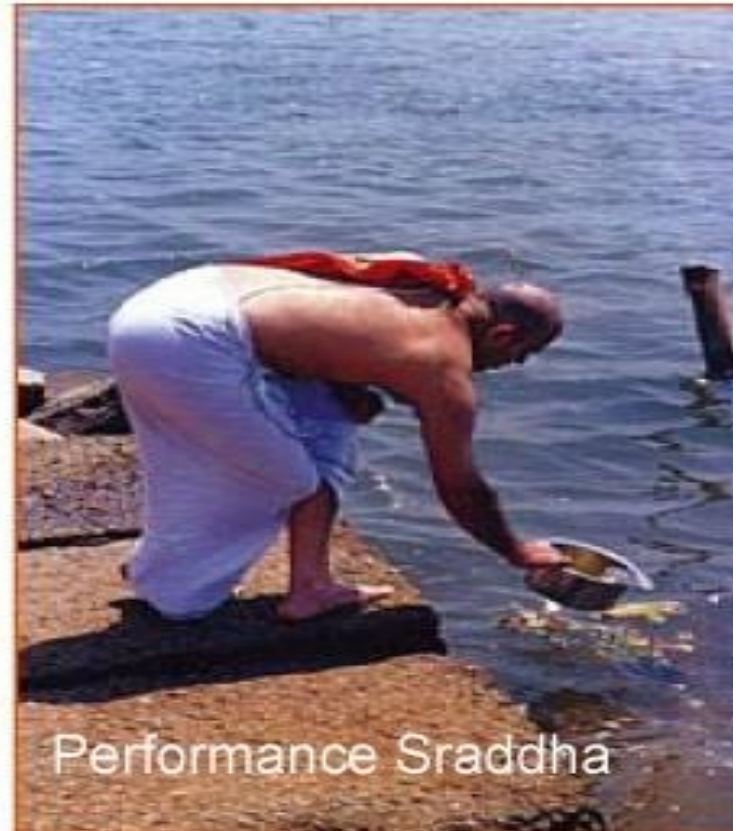
Siva Temple- Tondi



Rama consecrating Siva Linga-Ramesvaram



Priest Performing Sraddha



Performance Sraddha

**ADI & Thai AMAVASAI : Ritual sea bathing
to integrate ancestor's souls with Mother Nature
(Summer solstice & Winter solstice)**



Nagapradista in front of the Sea





Devotees taking bath in the tirthas.



Rameswaram - an over view

Rameswaram Temple Over View-East Tower



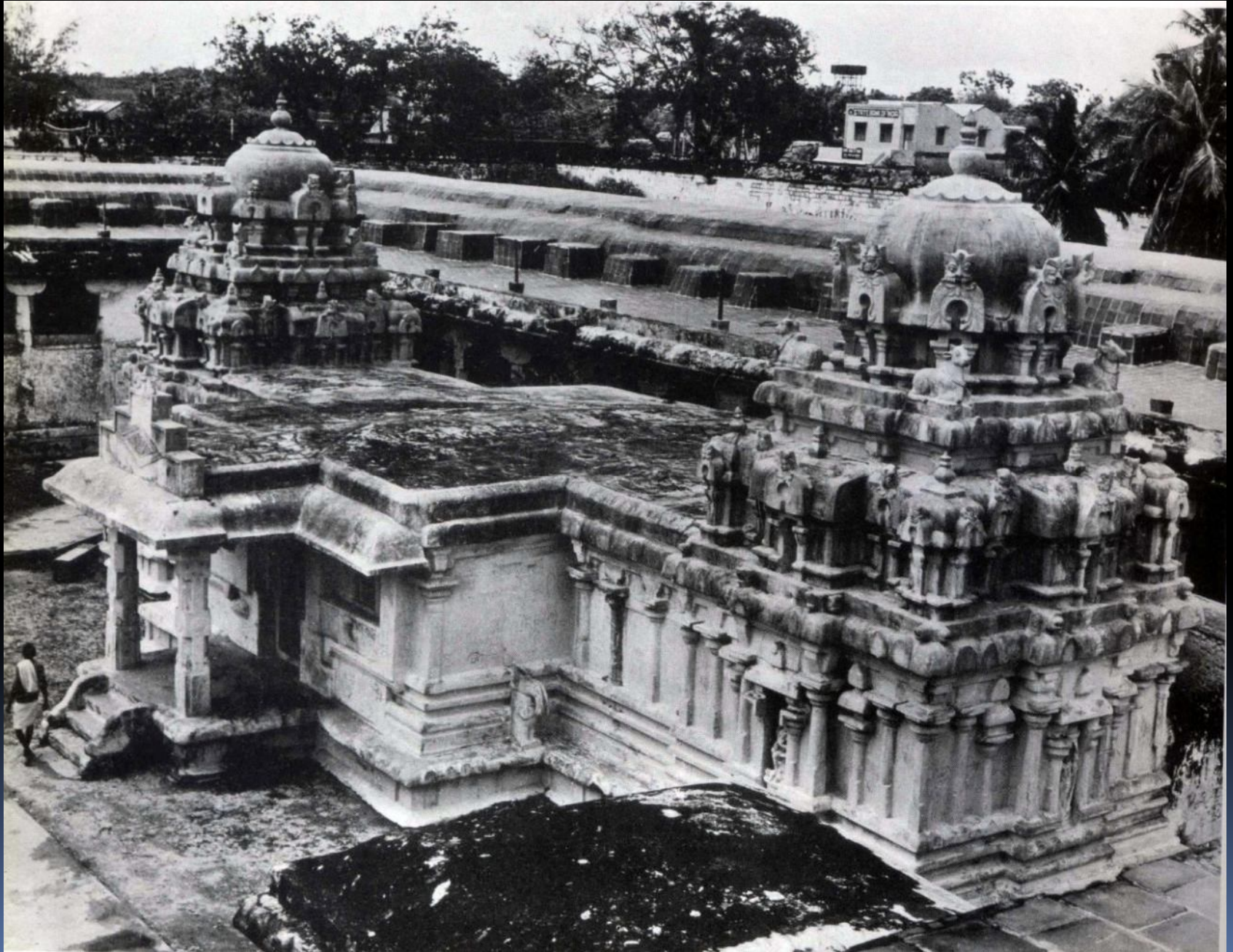
Rameswaram Temple over view- 4 Towers



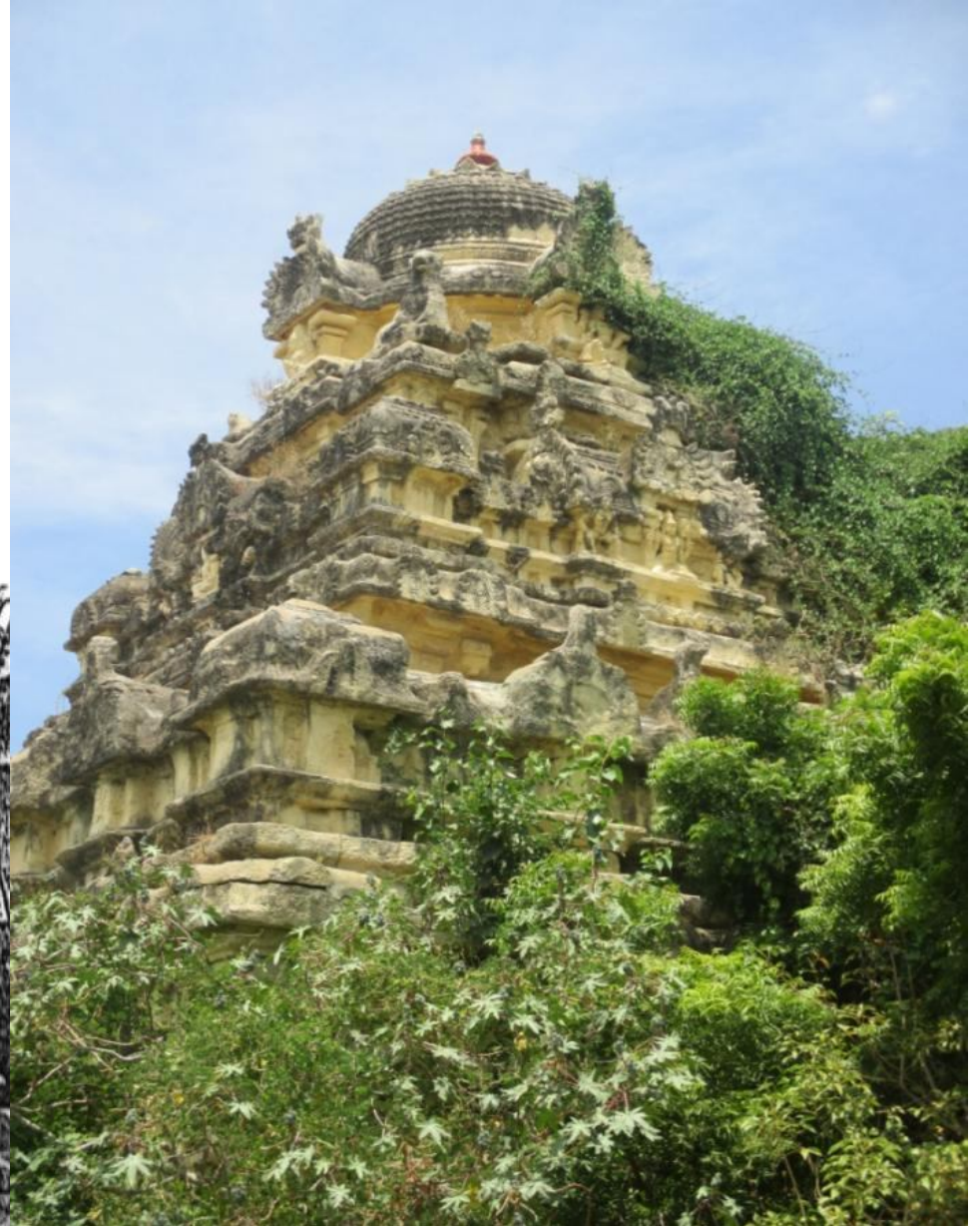
World famous third prakara

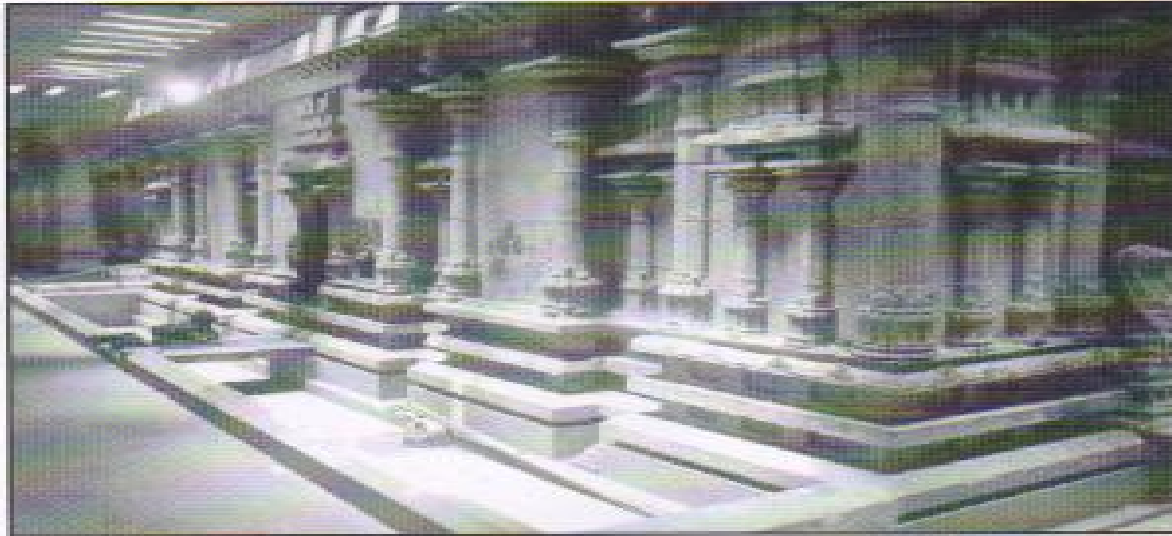


Twin Shrines



Chola Shrines





52. Rāmanātha shrine, First *prākāra*



53. *Kōstha-pañjara*,
Parvathavardini shrine



54. Composite ornament pillar,
Parvathavardini shrine

Dhanuskodi – Church



Cyclone at Dhanuskoti- 22 December, 1964



Gandamadanaparvatam- Ramesvaram



Ekanda Ramasamy temple



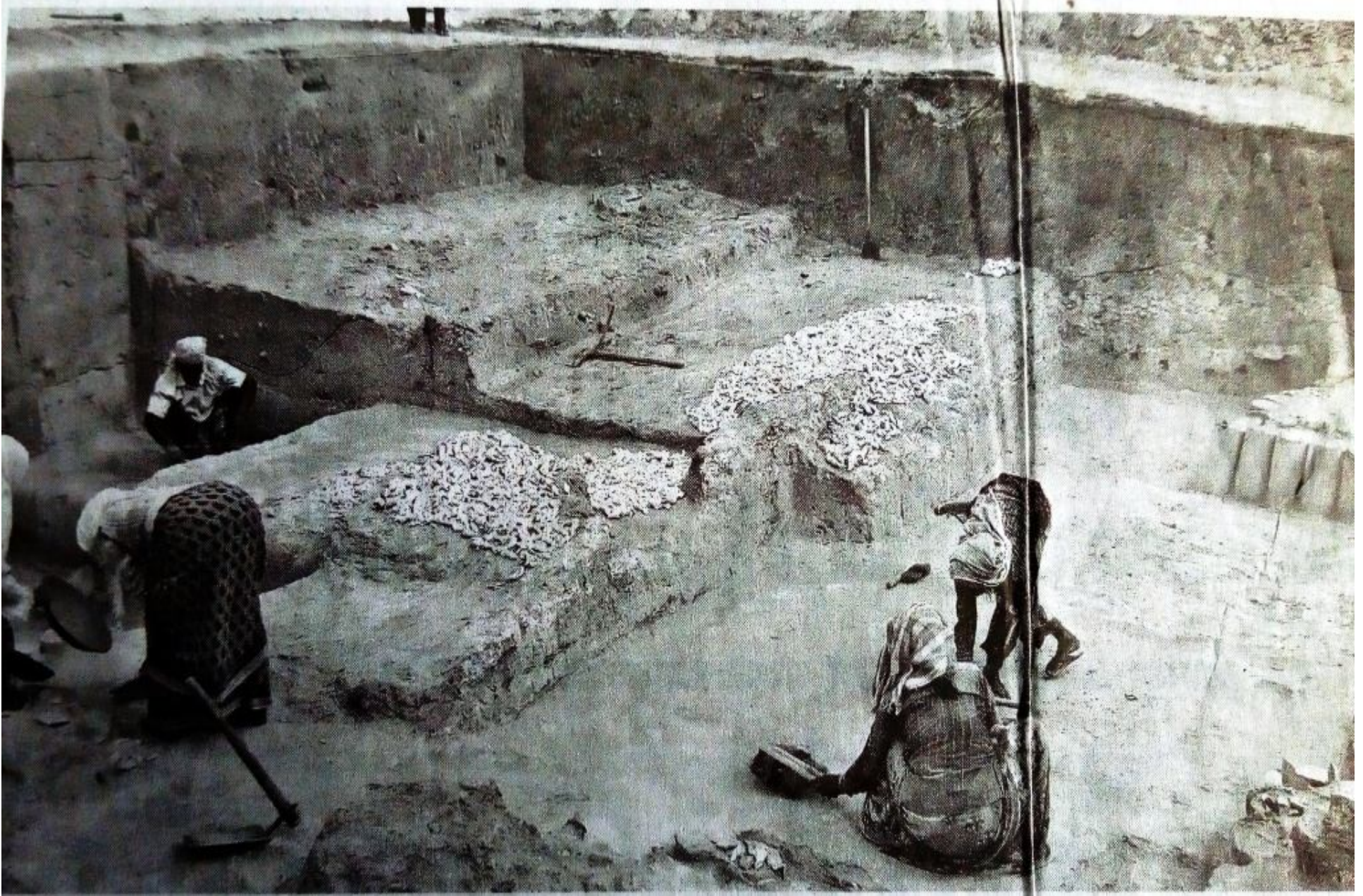
Ekanda Ramasamy temple sculptures



Alagankulam Excavation site



Excavation at Alagankulam



Archaeological Site at Alagankulam



Coins Excavated from Alagankulam



35. Silver Punch Marked Coins



36. Pandya Copper Coin



37. A Copper coin of Roman Emperor Valentine II (383-395 CE)

Kamudhi Fort



Kamudhi Fort





Jain Tirthankara
- Kamudhi

Tiruppulisvaramudayar temple-Melaseivanur



Kailasanatha temple- Sayalkudi



Amman shrine- Kailasanatha- SayaIkudi



Heritage Walk at Sayaikudi



Thirumalukkuvanthankottai





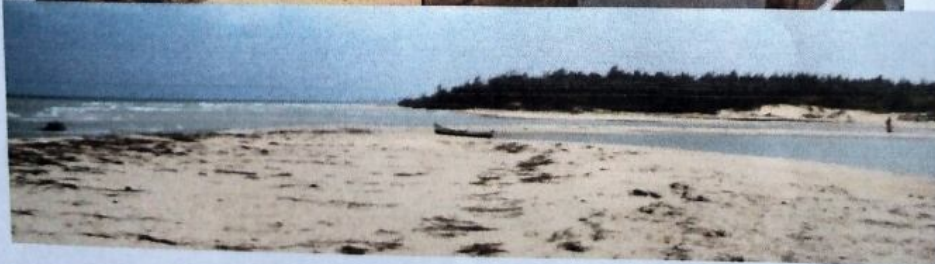
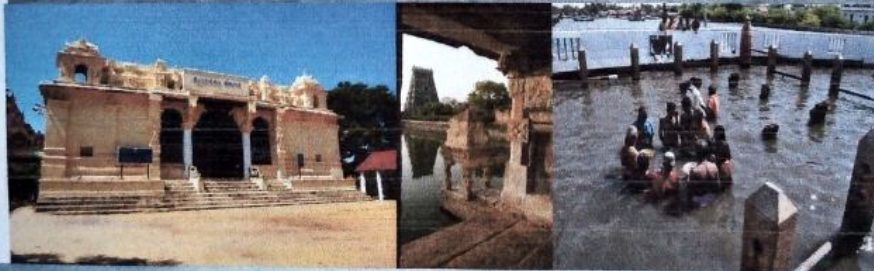
Lecture Series on World Heritage and Culture

99th Lecture on "Sacred Geography of Ramanathapuram District, Tamilnadu"

By

Dr.G.Sethuraman, Art Historian and Dr.V.Vedachalam Archaeologist on 14 November 2021,

Sunday, 5.00 pm -7.00 pm at DHAN Foundation, Madurai



Text Document
For Sharing

Thank you